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Comment of the day

BOOMPS

"FROM ghoulies and ghosties, and long legged beasties, and things that go boom in the night, good Lord deliver us," is an old Cornish lullaby. Here in Hongkong, we are quite prepared to omit the ghoulies and ghosties, and even the long legged beasties, but the things that go boom in the night . . . not!

For who, write quite a lot of residents, having laid down his head to sleep, wants to listen to a pile being hammered into the ground?

And with such a view, we are in complete concordance. It would be difficult for any resident to establish the premise that the Hongkong night was made for sleep, and at some time or the other, every week, we are saying "goodnight" in the morning.

But taking it by and large, during the hours of darkness, somewhere, someone is trying to snatch a little sleep, and as sure as fate, as soon as they begin to doze off, the pile driver begins its rhythmic battering.

It is not good enough, as a number of indignant citizens have written to complain, and certainly the authorities should place a curfew upon such anti-social activities.

We are aware that the Colony demands rapid rebuilding in some areas, and we know that if we are to accommodate the increasing number of tourists on their way to visit us, we must have somewhere to put them up. But in spite of the emergency and the rapidly with which our new buildings must rise, it must not be done at the expense of our own people's resting hours.

Quite reasonably, a correspondent enquires if 16 hours out of the 24 is not sufficient to allow this fiendish boomer to accomplish its work. On the face of it, we should say yes, and if not, then it will have to knock off for eight hours while people get some sleep.

Scientists fail in their plans to bring satellite back SOVIET SPACE SHIP BURNS UP

£26,375 IN JEWELS STOLEN



DUCHESS OF RUTLAND

London, Dec. 2. The Duchess of Rutland reported today the theft of a suitcase of jewels worth £26,375.

The Duchess told police the suitcase vanished while she was bringing it from the family seat of Belvoir Castle, near Grantham, to London. The Duchess, who is 22, is the daughter of New York financier Charles Sweeney and the Duchess of Argyll. She and the Duke were married in May, 1958, and she is the mother of his heir, the Marquess of Granby, born a year later—AP.

Typhoon Ophelia

At 7 am, Typhoon Ophelia was centred about 1,100 miles east southeast of Hongkong and was moving north northeast at eight knots. Pressure continues high over China and the adjacent sea. Forecast for today: light or moderate northeast winds, cloudy at first. Fair periods later.

TODAY'S TIPS ON BACK PAGE

Dogs perish in fiery dive to earth

Moscow, Dec. 2.

Soviet scientists announced tonight that the satellite carrying two dogs burned out in the earth's atmosphere.

A report by Tass, the Soviet news agency, at midnight Moscow Time, said that the third Soviet space ship had accomplished its planned programme and yielded new data for a manned space flight in the future.

Last stage

It said the space ship, carrying the two dogs Pchelka and Mustka, returned to earth along an uncalculated trajectory and burned out on earth.

BURNED TO DEATH IN BLAZING HOUSE

Brisbane, Dec. 2.

A woman, her two school-age daughters and her 80-year-old father-in-law were burnt to death early today in their out-back Queensland home.

The woman was trapped and overcome by smoke when she went into the blazing house to rescue her daughters and died with them.

Her husband was badly burnt in a similar effort to save his father, and is in hospital in a serious condition.

The dead were: Mrs. Ellen Frances Cartwright, 40, and daughters Jocelyn, 16, and Thora, 14, and her father-in-law, Charles Hartley Cartwright, widower.

Fire swept the homestead after an explosion in the kitchen about 2 am. It is believed a kerosene heater exploded.

The tragedy occurred on a property 46 miles out of Winton, a town 740 miles west of Brisbane near the South Australian border. — China Mail Special.

Santiago, Dec. 2. Two strong earthquakes rocked northern Chile today, sending thousands of people fleeing in terror from their homes into the streets.

Today's quakes caused no fatalities or major damage because of the desert-like nature of the area. However, cracks on some old buildings cracked and electric power was interrupted. — UPI.

Hands tied behind his back

LUMUMBA BROUGHT TO MOBUTU

Leopoldville, Dec. 2.

Mr. Patrice Lumumba, the Congo deposed Premier, who was arrested last night after a five-day hunt, was flown into Leopoldville later under heavy armed guard and taken to Colonel Mobutu's house.

With him were four supporters, including a woman. From there the four men were taken to another house nearby and locked into a room at the back. The woman did not go with them.

SULLEN

Hands tied behind his back, Mr. Lumumba looked sullen as he stepped off an Air Congo DC-3 wearing a white shirt with sleeves rolled up, no tie and dark trousers.

Fifty armed soldiers were waiting at the airport and shouted "We have got Lumumba" as they ran around in great excitement.

The five prisoners were bundled into an army truck and made to sit on the floor, with an escort of two truckloads of armed soldiers they booted as they drove through the native city to Colonel Mobutu's house.

There the roads were sealed off with barbed wire and a strong guard mounted. Hundreds of civilians screaming "Down with Lumumba" were moved off by the troops. — Reuters.

GREAT-GRANDSON OF DULLES DIES

New York, Dec. 2.

An 11-month-old boy, great-grandson of the late US Secretary of State John Foster Dulles, was found dead today in bed. Police said he was apparently smothered and burned by an electric blanket.

The infant victim was David Hershaw Yoo, son of the late Hershaw Yoo, son of the late Hershaw Yoo, a Korean economics professor. The mother is 18 years old.

The baby's death occurred in the family home. — AP.

NON-RENEWAL OF PACT POSSIBILITY

LANCASHIRE RESENTS HONGKONG'S ATTITUDE

London, Dec. 2.

Reports from Hongkong about the possibility of the non-renewal of the Colony's textile pact with Britain has aroused bitter resentment in Lancashire.

Although all hope is not yet lost since the Colony's undertaking to limit its export of cotton goods to Britain has still over one year to go, the joint statement issued by the Spinners and Weavers Association's opposing the renewal of the agreement, confirms the fears which had been felt here.

The statement is seen as an indication that if the Colony's textile leaders are to be made to renew their pledge, they will have to be given substantial concessions and a long and hard bargaining is to be expected.

Yet this is what the textile men here wish to avoid. They have accepted to scrap their excess machinery within the Government's scheme for reorganising the cotton industry.

They are now in the process of studying plans for modernising their remaining equipment with the Government's financial help, but they are loath to make any new investment unless they can be sure that their market will not be invaded once again by an unlimited flood of cheap

goods from the low-cost producers in Hongkong and also later in India and Pakistan since the undertakings from the latter countries are contingent on Hongkong's agreeing to extend its own quota period.

Before undertaking heavy expenditure, they are therefore waiting for the uncertainty over the future of the quotas to be cleared up. The future of the Government scheme is thus at stake.

Similar view

Some businessmen do not hesitate to ask the Government to put an end immediately to this uncertainty by imposing restrictions on its own accord on these imports.

A similar view is expressed this week by the Textile Machinery and Argus from Manchester which comments editorially:

"The Hongkong-Lancashire textile pact will soon be a dead letter. So much is made clear in the policy statement which the Colony's spinning and weaving trade leaders, with calculated audacity, pushed under Lord Rochdale's nose on his arrival in Hongkong."

"The United Kingdom home market will once again be a dumping ground for duty free low-cost Commonwealth textiles. That's it, unless the British Government has the political courage to declare unequivocally and at once that it has no intention of throwing the Lancashire cotton trade to the lions."

"Hongkong's clammy handshake can only be construed as serving notice on the Cotton Board that as far as the Colony's millowners are concerned, Lancashire cotton has all but had its breathing space."

"The only safe premise on which the necessary amount of equipment can take place is that the firms left in the industry after the concentration shall have a reasonably stable market for the yarn and cloth they produce turning their machinery full-time on a shift basis."

"No such stability can be envisaged while total imports of cotton and man-made fibre textiles and made up goods remain uncontrolled."

"The Mercat concludes: 'Now a state has been reached when the Lancashire industry needs to know where it is going. The Hongkong declaration is a warning to the Treasury that its own huge investment in cotton is being placed in jeopardy by the Government's failure to produce a policy for imports. The time for action is now. Twelve months hence it could be too late.' — AP."

Distress signals?

New York, Dec. 2.

Possible distress signals sent a Coast Guard cutter hurrying into mid-Atlantic today where a 41-year-old Liberian freighter was reported missing and overdue with 23 crewmen aboard.

Signals "like somebody testing a liftboat transmitter" were picked up by a vessel passing the storm-battered north Atlantic route of the 3,210-ton steamship Iri, overdue on voyage from England to Montreal.

The reported area was near the airways "point of no return" and virtually out of range of land-based search planes, a Coast Guard spokesman said. — UPI.

KENNEDY'S BUDGET DIRECTOR

Washington, Dec. 2.

Professor David Bell of Harvard University was named as Budget Director in the new administration by President-elect John Kennedy today.

Mr. Bell, a 41-year-old economic expert, will act as liaison officer for Senator Kennedy in conferences with President Eisenhower's staff now drawing up the budget to be presented to Congress in January.

Mr. Bell, a former administrative assistant to President Truman, is no stranger to government in the foreign and domestic fields. — Reuters.

He played a major role in a Harvard mission which helped the Pakistan government to map the country's economic development.

The Budget Director, although not a member of the Cabinet, exercises a powerful influence over virtually every aspect of government in the foreign and domestic fields. — Reuters.

HERMAN TURNS TO SHOW BUSINESS

Oakland, Dec. 2.

Herman the Tomcat, loser in a first-round court battle over his freedom, turns to show business today, billed as the Casanova of the Cat Kingdom.

Herman's rise to fame grew out of a \$3,500 lawsuit charging in part that Herman was fond of cats with some neighbouring female Siamese cats. A preliminary injunction ordered Herman's owner, Russell

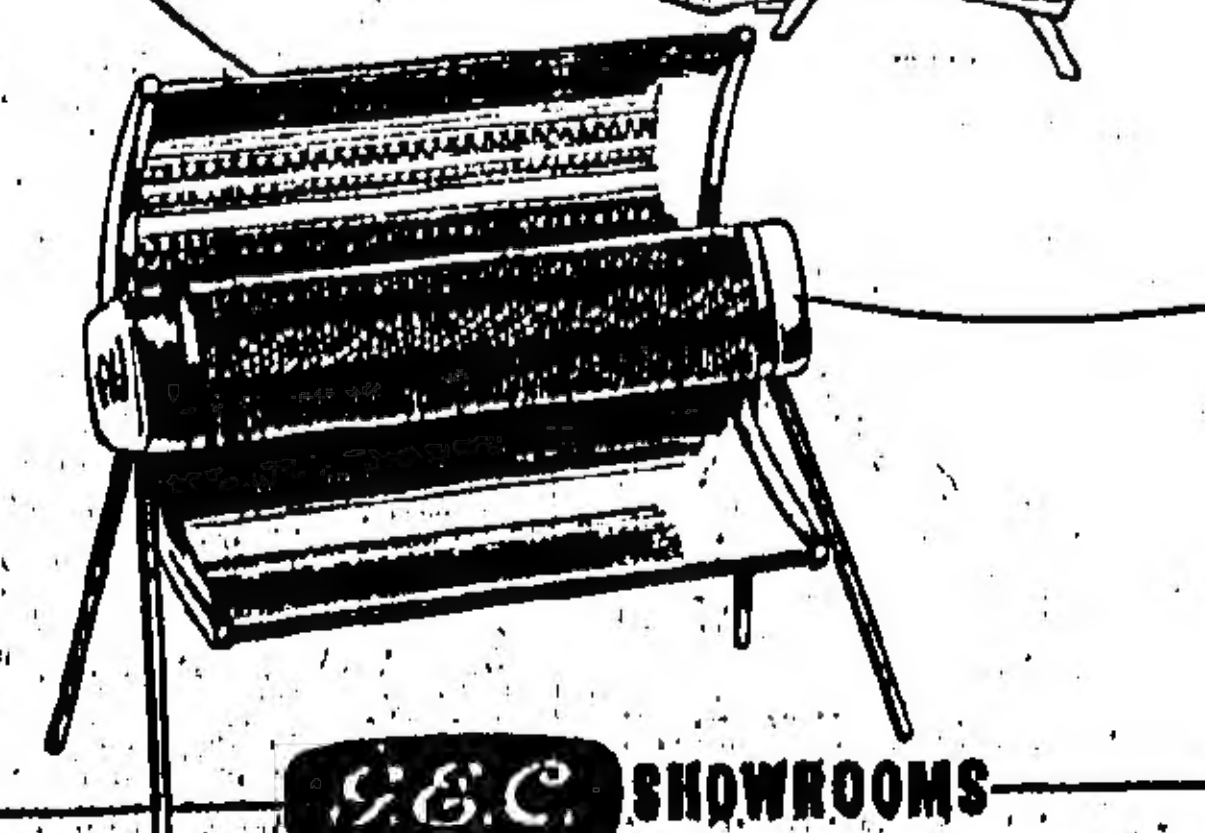
Bowlers, to keep the cat on a leash when he is out of court. On Friday night Herman will appear in a gold-coloured cage at an Oakland theatre. The theatre said there would be a marble throne with a red

carpet leading to it and spotlights to dramatize the scene, in the theatre's lobby.

The arrangements were made by the manager — Herman Kersken. — AP.

COSYGLO fires

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BURT LANCASTER-AUDREY HEPBURN

THE HEROIC STORY THAT
STANDS TALL AND PROUD AMONG
THE SCREEN GIANTS!

UNFORGIVEN

JOHN HUSTON

AUDIE MURPHY JOHN SAXON CHARLES BICKFORD
BEN MADDOW JAMES HILL

No Increase in Admission
PLEASE BOOK EARLY TO AVOID DISAPPOINTMENT

PRINCESS Morning & Matinee Shows To-morrow
11.00 a.m. U-I COLOR CARTOONS
12.30 p.m. Doris Day in "THE TUNNEL OF LOVE"

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"THE FOOTBALL FIEND"

IN TECHNICOLOR

STARRING
FRANCIS B. COMPTON
DARY COWE

The French Bombshell
BEATRICE ALFARSA

SUNDAY MORNING SHOWS AT REDUCED PRICES
ROYAL: 11.00 a.m. Bud Abbott & Lou Costello in
"GO TO MARS"

12.30 p.m. Richard Bakalyan in
"PARATROOP COMMAND"

STATE: 12.30 p.m. Burt Lancaster in
"BRUTE FORCE"

ROXY & MAJESTIC

2nd TRIUMPHANT WEEK

NOW SHOWING THE 10TH DAY

Owing to length of picture please note change of times:
AT 2.30, 5.00, 7.20 & 9.40 P.M.

It's fun-filled adventure all the way!

NORTH TO ALASKA

JOHN WAYNE CAPUCINE ERNIE KOVACS
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ROXY: At 12.00 Noon MAJESTIC: At 12.30 p.m.
Robert WAGNER
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"IN LOVE AND WAR"
In CinemaScope & Color

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in
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FILMS CURRENT & COMING
by ANTHONY FULLER

"PEEPING TOM,"

(Lee & Astor) I imagine that had the late unlamented Marquis de Sade been a contemporary of ours, he would have taken out a season ticket for "Peeping Tom." For nothing, including even "Psycho" approaches it as a philosophical study of sadism.

It could have been a story, (again inviting Sade to our present age) written by that insane genius, for in theme, purpose, and exposition, it is a study in sexual perversion.

The question one must ask is, is this film and others of its ilk, necessary. In certain senses, yes, in others, no. For, as absurd as the subtle degrees of perversion, as shown in this film, seem, they are, nevertheless, true. There are people of this type, and the mind exposed to society would reveal many strange fancies, but one is left with the thought that such a film would serve a better purpose in a psychological research centre, than in a theatre reserved for public entertainment.

It has the stamp of quality. Michael Powell as both producer and director, and Otto Heller in charge of photography.

The film states that a young sensitive child exposed to horror, can sustain such psychic injury, that hereafter, it will be a pervert.

This film shows how Mark Lewis, as the result of atrocious treatment by his father who used him in an experimental with fear, grows into an insane and revolting killer.

Carl Boehm presents an absorbing and sensitive study of a homicidal maniac, while Anna Massey is adequate as the librarian, Helen. Maxine Audley is good as the blind woman with the infallible intuition, while Moira Shearer is brilliant during the time she is allowed to live, as an ambitious film extra.

But I have to ask why Michael Powell made this film. I know, for instance, that he is intrigued with the nature of mind, and it was he who gave us that marvelous camera obscura study of the mind scene in "A Matter of Life and Death." We shall be seeing again at the Royal for a brief weekend. But why this? Why the urge to make "Peeping Tom"?

"ICE PALACE," (Ho-

ver & Gala) is an adaptation of Edna Ferber's omnibus best seller, made on a gargantuan scale, and photographed in technicolor.

The story takes you back over the years to the end of World War I, when Zeb Kennedy returns to Seattle to find, as did many other returning heroes, that his job was gone.

There is a light, he is tossed into the sea, and from then on, hatred is the driving force in his life.

He starts a cannery, but on the way up, he treats his wife, his family, and his friends, with a toughness and indifference born out of a kind of revenge complex, only to find that when he reaches the top, he is lonely in his eminence.

The tale, which covers three generations, includes childbirth sequences, miscegenation, bor-



Lorraine (SUSAN TRAVERS), a shy girl is embarrassed at her first photographic modelling job. She is also embarrassed about the right side of her face as she has a 'hare' lip. Scene from "Peeping Tom," showing at the Leo & Astor, Eastman Colour.

rows a few pages from American history and "The Savage Innocents." Also, it lets you into all the tribles of the salmon-packing trade.

The picture performs a minor miracle in getting a very complicated tale into its frame work. The basic ingredients are rich, and the tale is told with vigour and clarity.

Richard Burton suggests the ruthless tycoon, and refuses to grow old gracefully.

Robert Ryan scores as the dedicated Thor and Caroline Jones elicits sympathy as Bridie, Jim Backus handles the role of Dr. Joe very nicely, while Martha Hyer, Diane McBain, and Shirley Knight, in supporting roles, fill the bill.

I think you will enjoy this crowded, colourful tale with its compelling feminine angle.

In a way, you could call it a sermon in celluloid, taking for its text, "What is a man profited if he shall gain the whole world, and lose his own soul?"

The showmanship aspects of the film are superb, while borrowing from American history adds an authentic atmosphere to the film. The climax, which has Zeb flying to Thor's aid, while a blinding snow storm fills the screen, is something.

"THE UNFORGIVEN,"

(King's & Princess) is a period melodrama, based on Alan Le May's novel, beautifully photographed in Panavision and Technicolor.

It concerns itself with the stark complication which arise out of a widow's unsuccessful attempts to conceal from her Indian - hating family and neighbours the fact that her adopted daughter is actually a redskin.

The plot which has these problems posed and solved offers situations for much robust blood letting, linked by a powerful emotional thread.

The characters are vividly drawn by an all star cast and through them, the best, and worst in human nature are shown - balanced until a showman-like compromise climax is reached.



Here's a timely piece of advice from cute 18-year-old Ann Scott. Born in London, Ann has a part in the Richard Todd-Hollywood Film production "DON'T BOTHER TO KNOCK," now in production at Elstree.

The tempo fluctuates on occasion, but new director Huston and the cameraman work so well that every shot is a perfect setting, a picturesque appearance, that reveals immense sympathy with their subject.

The film is subtle in introducing the mystery to the audience, and his appearance adds mystery to the basic conflict between redskins and whites.

Audrey Hepburn presents a sensitive performance as the inhibited Rachel; Burt Lancaster makes a manly and understanding Ben, while Audie Murphy excels as the testy Cash.

The film will please all western film fans with its action, its superb settings, while its sensitive attack on the Indians, determined to "rescue" their own child, will have the cinema in an uproar.

Make a note in your appointments books as follows: "Must see this year's best western."

"PASSION OF THE WILDERNESS,"

(Broadway & Metropole). This is really a beautifully photographed travelogue, and the plot is merely a nail to hang the picture on.

But it is a picture, for never can I remember so much of Brazil, so beautifully presented, at one time.

Beginning at Rio, you travel by air over a vast mountain range, set down somewhere along the coast, (really to take in a table and some superb ocean shots) and then board a seaplane for the upper reaches of the Amazon.

The film has a laded novelist who has written a successful novel on the African jungle without moving beyond Central Park, New York, anxious to write a jungle novel from life. It has him anxious, for a reason never given, concerning the whereabouts of an explorer. So he goes to find him, picking up on the way a delightful girl, given, a guess, I would write her down a very nice Sunday School teacher.

She wears prints, and often shows an enticing knee, and you are asked to imagine that this delightful girl is the cause of bitter conflict. Well, to be fair, she could be, but the chaps would have to be up the creek as well as the Amazon before that could happen.

So, let's face it. This is a travelogue, a very beautiful one, and very useful too. For instance, what would you do if you almost put your foot on an alligator? Well, you are wrong. The thing to do is to get a forked stick, push it over the alligator's nose, put your hand around his jaw, and then pick him up by the tail and jaw, and chuck him back into the river. The putting your hand around his jaw is the tricky bit.

Or suppose one of those snakes, (I thought it was a python, but they called it something else, but it is about a mile long) but suppose it started to put the squeeze on you, what would you do? Wrong again. What you do is to pinch its nether end, and when it lifts its head to ask you what the hell you got hold of its throat, and choke it. At any rate, that happens in the film but I do not think it was on the square. Quite honestly, I think it was a "do it yourself" kit for snake chokings.

NEW FILMS AT A GLANCE

SHOWING

BROADWAY & METRO: "Passion of the Wilderness." Well photographed travelogue, sprayed with Eastman Colour, with dialogue in English. Story has a faded novelist seeking copy in the depths of the Amazon jungle.

HOOPER & GALA: "Ice Palace." Film version of the best seller, extraordinarily well made, with clear view of a complicated story which has a World War I veteran losing his job, and making his way to the top by way of salmon cannery.

ROYAL & STATE: "The Football Fiend." Return engagement with this comedy which has the Colony by the eyes and ears. Farce, slapstick, stunts, and good camera work, have placed this well made picture second only to "Bridge on the River Kwai," in France.

ROXY & MAJESTIC: "North To Alaska." Fun filled adventure of the 1900 gold rush, and the consequences of too much money. Rough, tough, rollicking adventure yarn, with a strong male slant. CinemaScope and Colour by De Luxe. John Wayne and Stewart Granger.

KING'S & PRINCESS: "The Unforgiven." Panavision and Technicolor western about a widow trying to conceal the fact that her adopted daughter has Indian blood. Burt Lancaster, Audrey Hepburn, and Audie Murphy.

LEE & ASTOR: "Peeping Tom." Psychopathic thriller, photographed in Eastman Colour, illustrating case history of a brilliant young photographer turned pornographer and sadistic killer. Carl Boehm, Moira Shearer, and Anna Massey.

COMING

BROADWAY: "Suicide Battalion." A kind of "South Pacific" romance set against a background of a suicidal attack of an American volunteer unit. Michael Connors and John Ashley.

HOOPER & GALA: "Butterfield 8." Is a telephone message-taking number, and on the roiling end, is Elizabeth Taylor, an inspired nymphomaniac. Polished, sophisticated - sentimental film, extremely well made.

Also Laurence Harvey, ROYAL & STATE: "A Matter of Life and Death," at the Royal; the State is playing Chinese Opera.

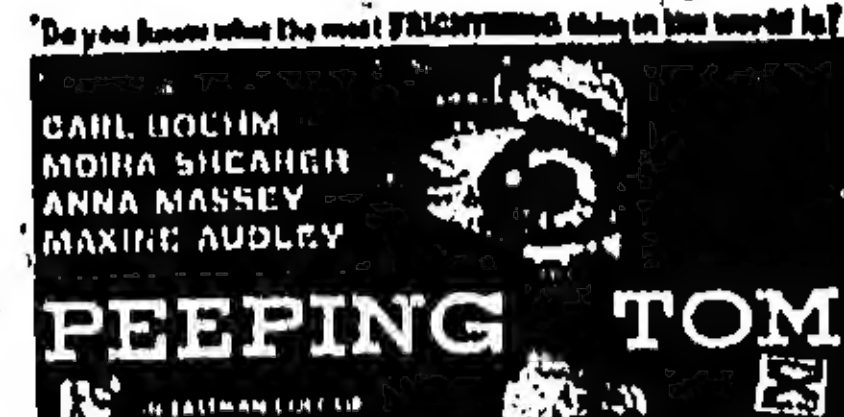
ROXY & MAJESTIC: "Pay Or Die." Faithful reproduction of the great fight to drive the Mafia out of New York at the beginning of the century. Ernest Borgnine.

KING'S & PRINCESS: "The Bellboy." Has Jerry Lewis in a tireless romp as a blundering but scintillating bellboy. Film set down in lush surroundings, and has Lewis bringing out every gag in his crazy box of tricks.

LEE & ASTOR: "The Challenge." Exuberant thick case drama about a truck driver's not so brief encounter with a crime syndicate. Jayne Mansfield, Anthony Quayle, and Carl Mohner.

LEE ASTOR

— SHOWING TO-DAY —
At 2.30, 5.30, 7.30 & 9.30 p.m.



PEEPING TOM

Not Suitable For Children

LEE: 11.00 a.m. ASTOR: 11.00 a.m.

COLOR CARTOONS CHINESE CARTOONS

At 12.30 p.m. CAMPBELL'S KINGDOM PARATROOP COMMAND

NEXT CHANGE

THE SAME ORGANIZATION PRESENTS

JAYNE MANSFIELD ANTHONY QUAYLE CARL MOHNER

The Challenge

Directed by John Huston

Produced by John Huston

Directed by John Huston

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Directed by John Huston

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AT 2.30, 5.15, 7.30 and 9.40 P.M.

EDNA FERBER'S GREAT BEST SELLER

ICE PALACE

THE MOTION PICTURE GIANT OF 1960 BY THE AUTHOR OF 'GIANT'

Someone else instead of him!

No words were needed - he would be his own man!

The day I found out I was in love!

The day I found out I was in love!

The day I found out I was in love!

The day I found out I was in love!

The day I found out I was in love!

The day I found out I was in love!

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UK urged to probe trend towards Press monopoly

London, Dec. 2.

Labour members of Parliament complained in the House of Commons today of the "monopolistic trend" of the British Press in which 42 papers have been closed or merged since 1957.

They contended that freedom of the reader to buy the newspaper of his political choice was in danger of being jeopardised, and urged the government to set up a committee of inquiry into the Press.

They also suggested the matter should be referred to the Monopolies Commission, which decides whether there is a monopoly and if so whether it is against the public interest.

For the government, Mr. Dennis Vassor, Minister of State at the Home Office, said he feared that the closure of newspapers was symptomatic of a tendency towards monopoly in the Press.

PRESS COUNCIL

But he did not think a government inquiry would effect any new significant facts.

It was open to the Press Council—a voluntary body set up by the newspaper industry itself—to make an investigation and he indicated that this could well happen.

Mr. Vassor said it was essential for the future of government that the House of Commons and the Press should "to some extent be at odds."

A free press had to be a commercial press not subject to any form of government control. Inevitably it was subject to the pressures and economic difficulties of business.

The failure of a newspaper was a business failure and was no more reason for a new inquiry than any other business failure.

UNPRECEDENTED

Outside London there was an outright daily newspaper monopoly in 30 to 40 towns and cities. There were also truces and joint control by newspapers apparently in competition.

Only three cities outside London had fully competitive daily

newspapers—Leeds, Glasgow and Edinburgh.

In the London evening paper field, the situation was "unprecedented" with 10 million people being served by two papers, both government supporters.

If there was a case for reference to the Monopolies Commission this was one, Mr. Robinson said.

He suggested Britain might possibly be protected from monopoly dangers by something similar to the anti-trust legislation in the United States.

The House carried without a vote, Mr. Robinson's motion urging a government inquiry. But the government is not bound by it. It can regard the motion as merely an expression of opinion.—Reuter.

Gunmen missed victim, killed policeman

Nicosia, Dec. 2.

Two gunmen tried to murder an ex-EOKA man outside Limassol court today, bungled the job, and shot and killed a policeman.

Former EOKA fighter Tryfonis Kafouris was attending court to testify against two Greek Cypriots charged with attempting to shoot him down in a Limassol street on November 21.

DIVED

He was entering the main door of the court when the gunman fired. Kafouris dived into the doorway, unhurt. Constable Christodoulos Georgiou, who was standing nearby, doubled over, fatally injured.

Other police officers chased the fleeing gunmen, but both escaped.—AP.

No struggle for power, says Rockefeller

Washington, Dec. 2.

Governor Nelson Rockefeller of New York met Vice-President Richard Nixon today, and said later there was no struggle for power within the Republican Party.

Mr. Rockefeller and the Vice-President, who were rivals for the Party's presidential nomination before the Party convention last summer, and are thought to be potential rivals again in 1964, had agreed that they must co-operate to make the party "a positive, progressive force," the governor told reporters.

But Mr. Rockefeller did not withdraw recent statements in which he has questioned Mr. Nixon's present role in the Party after his defeat for the presidency.—Reuter.

UN mission reports failure to solve Hungary issue

United Nations, Dec. 2.

Sir Leslie Munro, the General Assembly's special representative on the Hungary problem, today reported failure of his mission to try to promote Hungarian and Soviet compliance with Assembly resolutions on the question.

He also said Hungary was under foreign domination, and the presence of Soviet troops there denied the people the elementary human right of freely choosing their government.

Sir Leslie, a New Zealand who was president of the Assembly in 1957-58, described the issue as "one of the most serious and intractable of the right of a small people to shake off oppressive and alien domination in order freely to determine its destiny."

CONTRAST

In his annual report to the world body, he said that the United Nations record in the case of Hungary contrasted sadly with successes achieved in other instances in which members had "loyally responded to the resolutions of the General Assembly or of the Security Council."

Observers said he clearly had in mind Britain, France and Israel, who in the same year as the Hungarian revolt—1956—complied with Assembly demands that they withdraw their troops from Suez. The Russians ignored similar demands over the presence of their troops in Hungary, where they put down the anti-Soviet uprising.—Reuter.

Sentenced for manslaughter of nurse

Melbourne, Dec. 2.

Tunisian-born Etienne Paul Mehari, 30, drugstore checker, was sentenced to five years' jail today for the manslaughter of 23-year-old New Zealand nursing sister Marion Down Sapwell at Ringwood, Melbourne, on July 23.

The Crown alleged Mehari surreptitiously put an irritant poison in a cup of coffee he made for her.

It alleged that he administered the poison as a love potion.

Mehari pleaded not guilty. In sentencing Mehari, Mr. Justice Gavan Duffy, said that he had displayed a callous attitude towards the sufferings of the girl.

After an eight-day trial, a jury found Mehari not guilty of murder but guilty of the manslaughter of the nurse.

She was a member of the staff of the Wangaratta Base Hospital, Melbourne.

When she was poisoned, she was visiting the Mehari flat over a chemist shop at Ringwood. Mrs. Mehari managed the shop at the time.

Miss Sapwell died in Box Hill and District Hospital, Melbourne, on July 24 while the doctors were still trying to find what poison caused her illness.—China Mail Special.

LIU LEAVES MOSCOW

London, Dec. 2.

Communist Chinese President Liu Shao-chi left Moscow by train today for Leningrad, according to the official Soviet news agency Tass.

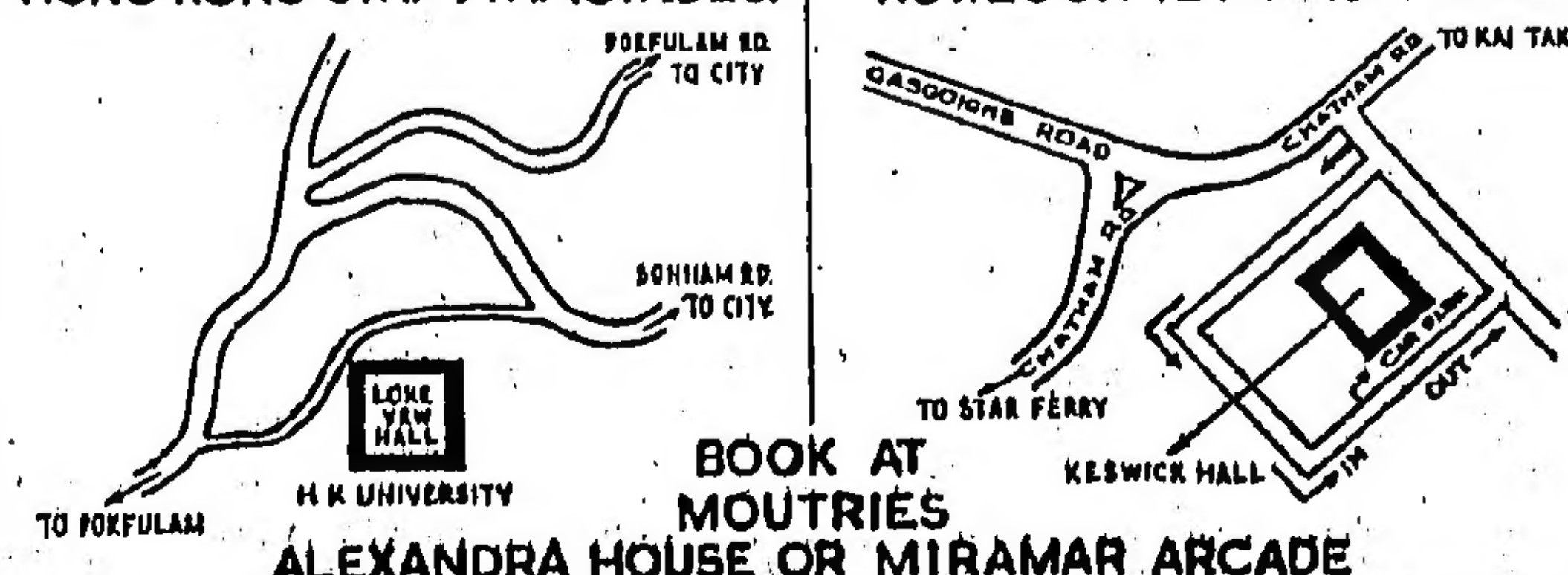
The Chinese party was accompanied by Soviet President Leonid Brezhnev and Soviet Deputy Premier Frol Kozlov. Tass gave no indication of how long the Chinese delegation will remain in Leningrad or why they were going there.

Deputy Premier Anastas Mikoyan, saw the party off at Moscow's Leningrad station.—AP.

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Time, gentlemen, please...

London, Dec. 2.
Ronald J. Brownley, aged 47, who escaped from Eastchurch open prison, Isle of Sheppey, Kent, the other night, was recaptured an hour later—as he had a drink in a public house.—London Express Service.

Tanks brought up

Caracas, Dec. 2.

The Army brought tanks up to the gates of Caracas university today after last night's demonstration against President Romulo Betancourt, killed a soldier and a woman doctor who had been walking in the vicinity.—AP.

HARRY ODELL says

Two things I learnt during my recent tour of England and Europe are:—

Firstly, "PAY OR DIE" with ERNEST BORGNINE coming to The ROXY-MAJESTIC THEATRES

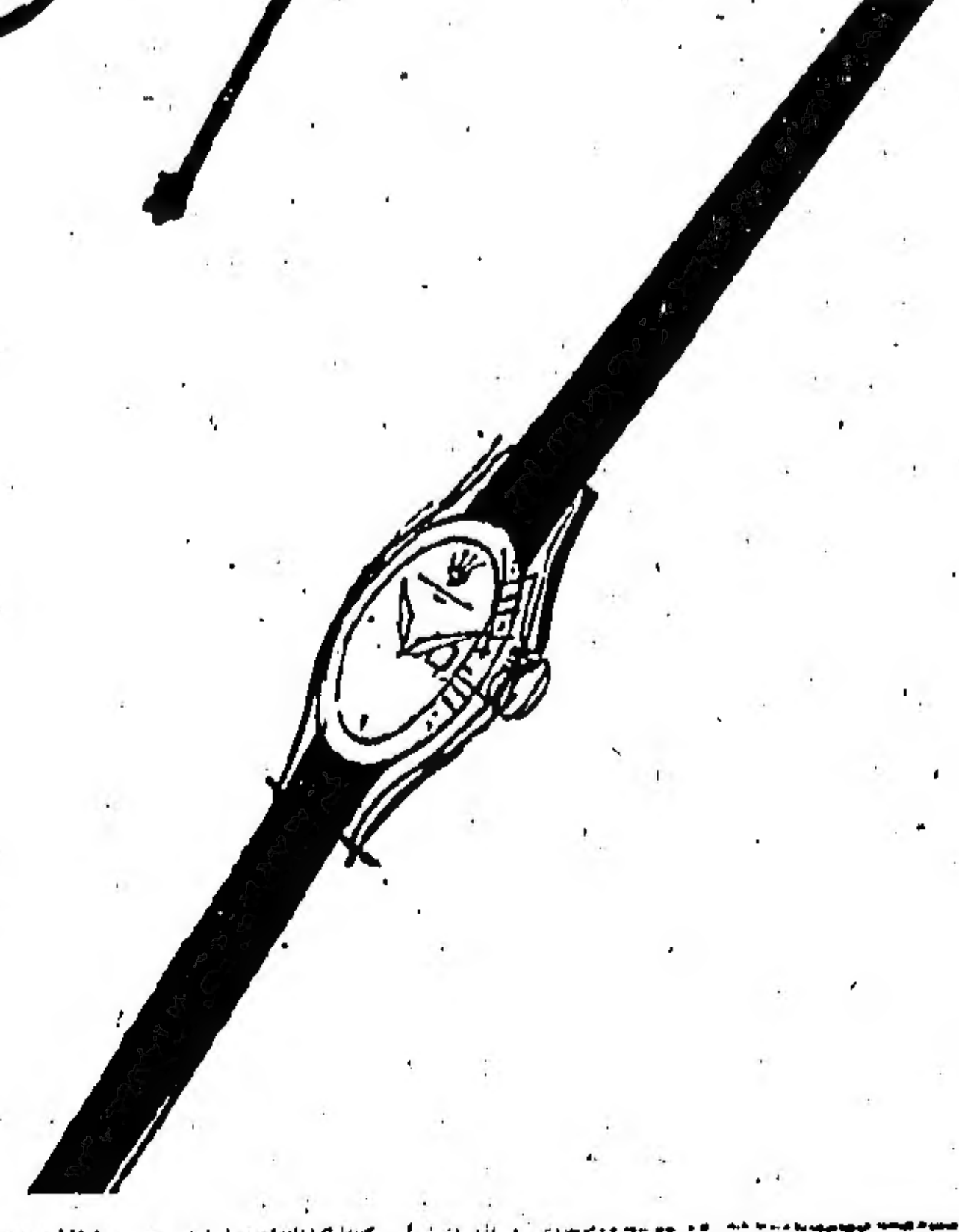
Secondly, JANOS STARKER (Cellist), and his accompanist, GYORGY SEBOK, are two great artists, and I am presenting them at the LOKE YEW HALL on Thursday, 20th December at 8 p.m.

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ROLEX

Merry Christmas



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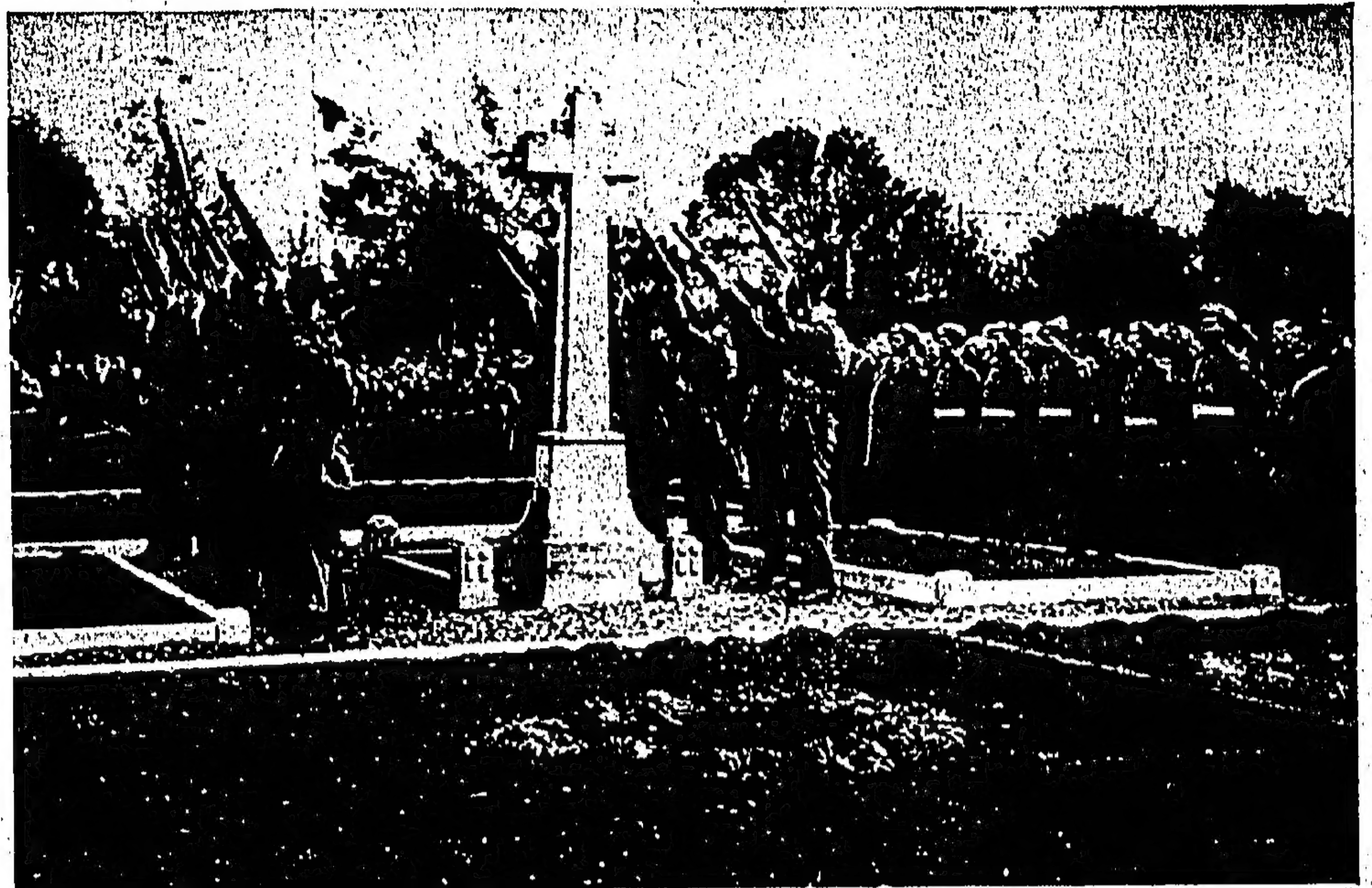


LEFT: Directing a long cold dip of soda-water at 'pop' singer Cliff Richard (right), is comedian Charlie Drake, pictured at London's Cadby Hall, when they started to mix a giant 160-pound Christmas pudding. Claimed to be the world's largest, the pudding contains ingredients which are the gift of the dried fruit growers of Australia to old people of the City of London.

★

RIGHT: The funeral of the eight Irish soldiers who were killed in an ambush on a UN patrol in the Congo took place in Glasnevin cemetery, Dublin, recently. Their bodies had been flown over from Elizabethville and were lying in state at the Irish Airforce base at Baldonnal where a mass had been celebrated before the funeral. Picture shows the firing party, firing three volleys in salute at the graveside.

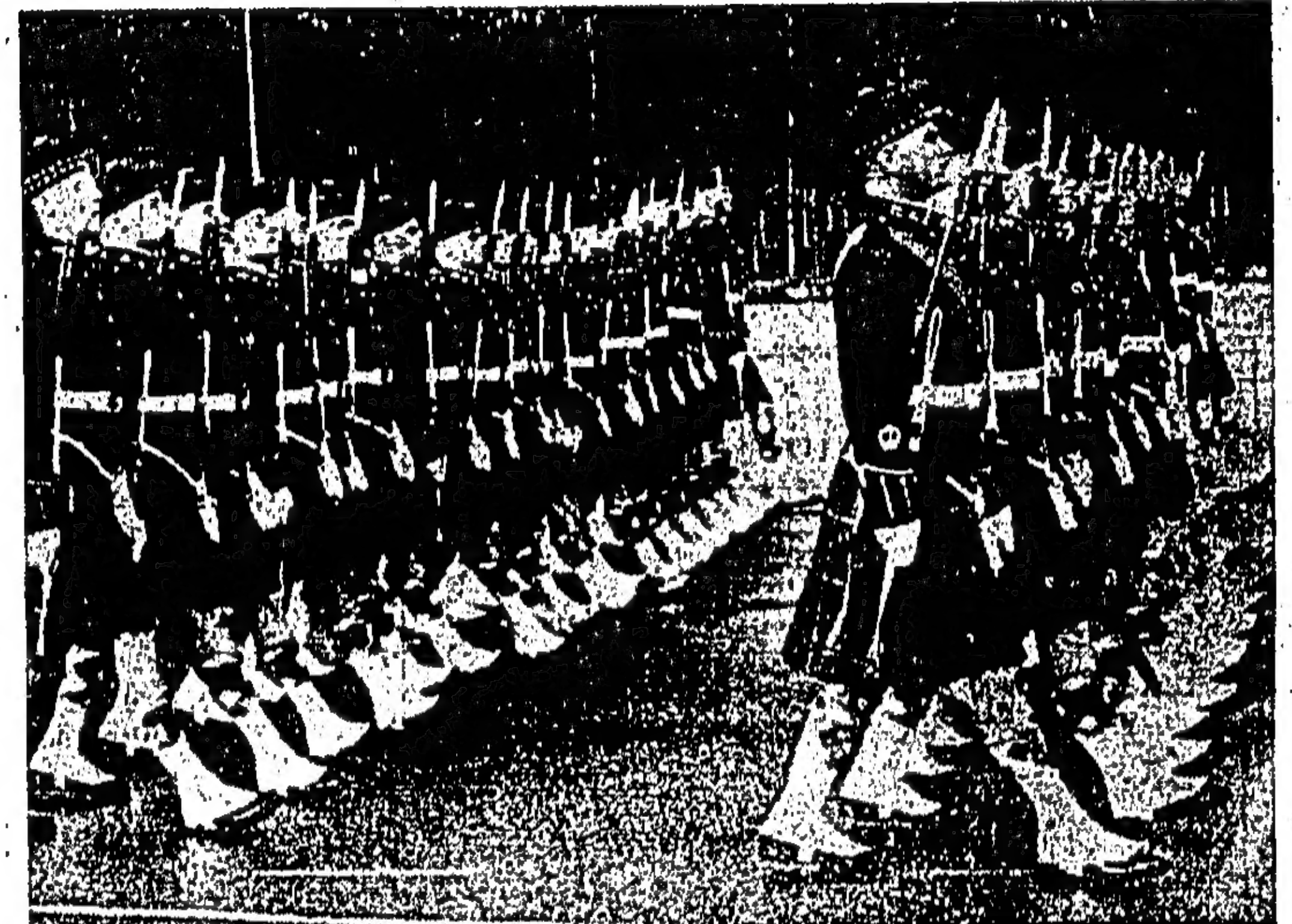
★



BELOW: "An elephant in the sea? Sorry, sir, you must be mistaken." This was the monotonous reply which coastguards near Folkestone gave to telephone callers who insisted for days that they had seen an elephant floating offshore. In the end, the telephone callers proved right. An Indian baby elephant, weighing a ton and a half, was found on the beaches near Folkestone. Mystery surrounds its death. Was it a victim of foot-and-mouth disease; or did it just fall overboard? One of the possibilities is that she was put overboard dying from a Turkish merchantman bringing her to an English zoo. Beach policemen, coastguards, police cadets and a man from the Folkestone Council met for consultation on how to dispose of the body. Some were in favour of a decent last resting place for the onetime pride of a foreign zoo. This would have called for a tractor or a three-ton truck. In the end, the view of the Man from the Council prevailed: "Send her back from where she came". And the Indian baby elephant was pulled out to sea again.



LEFT: Mr. Jairo Jiri, founder, Life-President and Organising Director of the African Society for the Blind and Physically Handicapped has arrived for a visit of the United Kingdom sponsored by the Royal Commonwealth Society for the Blind in Britain. He was presented by the Lectron Hearing Aid Co. with apparatus for teaching deaf children to speak. Picture shows (l-r) Mr. L. Smith, managing director Lectron Hearing Aid Co.; Mr. John Dugdale, M.P., chairman of the British Commonwealth Society for the Deaf; Mr. Jairo Jiri, M.B.E., and Sir Gilbert Rennie, High Commissioner for the Federation of Rhodesia and Nyasaland.



ABOVE: Wearing the ancient kilt of the Mackenzie Tartan, but armed with modern automatic weapons, the First Battalion the Scaforth Highlanders are shown on parade for the last time at Muenster, Germany, on November 25, before being merged with the Cameron Highlanders to form the new Regiment known as The Queen's Own Highlanders. The salute was taken by General Sir James Cassels, Colonel of the Regiment.

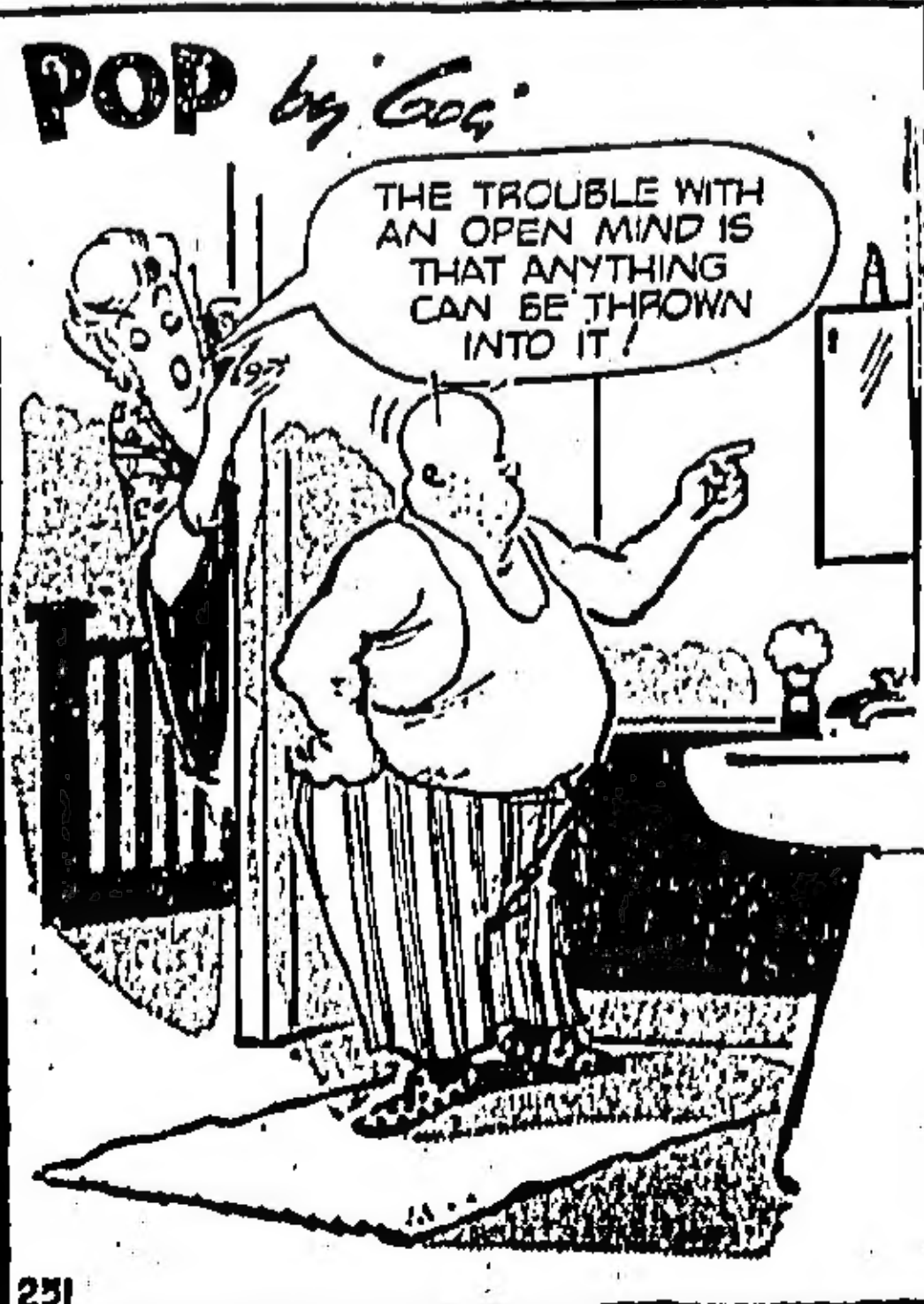
Pictures by Reuter, AP and London Express Service



LEFT: Not so romantic as fairies, but more practical is the coal seam that Mrs. G.R. Worrell and her husband found at the bottom of the garden when they moved into a large house at Glenwood, High-street, Pensnett, Staffordshire. It has saved them coal bills for the past 13 years. The seam runs about 30 inches below the surface, and here Mrs. Worrell 'mines' a large lump of coal.

★

RIGHT: There were smiles again at Sir Winston Churchill's home in Hyde Park Gate last week. For Sir Winston, spending his eighth day confined to his room after a fall, but much better now, it was a great day for visitors. Sir Winston's grand-daughter, 21-year-old Edwina Sandys, lunched with Lady Churchill and popped upstairs to see Sir Winston later. "My grandfather is quite cheerful," she said afterwards. Sir Winston's son Randolph also went to lunch, taking a bouquet of flowers. After lunch, the curtains were drawn in Sir Winston's room and he rested while Lady Churchill (pictured) went out with her son for a walk in the park.



James Bond
BY IAN FLEMING
DRAWING BY JOHN MCKEY



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The Week's Programmes

A Special Saturday China Mail Feature



TODAY TO FRIDAY, DECEMBER 9

Page 1

RADIO HONGKONG

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OPENING OF HONGKONG PRODUCTS EXHIBITION



Francis Rosner, the visiting Viennese violinist, who, together with pianist Annarosa Taddei, will be giving a sonata recital on Radio Hongkong on Wednesday evening at 8.15.

HONGKONG PRODUCTS EXHIBITION: Tuesday, 9.15 p.m.—The Eighteenth Hongkong Products Exhibition opens on Tuesday, and once again Radio Hongkong will be on the scene to bring you the opening ceremony, as well as the gay carnival atmosphere in the exhibition compound. Your host will be Ted Thomas.

The speech by His Excellency the Governor, Sir Robert Black, who opens the Exhibition, will be recorded and broadcast at a quarter past nine in the evening. After that you will be taken on a tour of the stalls by Radio Hongkong's commentators Patricia Penn, Pamela Johnston, Brian Saddler and David Dunckerley. Besides describing to you the goods on show, they will be talking to exhibitors and visitors as well.

VIENNESE VIOLINIST: Wednesday, 8.15 pm.—The Viennese violinist Francis Rosner, who is in Hongkong in the course of a tour of Australia and the Far East, will give a recital in the Concert Hall of Radio Hongkong on Wednesday at 8.15 pm.

Francis Rosner received his musical training in his native Vienna. He now lives in New Zealand, where he is one of the most active figures in music, appearing often in solo and chamber music recitals.

On Wednesday evening he will be playing with Annarosa Taddei, the well-known Italian pianist now living in Hongkong. Their programme consists of the Suite in A Major by Vivaldi, and the "Kreutzer" Sonata by Beethoven.

PIRANDELLO PLAY: Monday, 9.45 pm.—"The Man with a Flower in His Mouth" is a translation of Luigi Pirandello's play by Arthur Livingstone.

"The Man with a Flower in His Mouth," produced for the BBC by Bryan Izzard, can be heard on Monday night at 9.45 pm.

SOUTH AFRICAN RUGBY UNION TOUR: Saturday, 11.15 pm.—At a quarter past eleven

tonight, Radio Hongkong will be relaying the second half of the commentary on the rugby union match between Wales and South Africa at Cardiff Arms Park.

The commentators will be G.V. Wynn-Jones of the BBC, and Ian Balfour of the S.A.B.C. Summaries of the play will be given by Wilf Woollier.

OXFORD V CAMBRIDGE: Tuesday, 11.15 pm.—On Tuesday night at a quarter past eleven Radio Hongkong will be bringing you another rugby match, this time the annual intervarsity contest between Oxford and Cambridge at Twickenham, an event which can usually be relied on for high spirits among teams and spectators alike. Rex Alston and Robert Hudson will be the commentators for the broadcast of the second half, and Vivian Jenkins will give the summaries.

BOXING: Monday, 9.15 pm.—Yet another big sports programme on Radio Hongkong this week is the boxing match H.M.S. Hartland Point versus the Army, at the Missions to Seamen at a quarter past nine on Monday night. Your commentator will be Ted Thomas, with inter-round summaries by Michael Bulmer.

BEETHOVEN VIOLIN SONATAS: Sunday, 10.30 am.—In response to the many requests from listeners, Radio Hongkong is broadcasting recordings by famous violinists of the ten violin sonatas of Beethoven on Sunday mornings. Tomorrow, at 10.30 am, you can hear the first, in D Major, Op. 12 No. 1, played by the famous sonata ensemble, Arthur Grumiaux and Clara Haskill.

Today

- 10.45 am SYMPHONY — Symphony No. 5 in C minor, Op. 67 (Beethoven): Air for the G String (Bach): Symphony No. 94 in G major ("Surprise") (Haydn).
- 11.45 PAUL TEMPLE AND THE VANDYKE AFFAIR—Part 4 "Boulevard Sentiment".
- 12.15 pm BIG BAND SHOW—Arie Shaw and his Orch.: Glenn Miller Army Air Force Band.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 AFTERNOON RECITAL—Twenty-Four Preludes, Op. 23 (Chopin): Friedrich Gulda (Piano).
- 2.00 HANCOCK'S HALF HOUR—(Repeat).
- 2.30 MAINLY MUSIC.
- 3.00 YOU AND I—Presented by Barbara Lawrence.
- 3.30 SOAMES FORSYTE ESQUIRE—Freely adapted for broadcasting by Muriel Levy from a Modern Comedy by John Galsworthy.
- 4.00 JOHNNY DANKWORTH AND HIS ORCHESTRA.
- 4.30 WHO AND WHAT—(Repeat).
- 5.00 TEEN SCENE—Presented by Marilyn Palmer, runner-up of Radio Hongkong's Junior Disc-Jockey Competition.
- 5.30 THE CLAVINGS—Part 2.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 INTERLUDE.
- 6.15 SOME TALK OF ALEXANDER—No. 9 "Old Elizabethans".
- 6.30 MANTOVANI AND HIS ORCHESTRA.
- 6.53 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 7.15 THIS WEEK—A lookback at the people and events in the news this week. Compiled and introduced by Timothy Birch.
- 7.45 FIRST HEARING—Presented by Derek Hogg.
- 8.15 SPORTSCAST—Reports on the day's sport in Hongkong: Producer: Ted Thomas.
- 8.45 DEL COURTNEY AND HIS ORCHESTRA.
- 8.53 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 9.15 SING SOMETHING SIMPLE.
- 9.45 WHAT IS POETRY—No. 3 "Looking at Life".
- 10.00 IN THE COOL, COOL, COOL OF THE EVENING—Presented by Michael Bulmer.
- 10.53 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 SOUTH AFRICAN RUGBY UNION TOUR—(Five Minutes after the start of 2nd half): Wales v. South Africa.
- 12.05 WEATHER REPORT.
- 12.07 am NEWS HEADLINES FROM RADIO AUSTRALIA.
- TIME SIGNAL, CLOSE DOWN.
- GOD SAVE THE QUEEN.

Sunday

- 7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.
- 7.15 NEWS SUMMARY.
- 7.20 FIRST DAY FAVOURITES—(Cont'd).
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, HOLIDAY FOR STRAITS.
- 8.53 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS, SPORTS RESULTS.
- 9.15 PROGRAMME PARADE.
- 9.30 FORCES' FAVOURITES—Presented by Audrey Pateman.
- 10.30 THE VIOLIN SONATAS OF BEETHOVEN—Sonata No. 1 in D major for Violin and Piano, Op. 12, No. 1 (Beethoven): Arthur Grumiaux (Violin) with Clara Haskill at the Piano: The Nearness of a Loved One (Schubert); The Young Nun: The Poet; Elizabeth Schwarzkopf (Vocal) with Edwin Fischer at the Piano.
- 11.00 SERVICE FROM ST ANDREWS CHURCH, KOWLOON—Preacher: Rev. O. Eva, O.B.E., M.A.
- 12.15 pm CYRIL STAPLETON AND HIS ORCHESTRA.
- 12.30 CENTURY OF SONG—Part 3 "Gentlemen, Be Seated".
- 1.00 TIME SIGNAL, GOING TO THE PICTURES.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 THE AFTERNOON CONCERT—Overture "The Hebrides" (Fingal's Cave) (Mendelssohn, Op. 26): Bacchanale (from "Samson and Delilah"—Act 3) (Saint-Saens): Dance of the Hours (from "La Gioconda"—Act 2) (Ponchielli-Bolton).
- 2.00 THE ARCHERS—(Omnibus Edition).
- 2.45 AUTOBIOGRAPHY OF MARGOT ASQUITH—(Repeat).
- 3.00 TIME SIGNAL, HOME AND HOSPITAL REQUESTS—Presented by Jennifer.
- 4.00 THE BIG STILL—A Scottish Radio Thriller by Roderick Wilkinson: Part 3: "Some Violence" (Repeat).
- 4.30 THE BILLY COTTON BAND SHOW—(Repeat).
- 5.00 MING YELLOW—(Repeat).
- 5.30 SING IT AGAIN.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 CHOPIN RECITAL BY ARTUR

RUBINSTEIN — Berceuse in D flat, Op. 57 (Chopin): Impromptu No. 1 in A flat, Op. 29: Impromptu No. 2 in F sharp, Op. 36: Impromptu No. 3 in G flat, Op. 51.

6.30 EVENSONG — Conducted by Rev. R. D. Ebbitt, C.F., S.C.F., Kowloon.

6.58 WEATHER REPORT.

7.00 TIME SIGNAL, THE NEWS, COMMENTARY.

7.15 HOURSHOP — Frederick Delius by Sir Thomas Beecham: reviewed by Derek Hogg.

7.30 FOUR CORNERS—Folk songs, ballads and traditional melody from all parts of the world, introduced by Patricia Penn.

8.00 EDUCATING ARCHIE—with Peter Brough and Archie Andrews.

8.30 FIRST IMPRESSIONS — In which a jury of three well-known broadcasters give their first impressions of one latest record releases; Chairman: Ted Thomas.

8.58 WEATHER REPORT.

9.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.

9.15 FRAMLEY PARSONAGE—Adapted by H. Oldfield Box as a serial from the novel by Anthony Trollope, with Olga Lindo, Hugh David and Beryl Calder.

9.45 SUNDAY CONCERT—(William Boyce), Symphony No. 6: London Baroque Ensemble cond. by Karl Haas: A Boy Was Born Op. 3—Choral Variations (Britten); Benjamin Britten conducting the Purcell Singers, Boys' Voices of the English Opera Group and the Choristers of All Saint, Margaret Street. Soloist: Michael Harnett; (William Boyce), Symphony No. 8: Rejoice in 'The Lamb, Op. 30 (Britten)—Festival Cantata.

10.53 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS-REEL.

11.15 THE EPILOGUE—The second Sunday in Advent from St Martin-in-the-fields.

11.30 ORGAN INTERLUDE.

11.57 MUSIC IN MINIATURE.

11.59 WEATHER REPORT.

12.00 NEWS HEADLINES FROM RADIO AUSTRALIA.

Midnight TIME SIGNAL.

CLOSE DOWN—God Save The Queen.

Monday

- 7.00 am TIME SIGNAL, SUNRISE MELODIES.
- 7.15 NEWS SUMMARY.
- 7.20 SUNRISE MELODIES—(Cont'd).
- 7.45 WEATHER REPORT.
- 7.47 SUNRISE MELODIES—(Cont'd).
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.20 DIARY FOR TODAY.
- 9.00 MUSIC DURING BREAKFAST.
- 9.02 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN — with Michael Hall.
- 10.00 TIME SIGNAL, RADIO NEWS-REEL—(Repeat).
- 10.15 LES PAUL AND MARY FORD.
- 10.30 THE WORLD AROUND US—"Frankly Speaking"—Dame Edith Sitwell interviewed by John Freeman.
- 11.00 THE RING AND THE BOOK by Robert Browning.
- 12.00 Noon, SHOW — BUSINESS—compiled by Aileen Woods.
- 12.30 pm MONDAY CONCERT—The Barber of Seville Overture (Rossini); Symphony No. 8 in B minor ("Unfinished") (Schubert).
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 NAVY LARK—(Repeat).
- 2.00 BBC HANDSTAND.
- 2.30 ORGAN RECITAL—by Lady Susi Jeans.
- 3.00 WE LIVE AND LEARN.
- 3.30 BBC JAZZ CLUB.
- 4.00 THE OLD CURIOSITY SHOP—"Flight" by Charles Dickens (Repeat).
- 4.30 THE YOUNG IDEA—presented by Mavis.
- 5.00 LUCKY DIP—presented by Mary.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 FRANK CHACKFIELD AND HIS ORCHESTRA.
- 6.30 FROM THE WEEKLIES.
- 6.45 THE ARCHERS.
- 6.58 WEATHER REPORT.



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A VISITOR TALKS ON THE BEAT GENERATION

The focus is on the Beat Generation in As I See It on Monday at 8 pm. In Hongkong at the moment is Miss June Elliott who hails from the home of the Beatniks in California. The names of the leading Beat writers are fairly familiar, but she gives her views on what brought about the movement in the first place and says a few words about the rank and file of the movement and some of the misconceptions people have about them.

The 18th Exhibition of Hongkong products always comes at that most convenient time, just before Christmas. A showcase for locally made goods, it is being opened this year by H. E. The Governor Sir Robert Black.

The opening ceremony from the site in the old Dockyard will be broadcast on Tuesday at 4, and a commentary will be given by John Wallace. Immediately after the ceremony John will be inspecting the exhibits, and his and other people's views can be heard on Radio Report at 9.15 on the same night.

Followers of Hit Parade Music are reminded that the popular Hi-Fi Club—introduced by Nick Kendall can now be heard at 6.30 on Monday and Wednesday, with an hour's request programme from 7.30—8.30 on Friday.

Occupying the 7.30—8 spot on Tuesday Nick Demuth comes on the air with 'A Swinging Affair,' and Bob Williams has a programme 'For Latin Lovers' on Thursday. Bob's 'Take Thirty' takes over from Kendall's Corner on Monday and Nick will be in his Corner from 9.30—10 on Tuesday.

Two birthdays are commemorated in the Composer of the Day Concerts (2—2.45) this week. Mascagni's birthday concert contains highlights from the opera Cavalleria Rusticana and can be heard on Tuesday, while Thursday's Composer is Sibelius. Another interesting concert is at 10.30 pm on Monday. Karl Schelt is the guitar soloist with the Vienna Konzerthaus Quartet in Haydn's Guitar Quartet.

Mary Honri occupies the Lunchtime Rendezvous chair this week (Mon.—Sat. 12—2). She can also be heard introducing some interesting new records in Sounds from Essex on Sunday morning from 11.45 to midday. Some of her pre-war memories are on the air on Wednesday at 7.30 pm.

SHOW OF THE WEEK
Tue. 8.30—9.00 pm—Lynne Morris with a show for the mature teenager, 'For the Seventeens.'

Today

- 11.30 am SOUTH OF THE BORDER.
- 12.00 Noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 OPEN HOUSE—With Bob Williams and occasional visits to the Square Room. All The Winners From The Happy Valley Race Meeting Given On Completion of each race.
- 4.00 MUSIC FROM SPAIN.
- 4.30 WEATHER REPORT.
- 4.31 AROUND THE CRACKER BARREL—With Slim Pickings & Shorty Zilch.
- 5.00 MAN ABOUT TOWN—Robert Emmet.
- 5.15 WILD BILL DAVIS AT THE HAMMOND ORGAN.
- 5.30 A BRITISH INTERLUDE—With Dora Dore, Tommy Kinsman's Band, Cliff Richard & Winifred Atwell.
- 6.00 DANCE TO THE BEAT OF RAY CONNIF'S BAND.
- 6.30 'YOURS FOR THE ASKING'—Listeners serious music request programme.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 SKITCH HENDERSON—His Piano & Orchestra.
- 7.30 ADVENTURES IN SOUND & SPACE—With Col. Frank Erhardt & Cast.
- 7.35 INTERLUDE & TIME CHECK—Adventures In Sound & Space cont.
- 8.10 Approx. THE THREE SUNS & THE FOUR FRESHMEN.
- 8.30 STRING SERENADE.
- 8.40 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 SPORTS RESULTS AND SOME COMMENTS BY BILL WILLIAMS.
- 9.30 EXTRACTS FROM 'HARMONY CLOSE'.
- 10.00 RICARDO SANTOS IN JAPAN.
- 10.15 RICHARD TAUBER SINGS FROM THE OPERETTAS.

Monday

- 7.00 am LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
- 8.15 LET'S FACE IT—Cont.
- 9.00 HOUSEWIVES' CHOICE.
- 9.30 BROWSING AROUND.
- 10.30 FROM THE SWING ERA—Music by Jimmy Dorsey, Art Tatum & Bunny Berigan.
- 11.00 COLOURS—Black (Stanley) & Gold (Marty).
- 11.15 AIMABLE—A Guest From France.
- 11.30 MUSIC FROM THE SHOWS.
- 12.00 Noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—Brahms Quartet No. 2 In A Major For Piano & Strings Opus 26.
- 2.45 approx. INTERLUDE.
- 3.00 FOR THE LADIES—presented by Moyna Townsend.
- 4.00 KEYBOARD MEDLEY.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER.
- 5.00 CLASSICAL CONCERT—Haydn Flute Concerto In D Major.
- 5.30 MUSIC FROM BENEATH BLUE SKIES.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.30 approx. COMBO TIME.
- 7.00 THE HI FI CLUB—sponsored by the Hongkong Bottlers Federation, presented by Nick Kendall.
- 7.40 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT.
- 7.15 ALFRED DELLER AND DELER-CONSORT.
- 7.30 REPEAT OF SATURDAY'S PROGRAMME: 'Around The Cracker Barrel' with Slim Pickings & Shorty Zilch.
- 8.00 AS I SEE IT—June Elliott, American actress and writer

- Expresses Her Views On The Controversial 'Beat' Generation.
- 8.15 MUSIC IN THE AIR—presented by C.A.T.
- 8.30 DIAMOND TIME.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 RADIO REPORT—by John Wallace.
- 9.30 TAKE THIRTY—with Bob Williams.
- 10.00 THE BILL SHEPHERD SINGERS.
- 10.15 PIANO PLAYTIME.
- 10.30 MONDAY CONCERT OF MUSIC—by Prokofiev.
- 11.00 BBC RADIO NEWSREEL RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight WEATHER REPORT—Close Down.

Tuesday

- 7.00 am LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
- 8.15 LET'S FACE IT—Cont.
- 9.00 HOUSEWIVES' CHOICE.
- 10.00 MUSIC FROM THE BALLET.
- 10.33 MUSIC FOR THE JOY OF LIVING—Played by Leroy Anthony, Jo Henderson & Pierre Chaillet, & Sung by Doris Day.
- 11.00 DROP ME OFF UP TOWN—Music from the Harlem District of New York.
- 11.30 REPEAT OF TO YOU, ALOHA.
- 12.00 Noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—Bruckner Symphony No. 3 In D Minor.
- 2.45 approx. INTERLUDE.
- 3.00 FOR THE LADIES—presented by Moyna Townsend.
- 4.00 OPENING CEREMONY & SPEECH—by His Excellency The Governor, Sir Robert Black, On The Occasion Of The 10th Exhibition of Hongkong Products, comments by John Wallace.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER.
- 5.00 THAT LATIN BEAT.
- 5.30 HAYMAN & RICHARD HAYMAN.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.30 approx. ON WINGS OF SONG.
- 7.00 JOIN JOHN GUNSTONE AT THE JAZZ BAND BALL—a programme of Dixieland Jazz.
- 7.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT.
- 7.15 MARTINI TIME.
- 7.30 A SWIMMING AFFAIR—with Nick Demuth.
- 8.00 POPULAR CLASSICS—conducted by Boyd Neel.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 RADIO REPORT—by John Wallace.
- 9.30 KENDALL'S CORNER—our popular disc jockey keeps you well-entertained till 10.00 pm.
- 10.00 MALANDRO & HIS TANGO ORCHESTRA.
- 10.15 AN IRISH INTERLUDE.
- 10.30 CHAMBER MUSIC CONCERT—Haydn Guitar Quartet.
- 11.00 Karl Schelt with The Vienna Konzerthaus Quartet.
- 11.30 BBC RADIO NEWSREEL RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight WEATHER REPORT—Close Down.

Wednesday

- 7.00 am RISE AND SHINE—with Kendall, The Tired Tiger.
- 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
- 8.15 RISE AND SHINE—Cont.
- 9.00 HOUSEWIVES' CHOICE.
- 10.00 INSTRUMENTAL & VOCAL SELECTIONS FROM 'FIORELLO'.

- 10.30 RIVERS FOR LOVE—Mavis Rivers, The George Shearing Quintet & The Voices Of Walter Schumann.
- 11.00 MUSIC FROM THE FILMS.
- 11.30 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
- 12.00 LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—Mascagni Birthday Concert.
- 2.45 approx. INTERLUDE.
- 3.00 FOR THE LADIES—presented by Moyna Townsend.
- 4.00 TEA DANCE.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER.
- 5.00 ARTISTS OF DISTINCTION—half an hour with the world's greatest concert and opera artists.
- 5.30 MORE MORES & MARGULIS.
- 6.00 BIG BAND BASH.
- 6.30 THE HI FI CLUB—presented by Nick Kendall.
- 7.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT.
- 7.15 THE IRISH COLLEEN—Eileen Donaghy.
- 7.30 WHEN WE WERE YOUNG—some pre-war memories by Mary Honri.
- 8.00 REPEAT OF '6TH ST SAFARI'—first broadcast in Radio Novels on 26-11-60.
- 8.30 'YOURS FOR THE ASKING'—listeners serious music request programme.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 RADIO REPORT—produced by John Wallace.
- 9.30 KENDALL'S CORNER.
- 10.00 PIANO RECITAL—by Duo Schnabel.
- 10.15 JAZZ PIANO MEADE LUN LEWIS.
- 10.30 EXCURSION—We take a trip from Paris where we meet Maurice Larcange to Vienna where we hear the Vienna Boys Choir before dancing to the Skymasters in Dublin.
- 11.00 BBC RADIO NEWSREEL RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 LATE NIGHT SYMPHONY CONCERT—Debussy La Mer, Dimitri Mitropoulos conducting The Philharmonic Symphony Orchestra of New York and Mozart's Symphony No. 33 In B Flat Major, Jean Martinon & L'Orchestre Des Concerts Lamoureux.
- 12.00 Midnight WEATHER REPORT—Close Down.

Thursday

- 7.00 am LET'S FACE IT—an early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
- 8.15 LET'S FACE IT—Cont.
- 9.00 HOUSEWIVES' CHOICE.
- 10.00 IN A SENTIMENTAL MOOD—The Orchestra Of Herman Clebanoff, The Voice Of Rosemary Clooney.
- 10.30 MULLER, MELCHIOR & MURE.
- 11.00 ON THE SERIOUS SIDE.
- 11.30 SALUTE TO THE SMOOTH BANDS.
- 12.00 Noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—Sibelius Birthday Concert.
- 2.45 approx. INTERLUDE.
- 3.00 FOR THE LADIES—presented by Moyna Townsend.
- 4.00 ONE HUNDRED VIOLINS.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER.
- 5.00 TANGO TIME.
- 5.15 ALTO SAXOPHONE SUPREME—Benny Carter.
- 5.30 CLASSICAL CONCERT—including Weber's Konzertstucke In F Minor For Piano and Orchestra, Joseph Cooper Piano with Charles Mackerras & Pro Arte Orch.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.04 approx. JULIE LONDON

- SINGS Ben Webster's Plays.
- 6.30 ALL STRINGS AND FANCY FREE.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 MARTINI TIME.
- 7.30 'FOR LATIN LOVERS'—music with a Latin Beat presented by Bob Williams.
- 8.00 VIOLIN RECITAL—by Ruggero Ricci.
- 8.15 MUSIC IN THE AIR—presented by C.A.T.
- 8.30 THE NATIONAL HALF HOUR—compiled and presented by John Gratton.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 RADIO REPORT—by John Wallace.
- 9.30 LA RONDE CONTINENTALE—with Lydia St Clair.
- 10.00 BARNEY KESSELL PLAYS 'CARMEN'.
- 10.15 POETRY READINGS—by Sir Cedric Hardwicke.
- 10.30 OPERA HIGHLIGHTS FROM ORFEO—by Gluck.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight WEATHER REPORT—Close Down.

Friday

- 7.00 am LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
- 8.15 LET'S FACE IT—Cont.
- 9.00 HOUSEWIVES' CHOICE.
- 10.00 THE STRINGS OF MANTOVANI & ROBERT FARNON.
- 10.30 SELECTIONS FROM THE SOUNDTRACK OF 'SARATOGA'.
- 11.00 MUSIC FOR THE MILLIONS.
- 11.30 MUSIC AROUND THE WORLD.
- 12.00 Noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—Franz Schmidt, Symphony No. 4 In C Major.
- 2.45 approx. INTERLUDE.
- 3.00 FOR THE LADIES—presented by Moyna Townsend.
- 4.00 CAVALCADE OF STRINGS.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER.
- 5.00 VAN LION & HIS BAND.
- 5.15 THE GAYLORDS.
- 5.30 THE BENNY GOODMAN QUARTET.
- 5.45 LIA ROZA SINGS.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.01 approx. POPULAR CLASSICS—Conducted by Arturo Toscanini.
- 6.30 BATTLE OF THE BANDS—in one corner The Duke Ellington Award Winners seconded by Bob Williams and in the other The Miles Davis Group presented by Nick Demuth.
- 7.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT.
- 7.15 FRANK CHACKFIELD & HIS ORCHESTRA.
- 7.30 THE HI FI CLUB REQUESTS—presented by Nick Kendall.
- 8.30 RADIO NOVELS—"White Comet."
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 RADIO REPORT—by John Wallace.
- 9.30 BRIC-A-BRAC—presented by Mary Honri.
- 10.00 JOHNNY O'TOOLE & THE NAUGHTY NINETIES BAND.
- 10.15 ONCE UPON A TURN TABLE—presented by John Wallace.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 LATE NIGHT SYMPHONY CONCERT—including Wagner's Tannhauser Overture & Venusberg Music, Hans Knappertsbusch & Vienna Philharmonic Orch.
- 12.00 Espagnole, Eugene Ormandy & The Philadelphia Orch.
- Midnight WEATHER REPORT—Close Down.

BBC Overseas Shortwave Programmes

(On 25.750 Mc/s. 11.65m; and 21.550 Mc/s. 13.92m)

SATURDAY, DEC. 3

- 7.00 pm THE NEWS, Commentary & Sports Round-Up.
- 7.30 FROM THE WEEKLIES.
- 7.45 POPULAR CONCERT.
- 8.30 FORCES' FAVOURITES.
- 9.00 THE NEWS, News About Britain & The World Today.
- 9.30 THE WEEK IN PARLIAMENT.
- 9.45 LISTENERS' CHOICE.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 BEYOND OUR KEN.
- 10.45 SOUTHERN SERENADE.

SUNDAY, DEC. 4

- 7.00 pm THE NEWS, Commentary & Sports Round-Up.
- 7.30 LISTENERS' CHOICE.
- 8.00 A WALK IN THE HIGH STREET.
- 8.30 JUST FOR FUN—Richard Murdoch plays records which he hopes will give you a laugh.
- 9.00 THE NEWS, News About Britain.
- 9.15 THE ONLOOKER, People, Places, and Events.
- 9.30 INTERNATIONAL PRESS CONFERENCE.
- 9.45 MUSIC FROM THE BALLET.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 TODAY'S CONCERTO.
- 10.30 CONCERTO.

MONDAY, DEC. 5

- 7.00 pm THE NEWS, Commentary.
- 7.15 REVIEW OF THE SPORTING PRESS.
- 7.30 COMMONWEALTH OF SONG.
- 8.15 CELEBRITY RECITAL.
- 8.45 MAINLY FOR WOMEN.
- 9.00 THE NEWS, News About Britain & Asian Club—Commonwealth Weeks' Edition.

- 9.45 PIPES AND DRUMS—By Torphichen and Bathgate Welfare Pipe Band Pipe-Major George Montgomery.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 LEONORA WILDE—With Edward Woodward and June Tobin. A drama of Regency Brighton by Charles Franklyn.

TUESDAY, DEC. 6

- 7.00 pm THE NEWS, Commentary, Sports Round-Up.
- 7.30 ULSTER MAGAZINE.
- 8.00 HUMAN JUDGMENT—2: The Winds of Change.
- 8.15 PORTRAIT OF A COMPOSER—This week's portrait Coleridge-Taylor.
- 9.00 THE NEWS, News About Britain & The World Today.
- 9.30 LETTER FROM AMERICA—By Alistair Cooke.
- 9.45 COMPOSER OF THE WEEK—Schumann (on records).
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 BBC CONCERT HALL.

WEDNESDAY, DEC. 7

- 7.00 pm THE NEWS, Commentary, Sports Round-Up.
- 7.31 MELODY HOUR.
- 8.15 SHORTWAVE LISTENERS' CORNER.
- 8.30 MY WORD!—A panel game.
- 9.00 THE NEWS, News About Britain & The World Today.
- 9.30 ABILITY UNDER TEST—4: School Leaving Exam.
- 9.45 COMPOSER OF THE WEEK—Schumann (on records).
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 MUSIC TAPESTRY.
- 10.45 LONDON LIGHTS.

THURSDAY, DEC. 8

- 7.00 pm THE NEWS, Commentary, & Sports Round-Up.
- 7.30 WELSH MAGAZINE.
- 8.00 THE MUSICIAN SPEAKS—Bernard Keefe.
- 8.15 MARCHING AND WALTZING.
- 9.00 THE NEWS, News About Britain & The World Today.
- 9.30 NEW IDEAS.
- 9.45 FOR THE VERY YOUNG.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 GREAT RECORDINGS—Malcolm MacDonald introduces this week's programme which includes Mussorgsky's 'Pictures from an Exhibition' played by the Minneapolis Symphony Orchestra, conducted by Antal Dorati.

FRIDAY, DEC. 9

- 7.00 pm THE NEWS, Commentary, Sports Round-Up.
- 7.30 MUSIC FOR DANCING.
- 8.15 THE FRONTIERS OF SURGERY—3: Time on the Surgeon's Side.
- 8.30 MERCHANT NAVY PROGRAMME.
- 9.00 THE NEWS, News About Britain & The World Today.
- 9.30 LIFE AND LETTERS—A weekly programme about books and writers—The Paperback.
- 9.45 DANCE MUSIC.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 ROUND BRITAIN QUIZ—Between London and the Regions—London v The Midlands—Round 5.
- 10.45 SEMPRINI SERENADE—Semprini at the piano.

Radio HK (cont'd)

- 7.00 THE SIGNAL, THE NEWS, COMMENTARY.
- 7.15 TODAY—A daily news magazine produced by Michael Page.
- 7.30 BROADCASTING HEADLINES—Comments from leading news agencies meet around the microphone at Radio Hong Kong. Chairman: Timothy Birch.
- 8.00 SINGING THROUGH THE AGES—No. 5 "Beginnings of the Opera".
- 8.30 MEET THE BAND—one of Hong Kong's leading orchestras, introduced by Ted Thomas and produced by Ray Cordero.
- 9.00 WEATHER REPORT.
- 9.15 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 9.30 BOXING, H.M.S. HARTLAND POINT V. THE ARMY.
- 9.45 THE MAN WITH THE FLOWER IN HIS MOUTH—A translation by Arthur Livingstone of Luigi Pirandello's play. Produced by Bryan Leung.
- 10.15 SONATA—Sonata No. 22 in F Op. 54 (Beethoven); Artur Schnabel (piano); From the Italian Songbook (Paul Heyse) (Hugo Wolf); You think to catch me with a thread; No. Young man; My Darling is so small; You youthful people; My Darling sings; O woman that your house were as transparent as glass; Sonata No. 22 in F minor, Op. 57 (Beethoven) ("Appassionata"); Solomon (Piano).
- 10.30 WEATHER REPORT.
- 10.45 TIME SIGNAL, RADIO NEWS-REEL.
- 11.00 CANDLELIGHT—presented by Pamela Johnson.
- 11.15 WEATHER REPORT.
- 11.30 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 11.50 Midnight TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Tuesday

- 7.00 am THE SIGNAL, BRIGHT AND EARLY.
- 7.15 NEWS SUMMARY.
- 7.30 BRIGHT AND EARLY—(Cont'd).
- 7.45 WEATHER REPORT.
- 7.57 BRIGHT AND EARLY—(Cont'd).
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.30 PROGRAMME PARADE.
- 8.45 DIARY FOR TODAY.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.15 HOME TILL TEN—with John Caswell.
- 9.30 TIME SIGNAL, RADIO NEWS-REEL—(Repeat).
- 9.45 THE VOICE OF JOHNNY MATHIS.
- 10.00 THE WORLD AROUND US—The Defence of Socrates by Mary Pitt.
- 10.15 RADIO CONCERT HALL—Lucille Cummings (Contralto).
- 10.30 FOOD OF LOVE—(Repeat).
- 10.45 Noon, DAVID ROSE AND HIS ORCHESTRA.
- 11.00 am MID DAY PRAYERS—Conducted by Rev. J. W. Foster.
- 11.30 MODERN JAZZ—Compiled and presented by Ray Cordero.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS.
- 1.45 MUSIC FROM THE FILMS—Compiled by Aileen Woods.
- 2.00 TIME SIGNAL.
- 2.15 WORLD—Produced by Murray Leavitt and Thelma Stuart.
- 2.30 ASTOR, LENOX, TILDEN—Red Bank Boogie (Basil Clayton); It's said, Mam! (E. Lewis); The Mad Boogie (Basil Clayton); Get me to the church on time (Loewe); I'll remember April (Raye, DePaul, Johnson); Give me a Little Whistle (Hartline, Washington); Avenue C (Clayton); One O'Clock Jump (Basil); Down by the Old Mill stream (Taylor); Oh! Red (McCoy).
- 3.00 WE LIVE AND LEARN—The Individual & the Universe (4) Astronomy & the State.
- 3.30 THE MUSIC OF TCHAIKOVSKY—London Philharmonic Orchestra conducted by Kyril Kondrashin.
- 4.00 THE YOUNG IDEA—presented by Mavis.
- 4.30 HOMEWARD BOUND.
- 4.45 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 4.55 INTERLUDE.
- 5.00 CA DEMI HEURE FRANCHISE.
- 5.15 THE ARCHERS.
- 5.30 WEATHER REPORT.
- 5.45 TIME SIGNAL, THE NEWS, COMMENTARY.
- 6.00 TODAY—A daily news magazine produced by Michael Page.
- 6.15 WHO AND WHAT—A panel game in which producer Colwyn Haye tries to baffle Judy Stammers, Ron Oliphant and Mark Brookes before they use up ten questions. Question Master: Ted Thomas.
- 6.30 FILM FOCUS.
- 6.45 RECORD REVIEW.
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 7.15 HONGKONG HONGKONG PRODUCTS EXHIBITION—Produced by Ted Thomas.
- 7.30 CONTINENTAL CABARET—Presented by Tina Michel.
- 7.45 MASTER CLASS—J. Opera.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, RADIO NEWS-REEL.
- 8.15 RUGBY UNION FOOTBALL—Oxford v. Cambridge.
- 8.30 INTERLUDE.
- 8.45 WEATHER REPORT.
- 8.55 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 9.00 Midnight TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Wednesday

- 7.00 am TIME SIGNAL, RISING NOTES.
- 7.15 NEWS SUMMARY.
- 7.30 RISING NOTES—(Cont'd).
- 7.45 WEATHER REPORT.
- 7.57 RISING NOTES—(Cont'd).
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.

- 8.10 PROGRAMME PARADE.
- 8.20 DIARY FOR TODAY.
- 8.30 MID WEEK MELODIES.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.15 HOME TILL TEN—with David Dunsterley.
- 9.30 TIME SIGNAL, RADIO NEWS-REEL—(Repeat).
- 9.45 THE NORMAN LUBOFF CHOIR.
- 10.00 THE WORLD AROUND US—Music for Everyone. A talk by Father Ryan.
- 10.15 HIGHLIGHTS FROM OPERA—(Verdi); La cenerentola; Ave Maria; Plangere di grazia (from "Otello" Act 4) with Monica Sinclair (Contralto); Tu Che le vanita (from "Don Carlo"—Act 4) (from "Nabucco") (Verdi); Sperate, o figli! Cavatina; D'ezitto la sui lidi; Come notte: Vieni, o Levita! Preghiera: Tu sul labbro.
- 10.30 THE LITTLE NIGHTINGALE—A portrait of Alexander Pope by Eric Swens.
- 10.45 pm THE RAY ELLINGTON QUARTET.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS.
- 1.45 EDUCATING ARCHIE—(Repeat).
- 2.00 VIRTUOSO—Piano Concerto No. 20 in D minor K. 466 (W. A. Mozart).
- 2.30 SING SOMETHING SIMPLE—(Repeat).
- 3.00 WE LIVE AND LEARN—The Art of the Dramatist.
- 3.30 C. P. MACGREGOR SHOW.
- 4.00 FOOTLIGHT FAVOURITES—Compiled by Aileen Woods.
- 4.30 THE YOUNG IDEA—presented by Mavis.
- 4.45 HOMEWARD BOUND.
- 4.55 TEEN SCENE—Presented by Marilyn Palmer, runner-up of Radio Hong Kong's Junior Disc Jockey competition.
- 5.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 5.15 LESTER LANIN AND HIS ORCHESTRA.
- 5.30 SPEAKING GENERALLY—(A British Council Programme).
- 5.45 THE ARCHERS.
- 5.55 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 6.15 TODAY—A daily news magazine produced by Michael Page.
- 6.30 JAZZ HALF HOUR—with Alan Hare.
- 6.45 LETTER FROM AMERICA—by Alistair Cooke.
- 6.55 FROM THE CONCERT HALL—Sonata Recital by Francis Rosner (violin) and Annarosa Taddei (piano).
- 7.00 WEATHER REPORT.
- 7.15 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 7.30 TAKE IT FROM HERE—AUTOBIOGRAPHY OF MARGOT ASQUITH—Read by Gladys Young, Episode 5.
- 7.45 EVENING STARS—Introduced by Aileen Woods.
- 7.55 VINTAGE GOONS—Part 3. The Missing 10 Downing St.
- 8.00 ECHOES OF PARIS—George Feyer (Piano).
- 8.15 WEATHER REPORT.
- 8.30 TIME SIGNAL, RADIO NEWS-REEL.
- 8.45 MEDIEVAL SACRED MUSIC—The first of five programmes. (12th and 13th Centuries).
- 8.55 GINA BACHAUER (PIANO)—Chromatic Fantasia and Fugue in D minor; Gina Bachauer (Piano).
- 9.00 WEATHER REPORT.
- 9.15 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 9.30 Midnight TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Thursday

- 7.00 am TIME SIGNAL, UP WITH THE SUN.
- 7.15 NEWS SUMMARY.
- 7.30 UP WITH THE SUN—(Cont'd).
- 7.45 WEATHER REPORT.
- 7.57 UP WITH THE SUN—(Cont'd).
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.30 PROGRAMME PARADE.
- 8.45 DIARY FOR TODAY.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.15 HOME TILL TEN—with John Caswell.
- 9.30 TIME SIGNAL, RADIO NEWS-REEL—(Repeat).
- 9.45 THE VOICE OF FRANKIE LAINE.
- 10.00 THE WORLD AROUND US—"G. E. Moore"—Bertrand Russell, Leonard Woolf and Morton White talk about the Cambridge philosopher.
- 10.15 THUD AND BLUNDER—No. 3 "Bunkered".
- 10.30 MUSIC AT MID-LEVEL—Popular classics selected and introduced by Pat Garity.
- 10.45 pm MID DAY PRAYERS—by Rev. Father J. Foley S.J.
- 11.00 HANDBOX.
- 11.15 TIME SIGNAL, DIARY FOR TODAY.
- 11.30 WEATHER REPORT.
- 11.45 TIME SIGNAL, THE NEWS.
- 11.55 MANTOVANI AND HIS ORCHESTRA—(Repeat).
- 1.00 TIME SIGNAL, WOMAN'S WORLD—produced by Murray Leavitt and Thelma Stuart.
- 1.15 ENCORE—Spharenklange (Waltz) (Jos. Strauss—Urbancsek-Victoria); The Viennese Boys Choir; Poet and Peasant ("Dichter und Bauer") (Supple); From the Canebrake ("Gardener"); Deep River (arr. Heifetz); Campoli (violin); Minstrels (Debussy); old Folks at Home (Foster arr. Kreisler); Campoli (violin) with Eric Gritton (Piano); Handkerchief (W. A. Mozart); The Viennese Boys Choir.
- 1.30 WE LIVE AND LEARN.
- 1.45 SING ALONG IN ITALIAN—The Lombardi Singers.
- 1.55 FILM FOCUS—(Repeat).
- 2.00 THE YOUNG IDEA—presented by Mavis.
- 2.15 TIME SIGNAL, HOMEWARD BOUND.
- 2.30 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 2.45 INTERLUDE.
- 2.55 PORTUGUESE HALF HOUR—presented by Don Carlos.
- 3.00 THE ARCHERS.
- 3.15 WEATHER REPORT.
- 3.30 TIME SIGNAL, THE NEWS, COMMENTARY.
- 3.45 TODAY—A daily news magazine produced by Michael Page.
- 4.00 HONGKONG EXHIBITION—presented by Michel Meredith.
- 4.15 MING YELLOW—Sun, Gold

- and Fire" adapted from the novel by John P. Marquand.
- 4.35 WEATHER REPORT.
- 4.45 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 4.55 MUSIC LOVERS' HOUR—The Four Seasons (Vivaldi); The Stuttgart Chamber Orchestra cond. by Karl Münchinger with Werner Krotzinger (violin); Air (Suite No. 3 for Orchestra in D) (Bach); Rostropovich (cello) with Orch. cond. by N. Anosov; Two Songs, Op. 8 (Anton Webern); Octet in E flat major Op. 29 (Mendelssohn) Both sides: Pro Musica Chamber Group.
- 5.00 MARK AFTER DARK—A Thursday night rendezvous with Mark Brookes.
- 5.15 WEATHER REPORT.
- 5.30 TIME SIGNAL, RADIO NEWS-REEL.
- 5.45 KEVIN FORSYTHE AND HIS ORCHESTRA.
- 5.55 MUSIC FOR SWEETHEARTS.
- 6.00 WEATHER REPORT.
- 6.15 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 6.30 Midnight TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Friday

- 7.00 am TIME SIGNAL, BREEZING ALONG.
- 7.15 NEWS SUMMARY.
- 7.30 BREEZING ALONG—(Cont'd).
- 7.45 WEATHER REPORT.
- 7.57 BREEZING ALONG—(Cont'd).
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.30 PROGRAMME PARADE.
- 8.45 DIARY FOR TODAY.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.15 HOME TILL TEN—with Barbara Lawrence.
- 9.30 TIME SIGNAL, RADIO NEWS-REEL—(Repeat).
- 9.45 THE VOICE OF PATTI PAGE.
- 10.00 THE WORLD AROUND US—T. S. Eliot; An illustrated talk by Robert Speaight.
- 10.15 MUSIC FROM CANADA—Divertissement Pour Quatuor A Cordes Et Orchestre A Cordes (P. Mercurel).
- 10.30 PICTURE PARADE—"Manuela" Starring Trevor Howard.
- 10.45 CONCERTO—Piano Concerto No. 3 in D minor Op. 30 (Rachmaninoff); The Red Poppies—Excerpts (Gliere).
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS.
- 1.45 LETTER FROM AMERICA—by Alistair Cooke.
- 1.55 STAR REMEMBERS—Cicely Courtneidge, with the George Mitchell Singers and Robert Probst's Orchestra.

- 2.15 LONDON CALLING.
- 2.45 FASCINATING RHYTHM—Fascinating Rhythm (G. Gershwin); Mon Homme (M. Yvain-A. Willemetz); My Funny Valentine (Rodgers-Hart); I want to be Happy (V. Youmans-I. Caesar); C. Jam Blues (D. Ellington); Van Lion and his Big Band.
- 3.00 WE LIVE AND LEARN—The Naturalist—(13) Jellyfish Heat—(4) Making Fire.
- 3.30 MODERN TRENDS—Presented by Colin Stuart No. 4 (Repeat).
- 4.00 PALACE OF VARIETIES—An old time Music Hall.
- 4.30 THE YOUNG IDEA—presented by Mavis.
- 5.00 HOMEWARD BOUND.
- 5.30 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 5.45 DAVID ROSE AND HIS ORCHESTRA.
- 6.00 THE WEEK'S GOOD CAUSE—An appeal on behalf of The Society of St Vincent de Paul, by the Rev. Father H. de Angelis P.M.E.
- 6.15 INTERLUDE.
- 6.30 THE ARCHERS.
- 6.45 INTERLUDE.
- 6.55 WEATHER REPORT.
- 7.00 COMMENTARY.
- 7.15 TODAY—A daily news magazine produced by Michael Page.
- 7.30 DO YOU REMEMBER?—Introduced by Aileen Woods.
- 8.00 INTERPRETATION—Eric O'Neil Shaw compares recorded programmes by different musicians of well-known masterworks.
- 8.30 ON THE WHIZZ—An enquiry into the craft of picking pockets conducted and presented by Tony Parker (AM only).
- 8.55 WEATHER REPORT—(AM only).
- 9.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN—(AM only).
- 9.15 THE NAVY LARK—(AM only).
- 9.45 TRIBUTE TO VALOUR—"Gladys Aylward" (AM only).
- 10.15 TAKE IT FROM HERE—(Repeat) (AM only).
- 10.45 BILLY VAUGHN AND HIS ORCHESTRA.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 PERSONAL CHOICE—A selection of poetry chosen and read by Peter Finch.
- 11.30 OLD TIME BALLROOM.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN—God Save The Queen.

FM ONLY

- (From 8.30 p.m. to 10.45 p.m.)
- 8.30 AT THE OPERA—"La Boheme" (Puccini); Act 1 (Part 1), Act 1 (Concluded), Act 2, Act 3, Act 4: Soloists with The Orchestra and Chorus of the Accademia Di Santa Cecilia, Rome conducted by Tullio Serafin.

REDIFFUSION PLAYLETS ON LIFE OF A GREAT MONARCH

On Monday at 9.35 p.m. Rediffusion presents "Golden Sovereign," adapted for broadcasting by Anthony Brown and Mollie Greenhalgh from the plays "Happy And Glorious" by Laurence Housman.

Laurence Housman, the poet and playwright who died early in 1959, began Happy And Glorious, his sequence of playlets about episodes in the life of a great British Monarch in 1920, finishing them twenty-one years later.

Each is of only a few minutes duration, and for many years they were refused a licence by the Lord Chamberlain, despite Housman's objection that they were 'neither indecent, nor libellous, nor blasphemous, nor liable to cause a breach of the public peace.'

He described himself, as 'the most censored playwright in England'—but the most respectable; which was true enough in that only archaic convention concerning the portrayal of royalty kept his entirely tactful playlets about Queen Victoria off the stage until 1937.

The intervention of what he termed 'a Higher Authority of blessed memory' resulted in licences being granted to some—though others, presumably considered too forthright in their portrayal of incidents in the Queen's life, remained under the ban.

Several of these charming pieces have been selected and woven together by Antony Brown and Mollie Greenhalgh as Golden Sovereign.

Music For Sweethearts is a BBC programme of romantic music, 'Mood music' is Eric Jupp's name for it, and the mood it aims to create is one that sweethearts love, of soft lights and sweet music, old and new tunes, and songs that express some of the things they say to each other—I Only Have Eyes For You, The Loveliest Night Of The Year, I've Got You Under My Skin or If You Were The Only Girl In The World. Eric Jupp and his orchestra have played Music For Sweethearts since it began, and David Gell was chosen from among several

applicants to introduce it. "Music For Sweethearts" will be heard over Rediffusion on Sundays at 9.00 pm.

A new series of programmes entitled "Romantica" will be heard on Sundays at 8.15 pm over Rediffusion. The show will feature music by popular Glan-carlo and his Italian Combo.

Two new shows presented by the Voice of America will be broadcast over Rediffusion this week. "The Best In Music" has been scheduled for Tuesday at 9.00 pm and "The Stu Foster Show" will be heard on Thursday at 6.00 pm.

Today

- 11.30 am THIRTY MINUTE THEATRE—"Companion To A Lady" (Repeat).
- 12.00 Noon, LOU STEIN GROUP.
- 12.15 pm BIG BAND SHOW.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 MUSIC SHOP.
- 2.00 SATURDAY TELEPHONE REQUESTS—Presented by Ron Ross.
- 2.30 CRIME FIGHTERS.
- 3.30 JIM AMECHE POPS CONCERT.
- 4.30 TEA DANCE.
- 5.00 HILL BILLY HAYRIDE.
- 5.30 MUSIC BY MELACHRINO.
- 6.00 DATE IN HOLLYWOOD—Starring Eddie Fisher and Gloria De Haven.
- 6.30 DELTA CITY JAZZ.
- 7.00 BBC NEWS.
- 7.05 WEATHER FORECAST.
- 7.10 ENTERTAINMENT ROUND UP.
- 7.15 TED HEATH AND HIS MUSIC—BBC.
- 7.45 THIRTY TO ONE—Presenting the Musical Choice of the Mok family of 282, Mataui-road, Ground Floor, Kowloon.
- 8.15 MUSIC IN THE AIR.
- 8.30 NON DE PLUME.
- 9.00 HIT PARADE—The Top Tunes of the Week.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 MUSIC FROM MAXIM'S.
- 10.05 THE JIM AMECHE SHOW.
- 11.00 STOP PRESS—News Headlines.
- 11.05 JIM AMECHE SHOW—Continued.
- 12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Sunday

- 7.00 am SUNDAY SERENADE.
- 7.30 THE SUNSHINE BOYS—Gospel Songs and Spirituals.
- 7.45 KEYBOARD RHYTHM.
- 8.00 WEATHER FORECAST—Music by Maltby.
- 8.30 CONTINENTAL BREAKFAST.
- 9.00 NEWS, SPORTS RESULTS AND WEATHER FORECAST.
- 9.15 STAN THE MAN.
- 9.30 FORCES' FAVOURITES.
- 10.30 HANCOCK'S HALF HOUR—(Repeat).
- 11.00 MOVIE MAGAZINE—(Repeat).
- 11.30 PIANO WORKS OF MOZART.
- 12.00 Noon, OUT OF THE DARK—Omnibus Edition.
- 12.15 pm ORCHESTRA OF THE WEEK.
- 1.15 WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 JIM AMECHE SHOW.
- 2.30 SUNDAY CONCERT—Music Of The Masters.
- 3.30 YOU'VE ASKED FOR IT—Answers Your Requests.
- 4.30 JOSE MELIS TRIO AND ORCHESTRA.
- 4.45 POT—POURRI—Popular Variety.
- 5.30 TEA DANCE.
- 6.00 RHYTHM IS THEIR BUSINESS.
- 6.30 MUSIC FOR YOUNG PEOPLE—Vocal Music, Chiefly From Opera—Presented by Fr. T. F. Ryan, S.J.
- 7.00 BBC NEWS.
- 7.05 WEATHER FORECAST.
- 7.10 ANNOUNCEMENTS AND INTERLUDE.
- 7.15 LARRY ALLEN SAYS—"Be My Guest."
- 7.45 DOWN YOUR WAY—Presented by Ron Ross.
- 8.15 ROMANTICA—Presented by Cadore Perfumes.
- 8.30 BBC FEATURE—The Battle Against Disease.
- 9.00 MUSIC FOR SWEETHEARTS.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 RAY'S A LAUGH.
- 10.05 JIM AMECHE POPS CONCERT.
- 11.00 STOP PRESS—News Headlines.
- 11.05 A DATE IN DREAMLAND.
- 12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Monday

- 7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 TOP OF THE MORNING—Presented by Mike Ellery.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING—Continued.
- 10.00 REMEMBER THESE—Melodies for Reminiscing.
- 10.30 SECOND SPRING.
- 10.45 MUSIC FROM HOLLAND—(Repeat).
- 11.00 COFFEE BREAK.
- 11.30 OUT OF THE DARK.
- 11.45 RECITAL.
- 12.00 Noon, SHOW TIME.
- 12.10 pm LOCAL GOLD RATE. The Melba Story (Repeat).
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 TED HEATH AND HIS MUSIC—BBC.
- 2.00 MELODY TIME.
- 4.00 DENNIS WILSON.
- 4.15 TEA DANCE.
- 4.45 OPERATION MOON SATELLITE.
- 5.00 CHILDREN'S CORNER.
- 5.30 LAWRENCE WELK AND HIS ORCHESTRA.
- 6.00 VOICE OF SPORT—News and Views of the Colony's Sports and Sportsmen.
- 6.15 MONDAY REQUESTS—Presented by Ron Ross.
- 6.45 THE ARCHERS.
- 7.00 BBC NEWS.
- 7.05 WEATHER FORECAST.
- 7.10 ANNOUNCEMENTS AND INTERLUDE.
- 7.14 THE LIBERACE SHOW.
- 7.45 HERE COMES O'MALLEY.
- 8.00 THIRTY TO ONE—Presenting the Musical Choice of the Sharoff family, of 34, Ice House Street, Hong Kong.
- 8.30 MY WORD—A panel game.
- 9.00 OFF THE RECORD—Latest Release Reviewed by Ron Ross.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 "GOLDEN SOVEREIGN"—by Laurence Housman.
- 10.35 SPINS AND NEEDLES—with Ed Haigh.
- 11.00 STOP PRESS—News Headlines.
- 11.05 A DATE IN DREAMLAND.
- 12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Tuesday

- 7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 TOP OF THE MORNING—Presented by Ron Ross.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING—Continued.
- 10.00 ANDRE KOSTELANTZ ORCHESTRA.
- 10.30 SECOND SPRING.
- 10.45 TONY MARTIN.
- 11.00 COFFEE BREAK.
- 11.30 OUT OF THE DARK—The story of Mary Matthews.
- 11.45 RECITAL.
- 12.00 Noon, PROGRESSIVE JAZZ—Presented by Tony Myatt.
- 12.30 pm LOCAL GOLD RATE. From A To Z in Show Biz (Repeat).
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 MUSIC FROM THE FILMS.
- 2.00 GREAT OPERETTAS.
- 3.30 MELODY TIME.
- 4.00 15th EXHIBITION OF HONGKONG PRODUCTS.

(Rediffusion cont'd)

4.15 TEA DANCE.
4.45 OPERATION MOON SATEL-
LITE.
5.00 CHILDREN'S CORNER—
Presented by Auntie Mary.
5.30 DAVID WHITEHALL AND
HIS CONCERT ORCHESTRA.
6.00 MUSIC FROM HOLLAND.
6.15 TUESDAY REQUESTS —
Presented by Tony Myatt.
6.15 THE ARCHERS.
7.00 BBC NEWS.
7.09 WEATHER FORECAST.
7.10 ANNOUNCEMENTS AND IN-
TERLUDE.
7.15 RUMPUS TIME—Host: Ron
Ross.
7.45 HERE COMES O'MALLEY.
8.00 STARS ON WINGS—Compere:
Neville Powley.
8.30 MOVIE MAGAZINE.
9.00 THE BEST IN MUSIC.
9.30 TODAY'S BIRTHDAYS AND
ANNIVERSARIES.
9.35 BRAT FARRAR.
10.05 THE JIM AMECHE SHOW.
10.35 MOSTLY GHOSTLY.
11.00 STOP PRESS—News Head-
lines.
11.05 A DATE IN DREAMLAND.
12.00 Midnight "GOD SAVE THE
QUEEN"—Close Down.

Wednesday

7.00 am MUSICAL CLOCK—
Popular Variety with Time
Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK — Con-
tinued.
8.00 NEWS AND WEATHER
FORECAST.
8.10 TOP OF THE MORNING—
Presented by Mike Ellery.
9.00 NEWS HEADLINES.
9.02 TOP OF THE MORNING—
Continued.
10.00 HOSPITAL REQUESTS.
10.30 SECOND SPRING.
10.45 FREE STAIRS.
11.00 COFFEE BREAK.
11.24 OUT OF THE DARK.
11.45 RECITAL.
12.00 Noon. THE BEST IN MUSIC—
(Repeat).
12.30 pm LOCAL GOLD RATE.
Down Your Way (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER
REPORT.
1.30 BEYOND OUR KEN—BBCTS
(Repeat).
2.00 MELODY TIME.
4.00 AT THE CONSOLE.
4.15 TEA DANCE.
4.45 OPERATION MOON SATEL-
LITE.
5.00 CHILDREN'S CORNER—
Presented by Auntie Mary.
6.00 "THE SCIENTIFIC MIND"—
BBC Talk.
6.15 WEDNESDAY REQUESTS—
Presented by Ron Ross.
6.45 THE ARCHERS.
7.00 BBC NEWS.
7.09 WEATHER FORECAST.
7.10 ANNOUNCEMENTS AND IN-
TERLUDE.
7.15 ONCE UPON A KEYBOARD—
With Joe MacMillan.
7.30 MUSIC FOR THE MILLIONS.
7.45 HERE COMES O'MALLEY.
8.00 JUST FOR YOU — Staff
Announcer Tony Myatt in-
troduces and sings — his
favourite songs.
8.15 MUSIC IN THE AIR.
8.30 DIAMOND MUSIC SHOW—
Host: Ron Ross.
9.00 PUZZLE CORNER—With \$50.
Cash Prize—Presented by John
Grant.
9.30 TODAY'S BIRTHDAYS AND
ANNIVERSARIES.
9.35 THE DENNIS DAY SHOW.
10.00 LATE DATE—Presented by
Ron Ross.
11.00 STOP PRESS—News Head-
lines.
11.05 A DATE IN DREAMLAND—
Light Music.
12.00 Midnight "GOD SAVE THE
QUEEN"—Close Down.

Thursday

7.00 am MUSICAL CLOCK—
Popular Variety with Time
Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK — Con-
tinued.
8.00 NEWS AND WEATHER
FORECAST.
8.10 TOP OF THE MORNING—
Presented by Ron Ross.
9.00 NEWS HEADLINES.
9.02 TOP OF THE MORNING—
Continued.
10.00 MORTON GOULD.
10.30 SECOND SPRING.
10.45 FRANK SINATRA.
11.00 COFFEE BREAK.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 Noon. LARRY ALLEN SAYS
—"Be My Guest" (Repeat).
12.30 pm LOCAL GOLD RATE.
Melodies And Memories (Re-
peat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER
REPORT.
1.30 MANTOVANI AND HIS OR-
CHESTRA.
2.00 MELODY TIME—Light Music.
3.45 SHORT STORY—"The Plouffe
Family".
4.15 TEA DANCE.
4.45 OPERATION MOON SATEL-
LITE.
5.00 CHILDREN'S CORNER—
Presented by Auntie Mary.
5.30 SONGS OF THE ISLANDS—
Hawaiian Music.
6.00 THE STU FOSTER SHOW.
6.15 THURSDAY REQUESTS—
Presented by Tony Myatt.
6.45 THE ARCHERS.
7.00 BBC NEWS.
7.09 WEATHER FORECAST.
7.10 ANNOUNCEMENTS AND IN-
TERLUDE.
7.15 YOUR HONGKONG HIT
PARADE.
7.45 HERE COMES O'MALLEY.
8.00 MUSIC TIME—A Programme
of Classical Music—Prepared
and presented by Charles Har-
vey.
8.45 HONGKONG BYLINE—News,
Views and Interviews.
9.00 EDMUNDO ROS AND HIS
LATIN AMERICAN OR-
CHESTRA—BBCTS.
9.30 TODAY'S BIRTHDAYS AND
ANNIVERSARIES.
9.35 KIP KANE.
10.05 THE JIM AMECHE SHOW.
10.35 MOSTLY GHOSTLY.
11.00 STOP PRESS—News Head-
lines.
11.05 A DATE IN DREAMLAND.
12.00 Midnight "GOD SAVE THE
QUEEN"—Close Down.

Friday

7.00 am MUSICAL CLOCK—
Popular Variety with Time
Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK — Con-
tinued.
8.00 NEWS AND WEATHER
FORECAST.
8.10 TOP OF THE MORNING—
Presented by Mike Ellery.
9.00 NEWS HEADLINES.
9.02 TOP OF THE MORNING—
Continued.
10.00 STARS ON WINGS—(Repeat).
10.30 SECOND SPRING.
10.45 NAT KING COLE.
11.00 COFFEE BREAK.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 Noon. EDMUNDO ROS AND
HIS LATIN AMERICAN OR-
CHESTRA—(Repeat).
12.30 pm LOCAL GOLD RATE.
Date In Hollywood (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER
REPORT.
1.30 LETTER FROM AMERICA.
1.45 TED HEATH AND HIS MUSIC.

TELEVISION

FIRST OF THE NEW
PERRY COMO SHOWS

Saturday sees the first of the great new Perry Como
Shows and everyone will be delighted with this
show which features Ethel Merman, Shelley Berman,
Fabian and Frankie Avalon as guest artists, and of
course, the oh so relaxed Mr Como.

Following this at 9.45 comes
The Four Just Men series, and
this week Vittoria de Sica stars
in a story of theft and intrigue
entitled "The Man With The
Golden Touch."

The story concerns a generous
millionaire whose antique urn
is to be sold to provide homes
for the poor of Naples. The urn
is mysteriously stolen, and a
former juvenile delinquent falls
under suspicion, however, Poci-
cari finally unmasks the real
thieves.

On Sunday "Music In Minia-
ture" welcomes back the delight-
ful soprano Miss Barbara Felt. At
9.15 Griffith Jones stars in
"Strange Partners," this week's
exciting episode in the Invisible
Man series.

Sunday Showtime at 9.40 takes
as its setting a "Holiday Camp,"
and this is the title of the film
which stars Dennis Price, Jack
Warner and Flora Robson. It is
a comedy, but comedy with a
difference, for behind the gaiety
of the large camp — the beauty
contests, swimming and dancing
— are the lives of those who
have come to find entertain-
ment, and escape.

The Hovercraft is one of the
most interesting of recent in-
ventions and in Monday do-
cumentary at 8.35 viewers can
see the first years of its develop-
ment.

On Tuesday at 7.45 there is
the second of the fashion show
series and this week its turn
of the young fry in "Party Time"
which will feature delightful
dresses for girls from four years
to the early teens.

At 10.05 on the same evening
Edmond O'Brien and Janice Rule
star in "Death Watch," the grip-
ping story of a detective sergeant
in charge of protecting the only
witness to testify against a
powerful gangster.

Friday night has popular Den-
nis O'Keefe in a Screen Direc-
tor's Playhouse story called "It's
Always Sundays" in which a
kind minister, who believes in
doing good for the unfortunate,
befriends a couple of itinerants
who arrive in town—with unex-
pected results.

Today

2.00 pm CANTONESE FEATURE.
3.35 "I SPY"—Introduced by Ray-
mand Massey.
4.20 FAMOUS FIGHTS.
4.35 "WILLY"—Starring June
Havoc.
5.00 CHILDREN'S HOUR — "The
Lone Ranger".
5.25 CARTOONS.
5.30 CALVIN'S CORNER.
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 NEWSREEL ROUND-UP.
8.00 "RUMPUS TIME"—Featuring
Ron Ross with the Berry
Yaneza Group.
8.30 "ON SAFARI".
8.35 THE PERRY COMO SHOW.
9.15 "FOUR JUST MEN"—Starring
Vittoria de Sica.
10.10 "LARAMIE".
10.10 "M" SQUAD—with Lee Mar-
vin.
11.25 LATE NIGHT FINAL—News
Headlines, Weather Report
And Announcements. Close
Down.

2.15 MELODY TIME—Light Music.
4.00 ACCORDION HIGHLIGHTS.
4.15 TEA DANCE.
4.45 OPERATION MOON SATEL-
LITE.
5.00 CHILDREN'S CORNER—
Presented by Auntie Mary.
5.30 SERENATA.
6.00 THE VOICE OF SPORT—
News and Views of the
Colony's Sports and Sport-
men.
6.15 FRIDAY REQUESTS — Pre-
sented by Ron Ross.
6.45 THE ARCHERS.
7.00 BBC NEWS.
7.09 WEATHER FORECAST.
7.10 ANNOUNCEMENTS AND IN-
TERLUDE.
7.15 GRAMOSAIC.
7.45 HERE COMES O'MALLEY.
8.00 TREASURE CHEST QUIZ—
With over \$750 in Prizes.
Compere: Mike Ellery.
8.30 ALL TIME MILLION SEL-
LETS—Presented by Ed Haigh.
9.00 BEYOND OUR KEN.
9.30 TODAY'S BIRTHDAYS AND
ANNIVERSARIES.
9.35 THE MELBA STORY.
10.00 SWEET WITH A BEAT—
Presented by Tony Myatt.
11.00 STOP PRESS—News Head-
lines.
11.05 A DATE IN DREAMLAND—
Light Music.
12.00 Midnight "GOD SAVE THE
QUEEN"—Close Down.

11.10 LATE NIGHT FINAL—News
Headlines, Weather Report
And Announcements. Close
Down.

Monday

5.00 pm CHILDREN HOUR—The
Adventures of Twizzle.
5.15 CARTOONS.
5.30 "THE CISCO KID".
5.55 CARTOONS.
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 "THE ADVENTURE OF
ROBIN HOOD".
8.00 THE WORLD NEWS—(Chinese
Commentary).
8.10 "MARKHAM"—Starring Ray
Milland.
8.35 "DOCUMENTARY" PRE-
SENTS "THE HOVERCRAFT".
9.05 THE WORLD NEWS—(English
Commentary).
9.15 MOVIE MAGAZINE—Current
And Forthcoming Films Re-
viewed by John Bow.
9.40 "LOCK UP".
10.05 CANTONESE FEATURE.
11.30 LATE NIGHT FINAL—News
Headlines, Weather Report
And Announcements. Close
Down.

Tuesday

5.00 pm "TIME FOR TOTS"—
Introduced by Angela Bond
with George.
5.15 "HUCKLEBERRY HOUND".
5.40 "ROCKY JONES, SPACE
RANGER".
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 "THE SONG PARADE"—
Produced by John Bow.
7.45 PARTY TIME — Children's
Party Wear for the Christmas
Season.
8.00 THE WORLD NEWS—(Chinese
Commentary).
9.15 "THE MAN & THE CHAL-
LENCE".
9.40 "THIS MAN DAWSON".
10.05 "SUSPICION" PRESENTS
"DEATH WATCH"—Starring
Edmond O'Brien.
10.35 "THE GOLDBERGS"—star-
ring Gertrude Berg.
11.20 LATE NIGHT FINAL—News
Headlines, Weather Report
And Announcements. Close
Down.

Wednesday

5.00 CHINESE CHILDREN'S TA-
LENT SHOW.
5.15 CARTOONS.
5.30 "FURY".
5.55 CARTOONS.
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 "THIS IS YOUR MUSIC" PRE-
SENTS "U.S.O. ENTERTAIN-
MENT".

8.00 THE WORLD NEWS—(Chinese
Commentary).
8.10 "THE JACK BENNY PRO-
GRAMME".
8.35 HEAVELY GARLAND IN
"DECOY".
9.05 THE WORLD NEWS—(English
Commentary).
9.15 "ON THE SPOT"—Featuring
the pick of the personalities
who pass through Hongkong.
An R.T.V. Studio Presentation.
9.30 PARIS PRESENTS.
9.50 CANTONESE FEATURE.
11.30 LATE NIGHT FINAL—News
Headlines, Weather Report
And Announcements. Close
Down.

Thursday

5.00 pm CHINESE CHILDREN'S
STORY TIME—Produced by
John Bow.
5.10 LAUREL & HARDY.
5.35 ROBERT SHAW IN "THE
BUCCANEERS".
5.50 CARTOONS.
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 "MICKY ROONEY" PRE-
SENTS "PRIVATE EYE".
8.00 THE WORLD NEWS—(Chinese
Commentary).
8.10 "THE LIBERACE SHOW".
8.45 "INTERPOL CALLING".
9.05 THE WORLD NEWS—(English
Commentary).
9.15 "WAGON TRAIN".
10.05 THE LUCKY LAGER SPORT
PROGRAMME.
10.35 "MEDIC"—Starring Richard
Boone.
11.00 "ON BLACK & WHITE"—
Late Night Piano Music Play-
ed by Joe Macmillan.
11.15 LATE NIGHT FINAL—News
Headlines, Weather Report
And Announcements. Close
Down.

Friday

5.00 pm "WHY THE WONDER-
FUL".
5.15 ALEC FEILL PRESENTS
"SONG FOR YOUNG FOLK".
5.35 "KIT CARSON".
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 "LEAVE IT TO BEAVER".
8.00 THE WORLD NEWS—(Chinese
Commentary).
8.10 "THE FRANKIE LAINE
SHOW"—with Connie Haines.
8.30 "SCREEN DIRECTOR'S
PLAYHOUSE"—presents "It's
Always Sunday" Starring
Dennis O'Keefe.
9.05 THE WORLD NEWS —
(English Commentary).
9.15 "CONFIDENTIAL FILE" —
With Paul Coates.
9.40 CANTONESE FEATURE.
11.05 LATE NIGHT FINAL—News
Headlines, Weather Report
And Announcements. Close
Down.

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Surprising, perhaps, but Home and Lloyd are now the Strong Men

THE re-assembly of Parliament after the summer recess is as embarrassing as all adult reunions, and Members without the slightest sympathy for each other put on an air of "hail-fellow-well-met" as if they are delighted to see those people whom for the last four months they have been studiously avoiding.

Yet, after a week or so, when the effusiveness has worn off, one is able to discern what are going to be the trends of the coming session.

The most notable political event so far, and one which may have the most considerable repercussions, is the axis which seems to have been established between Mr. Selwyn Lloyd and Lord Home, both of whom have been widely designated as "Yes-Men" of the Prime Minister.

To begin with, Mr. Selwyn Lloyd has suddenly discovered that his only rival for the succession to the Premiership is Mr. Butler. But he has also realised that if he is to defeat Mr. Butler he must show that he is a strong man.

He realises perfectly well that he will never do this if it is apparent that the economic policy of the country is dictated to him by his predecessor, Mr. Heathcoat-Amory.

He is therefore determined to take a resolute independent line.

Unassailable

Nor can Mr. Lloyd be unaware of the great strength of his position. With the precedent of Mr. Thorneycroft's resignation before him he is in an unassailable position.

For the Prime Minister cannot receive the resignation of two of his chosen Chancellors out of three.

by LORD LAMBERTON, MP

I am sure that Mr. Lloyd's knowledge of the strength of his position augurs well for both the Conservative Party and our economic policy. For he is a man of absolutely first-rate judgment whose failures have resulted not from his own mistakes but from accepting opinions out of loyalty to Cabinet decisions, and against his own wiser inclinations.

We may, therefore, see a new Mr. Lloyd emerging, whose stature will surprise all who do not know him.

Strengthened

At the same time his position is further strengthened by his close association with Lord Home, who has proved himself to be anything but the colourless nonentity which he was described as when he became Foreign Secretary.

Lord Home is also in a very strong position. For the Prime Minister having flouted every tradition to appoint him could not suddenly dispense with his services.

Already the Foreign Secretary has shown himself to have a mind of his own.

In America he flatly said that misapprehension by the United States of our Colonial policy had damaged the cause of world peace.

Nothing like this has been said since the resignation of Sir Anthony Eden, and curiously enough the only reaction to such plain speaking was relief that we had such a realistic Foreign Secretary.

Recently Lord Home further showed his independence by a remarkable speech in the House of Lords. This was a great speech by any standards, and a singularly welcome one to hear.

For in it was expressed the comprehension of all the bitter realities facing the British public.

What I found so particularly welcome in it was a proper appreciation of the question of a meeting with Khrushchev. When Mr. Macmillan returned from his triumph in America he was asked at London Airport about the prospects of a new Summit, and he is quoted as having smiled and said: "Oh, to be in London now that Summit's there."

Terrifying

To me this seemed a terrifying hint that we were once again going to embark upon the barren round for an unprepared Summit like the last one, which ran through the wreck of a United Europe and came to an abrupt end in Paris.

But nobody could have been more reassuring than Lord Home. He said: "Our attitude to any Summit and to Summity is much the same."

"We think that the Summit could be useful, even a series of Summits, provided each is preceded by preparation and to give results which are visible to the world there cannot be another failure, for out of failure could come despair and out of despair could come war."

At last we have a declaration of realistic sense.

During the last four years anyone criticising British foreign policy has been described as having a vendetta against the Prime Minister, so let me at once join with Lord Salisbury in welcoming Lord Home's exposition of the realities of the situation, and our return to realism.

For at last we have had a Foreign Secretary laying bare the ugly situation exactly as it is, without any false hopes.

As a result of this, our whole policy may well now rest upon realities and not on wishful thinking.

The first effect of the Lloyd/ Home axis has therefore been singularly beneficial and one only hopes that it continues to provide a counterweight to the inspired but sometimes unguided vision of the Prime Minister.

(London Express Service).

J. W. M. THOMPSON REPORTS:

The golden days vanish from the prosperous suburbs

Coventry. "I WISH I'd never seen Coventry," says Victor Grandon, who was earning £27 a week in the Rootes' paint shop until a few weeks ago.

He turns off the television, his son looks up from his algebra books, his wife smiles ruefully across the hearth.

"I'm in a mess," he goes on. "Eighteen months ago I was doing all right in the catering trade in Scotland, but I kept seeing these advertisements offering good jobs here. My wife said the loom wouldn't last. Still I came."

"I was glad I had done, too. I got a mortgage on this house, paid £222 down, and brought the family here."

"Now I find I'm suddenly earning only £8 a week and the mortgage and rates take nearly £3 of that. And we live every day with the threat of the sack."

The soft Scottish voice puts into words what everyone fears. "I think worse times are coming. I think they've over-expanded and brought too many people here, I think the boom has bust."

His savings

Other voices, in the accents of a thousand towns and villages, echo his all over Coventry.

No one sees how he can blame himself for the disaster. It is just something that has happened, like a road accident.

Bob Williams, fair-haired, spectacled, looking like a serious Welsh schoolmaster, walks down Standard Avenue, passes the Standard Cinema, looks across at the Standard factory, and heads into town to sign on at the labour exchange.

"I'm getting £7 a week now for two and a half days' work," he says. "I've one daughter at university and another at grammar school. We're using up our savings, of course, and my wife has got a part-time job."

All around lies neat suburbia. Chrysanthemums the size of grapefruit bloom in little greenhouses. The doorbells chime miniature carillons, china ducks fly in formation across wallpaper, the hedges are lovingly sculpted.

'Half a loaf'

John Healey, stocky, middle-aged, 20 years away from Calvary Bay, is playing with his little boy Kevin. He has five other children. His wages this week were £17.5. Until everything began to go wrong they were always £20.

"Well, half a loaf is better than none," he says evenly. "We have to manage. I walk about a lot during the day. If it weren't for the TV in the evenings we'd all be in a bad way."

In the kitchen his wife is loading a big washing machine. The house is crisp and bright. Every inch of paint seems new. The rent is £22 6s. 9d. a week.

In Timothy Grove, James Aspinall comes off a step-ladder and looks expertly at the new coat of emulsion paint on the ceiling. "Can't do any more of this decorating, the paint is too expensive," he says. "And now I've got all the time I need to do it in."

He came here from Lancashire to escape from the cotton slump. Now another slump has caught up with him. His pay has melted away from more than £20 to less than £7 a week. He has two sons at school.

"I'll have to flog the van," he says gloomily.

There are still a lot of cars parked outside the houses. The hire-purchase companies are trying hard to stop a flood of cancellations. They will take almost any token payment to keep a sale alive.

But even a few shillings a week is too much for many customers.

Five children

The women walk back from the shops with food. "We buy the cheapest of everything," says one. "No more joints, just stewing steak."

"I've had to stop buying fruit altogether," says another. "I hated giving up smoking," says a third.

A suburban butcher sounds an unexpected note. "It's an ill wind," he says, with a shrug.

"This is actually good for my trade. So many people used to

go to restaurants or do their shopping in the city. Now they can't afford to. It was the same during strikes."

At this hour the Lime Tree Park Working Men's Club should be packed with convivial men drinking before the next shift starts. It is nearly empty. Voices echo in the big, bright bar. Men sit for a long time over one beer.

John Bell, a sandy, fresh-faced buoyant Tynesider, entertains his friends with the story of a man who got the sack, went to the races with a few bob, put eight shillings on a double and won £77.

"I've got five children," says Bell. "I hand over my pay to the missus now, all of it. I've had no pocket money for weeks."

His wife has never worked before, but now she has found a job cleaning schools. She makes £3 a week. Her husband looks after the children.

"We may as well be cheerful," says Bell. "We're in a bad spot, but there's plenty worse off. Look at the poor devils who've been made redundant."

"Like me," says a new arrival, William Price, a dark young man in a muffer. "Just got my cards from the Standard. I went up for a job at the Jaguar, but they won't look at you. Full up. Everywhere's full up. It's murder here now, no jobs at all."

Married soon

Heads nod sombrely. "How about the HP?" asks someone. "It's nearly all paid off, thank God," says Price.

"Both my brothers are redundant, too," he adds. "One's getting married next week."

John Bell expresses another thought.

"It's hard on the kids with Christmas coming," he says. "I paid £60 for new bicycles for my three eldest last year, but I don't know what they'll get this year."

The atmosphere of the club is subdued. The badinage is strained. "Full-time men buy beer for the short-time men," someone shouts. No one laughs much.

'By now'

In Coventry's sparkling new shopping centre, the lights are signalling urgently. BUY NOW - BARGAINS. Visit Father Christmas in Iglooland! IF IMMEDIATE PAYMENT IS YOUR PROBLEM, TRY OUR BASHY TERMS. BUY NOW...

Beside the factories, the long lines of unsold cars stretch away into the dusk.

In the Lime Tree Park club, the beer goes down very slowly in the glasses. For the present at least, the party is over.

(London Express Service).

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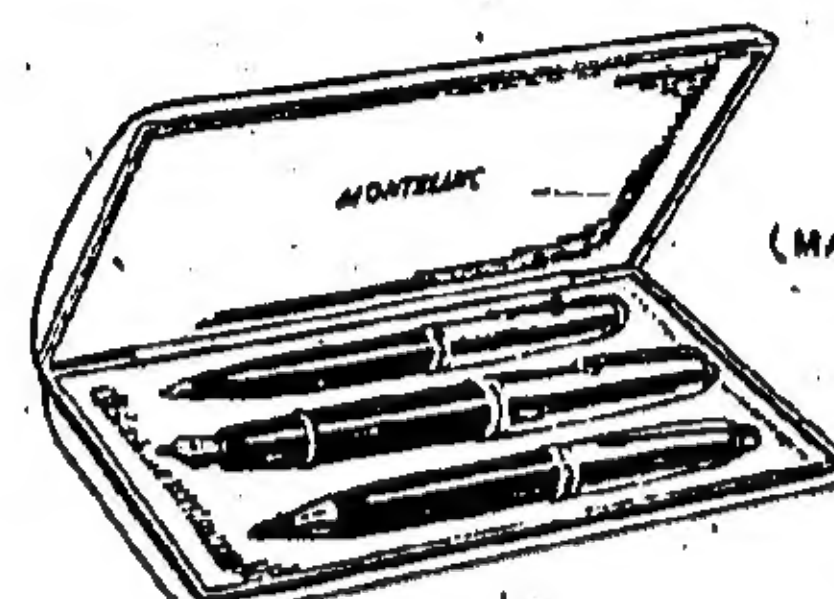
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Chess News

By LEONARD BARDEN

American chess has received a great fillip from their recent team's win of the world title in Leningrad, ahead of the Russians.

Now the U.S. Chess Federation has reversed its earlier decision not to compete in next month's world championship in Leipzig.

An open letter to President Eisenhower and the State Department appeals for help in the last-minute effort to raise the \$500,000 necessary to finance the team. "If you give us the OK," says the letter, "we can beat the Russians."

If they take part, the American team will be headed by boy prodigy Bobby Fischer and will include five grandmasters.

Their chances of winning are slim, but they could well loosen Yugoslavia's grip on the position of No. 2 chess nation and take home the silver medals from Leipzig.

Solution No. 5934: 1 B—B6, P—B4, 2 R—K4, or 1... P—R3; 2 Q—Q7, or 1... B—B4 or B5; 2 Q—K4, or 1... B also; 2 R—R6, or 1... P—R3; 2 R—R3, or 1... K—Q5; 2 P—R3, or 1... K—K5; 2 R—K5.

(London Express Service).



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The mutiny that rocked an empire ends in humiliation—but not without one last blow against the might of the Czar

Hunted—but still the rebel ship spreads terror

the
**POTEMKIN
MUTINY**
PART FIVE

by **RICHARD
HOUGH**



From the shore, came a volley of shots. Three sailors were killed

ALL the pent-up conflicts, fears, and indecisions among the crew of the Russian battleship *Potemkin* were suddenly resolved by one word: **Surrender!** For they now knew that their attempt to spread their mutiny throughout the rest of the Black Sea Fleet had failed dismally.

Everything had depended on whether they could swing the Czar's fleet over to their side. They had come near to doing that; they had sailed through the fleet and been greeted with cheers instead of gunfire; and one great ship, the *George the Conqueror*, had elected to join them.

Then the *George* had defected, by running aground to surrender. The crew of the *Potemkin* could still see their brief, treacherous ally jammed in the mud of Odessa harbour.

With that defection ended all hope of sustaining the mutiny in the fleet, and ashore the military forces of the Czar were ruthlessly putting down the riots which the *Potemkin*'s crew had hoped would spread across Russia.

She was the *Pruth*, a training ship whose crew, encouraged by the reports of the *Potemkin*'s revolt and news of her defiance of the entire Black Sea Fleet, had followed her example.

The *Pruth*'s mutiny had been a replica on a smaller scale of the battleship's. Her trainee sailors had taken over the vessel in a brief fight which had caused the deaths of an officer and a boatswain.

But a few hours later, when the *Pruth*'s mutineers had dropped anchor off the harbour entrance, they found that instead of two rebel battleships waiting for them, there was one loyal ironclad stuck in the mud.

Helpless

What could one friendless ship, even with the *Potemkin*'s massive armament, now do, except be hunted until she ran out of food, fuel, and ammunition to become the helpless prey of the avengers?

Never, since the bloodbath in which they had murdered their officers a week previously, had the mutineers felt so alone. They felt utterly unable to carry the crushing burden of the revolution any longer.

They would surrender. But not to their admiral, nor to the military governor of Odessa, nor to any Russian authority. For them, the mutineers could expect no mercy; only the firing squad, or the misery of the labour battalions.

They would surrender to the one nation bordering the Black Sea from which they could expect a welcome, which possessed a degree of political freedom and had a strong Social-Democratic party likely to help them. That nation was Rumania.

"To Rumania!" the men shouted in chorus. "Let's go to Rumania!"

Feldmann, the civilian agitator who had played a critical role in the mutiny, made one last despairing effort to avert capitulation. "What do you think you're doing?" he cried out huskily, his voice weary from much speech-making. "Comrades, you're turning traitor to the revolution!"

But the sailors had lost all patience with this kind of talk, with his insurrectionist oratory. Any notice taken of him was hostile.

The *Potemkin* left Odessa harbour for the last time. And scarcely had her smoke disappeared over the horizon before another vessel steamed confidently into Odessa roads under the Red Flag.

The next day the *Pruth* hastened to Sevastopol and surrendered in an attempt to redeem her defection. The price of redemption was high. Four of her crew were shot, and 40 were sent to Siberia.

New fears

Aboard the *Potemkin*, now a hunted, fugitive ship, the first wave of relief over the decision to surrender had subsided and the crew were assailed by new fears and doubts.

Had they perhaps chosen the coward's way out? And if they were to be cowards, was their cowardice to serve its purpose?

For was there any security to be found in a Rumanian port? These doubts were not caused by the discovery, in the captain's room, of a book of naval regulations which made it clear that under international law deserters were normally subject to extradition.

This settled the immediate problem. They would not surrender to Rumania after all. But they would call at the Rumanian port of Constantza for coal, water, and provisions. Then, urged the more resolute, there might yet be some slight chance of fanning the flames of revolt elsewhere on the troubled Black Sea coast.

Formal

The *Potemkin*'s reception at Constantza was formal and cool. Rumanian naval officers, including some from the cruiser *Elisabeta*, came aboard, and were invited to drinks in the wardroom. The question of provisions, they said, must be referred to Bucharest.

The Rumanians recommended the mutineers to surrender and

promised that no harm would come to them. "And what about our ship? What do you suggest we should do with her?" asked Afanazy Matushenko, the mutineer's leader.

Dismal

"Well, we could always buy her from you—privately, you know. The money would give you a start," it was suggested.

Matushenko, who confessed afterwards to being highly offended by this idea, demanded testily the price the Rumanian Navy would take for the *Elisabeta*; there were, after all, still plenty of roubles in the *Potemkin*'s safe.

Next day came the news there would be no provisions, coal, or water. All the Rumanians would offer was advice.

From King Carol came a telegram urging the mutineers to surrender and promising that they would not be sent home.

But the People's Committee of the *Potemkin* was disillusioned with a Government that refused them even food.

They raised anchor and left for their homeland without replying. Rumania had proved a great disappointment. Though it was apparent, even to the fanatics among the mutineers, that their enterprise was declining into still spread terror, wherever she went.

A state of crisis had developed along the length of the Black Sea's coastline.

Turkey was undisguisedly indignant, and sent a stiff Note to St Petersburg. Every vessel in the Turkish and Bulgarian navies was sent out on defensive patrols. Mines were laid outside important naval harbours. Not a single merchant ship stirred from port.

Approved

Urgent telegrams from Lloyd's warned all ships that they were in danger of capture and plunder by this great iron beast of prey.

The gunners in the Bosphorus fortresses, now strengthened and ordered to remain especially vigilant, sighted in a searchlight beam a strange warship creeping up the channel without lights, and opened fire across her bows. But it was only the Russian Ambassador returning to Constantinople.

Chasing the *Potemkin* on her journeyings in the Black Sea, but always arriving just too late, was the destroyer *Stremitelny*. She was manned entirely by officers who were determined to avenge the shame brought upon the Imperial Navy by the *Potemkin*'s revolt.

They were a suicide squad. Their desperate mission had been approved by the C-in-C of the Black Sea Fleet.

Victim

The *Stremitelny* plan was to torpedo or ram the *Potemkin*, no matter what punishment she received in the process.

But this venture turned out to be more ludicrous than heroic. The *Stremitelny* scoured the Black Sea coast to the south-

west, arriving at Constantza when the *Potemkin* was already half-way back to the Crimea.

The officers could glean no information from her eventual destination from the port authorities, but, calculating that she might have cunningly doubled back to Odessa, Lieutenant Yanovich, the captain, set a north-easterly course, and steamed off, still at full speed.

At Odessa the destroyer again failed to find her prey but she was at least able to express some of her vexation.

Her victim was the little British merchantman the *s.s. Crawley*, discovered anchored in the roads compromisingly close to a mass of inflammatory political pamphlets washed up on the shore.

Up dashed the *Stremitelny*, guns and torpedo tubes ostentatiously manned, and circled round the unfortunate vessel, firing a shot across her bows.

A search party was then sent aboard to discover further evidence, in spite of strong protestations of innocence; and, failing to find anything incriminating, returned to the destroyer which at once renewed the hot and steamed off to the Crimea, leaving behind her a minor diplomatic fracas.

Back to Russia went the *Potemkin*—to the little port of Theodosia. She and her crew were now in a sorry way. Her speed was reduced to save coal, and with her tubes becoming salted up through the use of sea water in the boilers, the engineers had the greatest difficulty in maintaining pressure. Life in the engine room was a nightmare.

The men were short of drinking water. They had had no meal for three days; their supplies of flour and millet were running out.

But despite these handicaps and the increasing depression of her crew, the *Potemkin* looked as spruce and formidable as ever as she steamed into Theodosia at five in the morning on July 5, 1905.

The petty officers had insisted on the maintenance of the navy's standards of cleanliness; her decks and brasswork gleamed, and her guns would have done credit to the flagship during a royal review.

At Theodosia, the terrified mayor, come out to the ship at Matushenko's request with a list of the supplies the town could make available.

Meat, bread, flour, and some dainties for the sick—yes, he could do that. But fresh water and coal no, he could not let them have those.

Ultimatum

"Very well," Matushenko told him brusquely. "If you do not produce within 24 hours the coal and the water, besides all the other provisions, we shall blow your town to pieces. Now go back to your office and change your mind."

This was the worst that the mayor had feared. The *Potemkin*'s 12-inch guns were less than a mile offshore, and were certainly capable of demolishing every building in the town in a short time.

On the other hand orders from St Petersburg made it a capital offence to give assistance of any kind to the mutinous crew. It was death either by naval gunfire or by firing squad.

At dawn next day the crew of the *Potemkin* saw an astounding sight. The whole population of the town was

straggling up into the hills behind it. Pathetic groups of women and children dragged enormous bundles; the rich drove swiftly through the throng in their carriages. The mayor had ordered evacuation. Already the town looked dead.

Delay

Before the bombardment was due to begin, the mayor pleaded with Matushenko to delay it for an hour. This was agreed, and Matushenko decided to reassemble the harbour by launch. He found, to his delight, barges laden with coal. The launch sped away and returned with towing gear and a party of sailors.

Then the men set about raising a barge's anchor. They were so absorbed they hardly noticed that a group of soldiers had appeared on the quay a few hundred yards away. Without warning, there came a volley of shots, and a deadly gun duel at once broke out.

Three sailors were killed instantly. Others were wounded and fell into the water. Panic gripped the sailors. It was Matushenko himself who grasped the rudder of the launch and brought it back to the *Potemkin* under rifle fire for most of the way. Among those left behind was the civilian Feldmann. He had dived into the water in an unavailing attempt to rescue a sailor.

Yearning

This sudden shooting affray, and the failure of the people of Theodosia to respond to their arrival with any of the sympathy shown by the workers of Odessa, covered the last strands of determination of the *Potemkin*'s mutineers. They yearned now only for rest and food and security.

"Back to Rumania!" "Let's go to Constantza again!" rose the cries at the last mass meeting the sailors of the *Potemkin* held on the quarterdeck soon after the launch had drawn alongside and Matushenko and the wounded and dead had been brought aboard.

"I'll be better to die there or anywhere else than in front of a naval firing squad," one of the men shouted out when the alternative of surrender at Sevastopol was offered to them.

It was a wan, dispirited meeting that contrasted sadly with those earlier occasions when voice rose above voice and even the conflicts added strength to the dominant note of vigorous optimism.

For Afanazy Matushenko, who had worked for so long and with such devoted zeal for the mutiny, the men's final decision to surrender to the Rumanian Government, was a shaming and terrible blow.

Yet to know that without the support of the rest of the fleet, whose crews were now demoralised after their shameful failures, they could not go on.

That evening the Red Flag was lowered for the last time and cast into the sea. Back to Rumania it must be.

In pursuit

Just three hours after the *Potemkin* had left Theodosia the *Stremitelny* sped into the harbour, trailing a long white wake. She had scoured every fishing port and inlet along the Crimea coast for the battleship without success, and her crew of officers wore at their wits' end to know where else she could be.

They, too, were out of coal, and the engine-room staff were concerned at the state of her engines, which had been under a strain for which they had never been designed for almost a week.

Lieutenant Yanovich found the town deserted of civilians, but he was at once acquainted of the fact that the *Potemkin* had indeed visited the port, and had not long gone.

The *Stremitelny* rapidly took on 70 tons of coal and once again sped off in pursuit.

Assurance

The *Potemkin* steamed slowly into Constantza harbour for the second time at two o'clock on the morning of July 8, 1905, her searchlights flicking to and fro to pick out the marker buoys, and anchored in mid-channel.

Matushenko at once went ashore to consult with the town's military governor and obtain confirmation that they could surrender under the same terms that had been offered to

(Continued on Page 7)

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For some it was the firing squad; for some, prison...and for some—revels in London

(Continued from Page 6)

them before. There would be no difficulty about that, the general informed him; in exchange for the Potemkin, the entire crew, if they wished, could acquire Rumanian nationality, and an assurance that they could live for as long as they wished in complete freedom.

Soon after daybreak, the men began to come ashore in relays in the ship's boats and her launch, many of them jubilant now in spite of their desperate hunger, and others loaded with linen, clothes, personal belongings and even some of the furnishings of the officers' cabins.

They were received on the docks enthusiastically, and as conquering heroes by the committee and members of the local Social-Democratic party.

Only 15 petty officers and Lieutenant Alexeev—the young officer who had stayed with the mutineers—were refused the Rumanians' hospitality, claiming that they had been forced at pistol-point to remain in the Potemkin. These men were given permission to leave for Sevastopol in the Potemkin's torpedo boat, the N207.

Scuttled

Shortly before their departure, the battleship, in which the torpedo boat had been a faithful satellite ever since the mutiny, began to rattle in the shallow water of Constanza harbour.

The Potemkin's sea cocks had been secretly opened on the orders of Matushenko by a devoted group of committee members who hoped their last deed would prevent their ship ever again becoming a unit of the Russian Imperial Navy. The great battleship's hull was lying on the bottom before the torpedo boat was out of sight.

By the time of the Potemkin's surrender, the Imperial Russian Navy had assembled another squadron with orders to bring the insurgent ship to justice at all costs. It arrived at Constanza just 24 hours too late.

The mutineers were already ashore.

Sighted

The little Stremitelny heard the news of the Potemkin's surrender even later than the naval headquarters at Sevastopol. All through the night of July 7 she steamed south at her maximum speed, and then north again towards the Crimea on a zig-zag course in search of her prey. She was close inshore, near Yalta, early the next morning when she sighted a vessel to the south.

So far as the Stremitelny's commander was aware, his was the only warship besides the Potemkin at sea, and he therefore had good reason for believing that his tireless persistence had been rewarded at last. This vessel was undoubtedly a warship and had three funnels, of the same height and spacing as the battleship's.

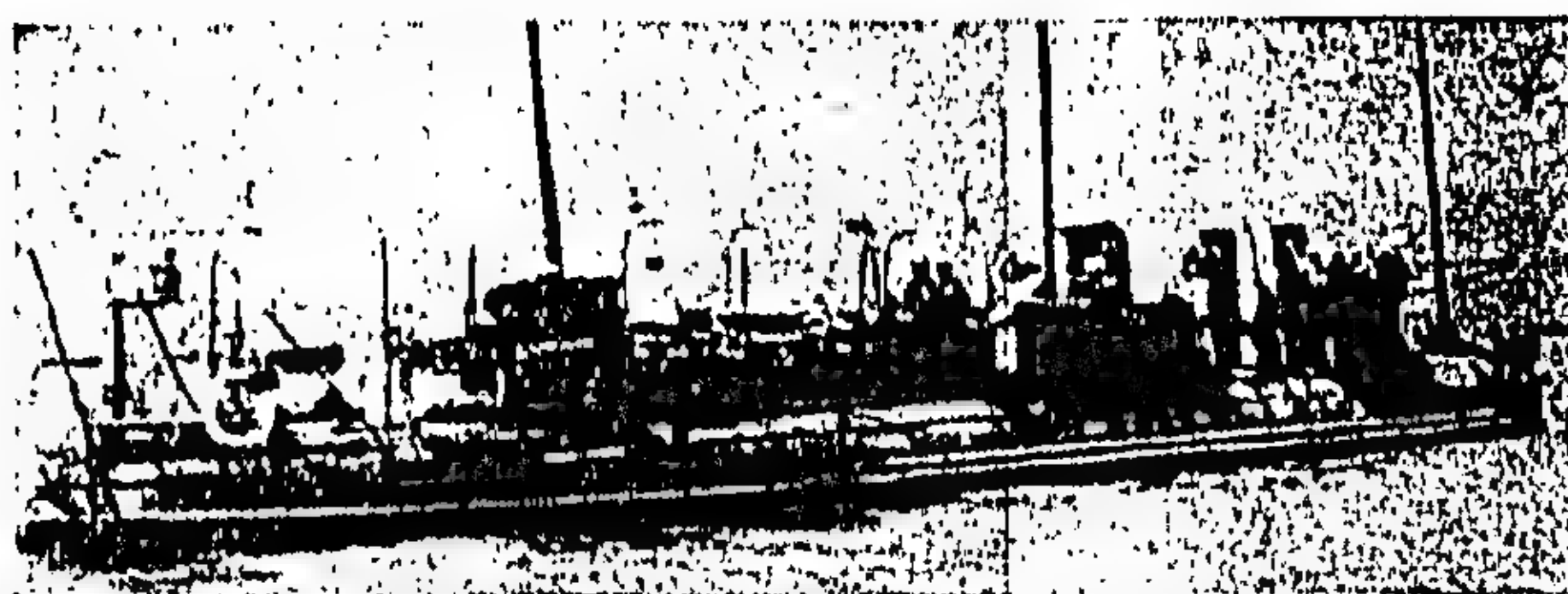
Still at full speed, he altered course towards the ship and ordered the torpedo tubes to be swung out ready for attack.

It was daylight, and besides her heavy guns, he knew the Potemkin was well equipped with quick-firers especially designed to deal with torpedo-boat attack, and was accompanied by her own torpedo-boat.

The odds were heavily against success, and the crew of officers



KING CAROL of Rumania in 1905 promised the mutineers refuge.



THROUGHOUT the Potemkin's fantastic cruise of the Black Sea, her torpedo boat, the N267 (above), was her faithful companion. The N267's final mission was to bring a few reluctant mutineers back to Russia.

THE FUGITIVES FIND FRIENDS IN BRITAIN

must have known that few of them were likely to survive. But there was no turning back. Had they not sworn to destroy the mutinous battleship and avenge the deaths of their fellow-officers?

In the imperfect visibility, the Stremitelny was not aware for some time that her target was only the old training ship Pamiat Mercuria.

When the commander at last recognised her, he continued to approach the vessel in the hope that she might have news of the battleship, only to observe the Pamiat turn away as if in retreat and put on speed.

Gap closes

The training ship's haste and nervousness were understandable, for she, in her turn, had not been informed of the Stremitelny's secret mission and believed that she was about to be blown up by the Potemkin's torpedo-boat, the only one she knew was at sea. Nor could the Pamiat be expected to know that the Stremitelny had forgotten her code book and was therefore unable to identify herself.

The Pamiat Mercuria attempted for some time to outpace the torpedo-boat, but in spite of her efforts the gap between the mutually suspicious vessels rapidly closed, until at last the Stremitelny was able to communicate by semaphore and ask permission for her commander to come aboard.

Explained

When this was granted and identity at last established, Lieutenant Yanovitch was rowed across in a whaler manned, to the astonishment of the sailors of the Pamiat, by a crew of officers armed with revolvers.

Within a few minutes the two commanders were able to explain their respective roles: the Pamiat's as a temporary hospital ship in the event that the fleet forced the Potemkin to action; the Stremitelny's more desperate suicide mission.

Lieutenant Yanovitch was anxious to continue the chase

and prepared to disembark without further delay. But when he left the captain's cabin and came on deck again he saw to his dismay that his ship had suddenly disappeared behind a cloud of steam. Her boilers had finally succumbed to 12 days of extreme pressure and the tubes had exploded. The pursuit was over.

Honoured

The Rumanian Government honoured its pledge to the Potemkin mutineers and despite incensed protests from St Petersburg, refused to hand them over.

Jobs were found for them. Many married and settled down. But things did not work out quite as the mutineers had hoped.

The first hint of trouble with the Rumanian authorities came a year later, with the Rumanian peasants' uprising in 1906, organised by the Social-Democratic party.

The Potemkin survivors, with their revolutionary record, at once became suspect, and some 85 of them were imprisoned without trial.

After the revolt had been crushed, they all became marked men, and at times of domestic crisis, and particularly when prominent Russians or members of the Imperial Royal Family paid a visit to the country, they were subject to police supervision and all manner of restrictions, which included a prohibition to change jobs or their place of residence.

Deported

Several of the ex-sailors who flouted these regulations were deported to Russia, where they were tried and sent to labour battalions in Siberia. As time passed the tiny minority group still remaining in Rumania found life more and more difficult.

Nor was their position made easier by the behaviour of certain of their old shipmates who, according to one report "soon discovered that the wages were lower than in Russia, that the

food consisted almost solely of maize porridge, a dish as unpalatable to the Russian 'mujik' as it would be to the British agricultural labourer. Theft, insubordination, violence, and, in one case at least, the murder of an overseer followed."

The more stolid endured their hardships courageously until, years later, the whole episode had been forgotten. Others sought their fortunes elsewhere.

Matushenko himself, together with four of his friends, accepted the terms of an amnesty offered by the Russian Government in 1907.

Perhaps it was family ties, or the opportunity for continuing the revolutionary activity to which he had dedicated himself, which drew him back to his homeland. But at the front he was taken into custody, and later hanged as a traitor. His companions were sent to Siberia.

To London

Matushenko's right-hand man, Josef Dymichenko, then 30 years old, fled from Rumania in the summer of 1908, disillusioned and embittered by his treatment, still in search of the freedom and independence for which he had committed mutiny and murder three years before.

With him were 31 companions, who travelled with their wives and children. With their meagre savings they bought tickets that would take them to London.

These refugees were for a time held at the German frontier at Rastatt as dispossessed persons, and at Hamburg the shipping company refused to carry them for fear of contravening the Aliens Act.

But with the assistance of the German Social-Democratic Party, they at last reached London, via Flushing and Queensborough.

Now an organisation called the British Friends of Russian Freedom took over, and an appeal was issued for funds to allow the ex-mutineers and their families to emigrate. The fund was headed by prominent committee members of the society, including George Macaulay Travellian, the historian, and his brother Charles.

It was stated that in South America there was "every prospect of the Russians being able to obtain a decent livelihood, seeing that they were all vigorous and healthy, and used to work on the land."

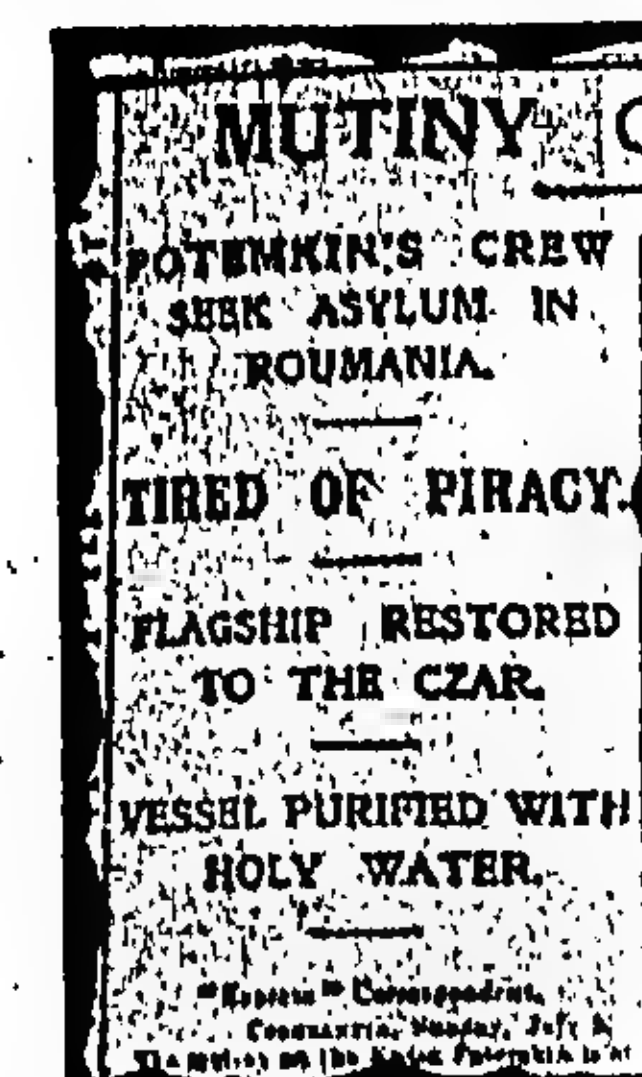
The British Friends found the necessary funds for the party's passage, and did even better than that.

They invited them all to a public meeting at "Wonderland" in Whitechapel, where distinguished Socialists made speeches.

Nor was that all. On the evening of September 16, "a meeting of a more convoluted character was held in Whitechapel," and songs in both Russian and English were sung. The next day they all sailed for the Argentine.

Among those who never reached Rumania and faced the Czar's justice—principally from the George the Conqueror and the Frigate—were a total of seven who were put to death and about 100 sent to Siberia.

One of those who suffered the extreme penalty was Semen Koshub, who had been dragged wounded from the water of Theodosia Harbour with Feldmann.



The headlines that told the end of a mutiny.

Feldmann himself was more fortunate. After a period in solitary confinement in the Frith, which became a floating prison for all the mutineers, he was identified and transferred to a civil jail, from which he succeeded in escaping, safely reaching the Austrian border.

Golenko, the Potemkin's doctor, who had stayed aboard for most of the mutiny but was principally responsible for organising the defection of the George the Conqueror, was treated as a hero by the Russian Government; so was Lieutenant Alexeev, the young officer who had nominally been the Potemkin's captain, but left her at Constanza.

★ ★ ★

And the Potemkin herself? Forlorn and neglected, she was refloated and towed away from Constanza by Russian ships a few days after being abandoned by the mutineers. Her final years lacked distinction or redemption.

On October 9, 1908, Czar Nicholas decreed that the battleship's name be changed to Pantelimon (or "Low Peasant") as a mark of her disgrace.

This however failed to raise the morale of her new crew, and later, when war threatened, she was repaired more felicitously Boretz za Svobodu, a name meaning "Fighter for Freedom," which Matushenko and his lieutenants would have approved.

After her two six-inch wild overshoots at Odessa, she never again fired a shot in anger; and, after uneventful war service, she was sunk by her officers in Sevastopol Harbour on April 25, 1919, when the Bolsheviks took over the port. The Red Flag flew over the Russian Navy. But the Potemkin was dead.

This series has been adapted from the book *The Potemkin Mutiny*, to be published by Hamish Hamilton.

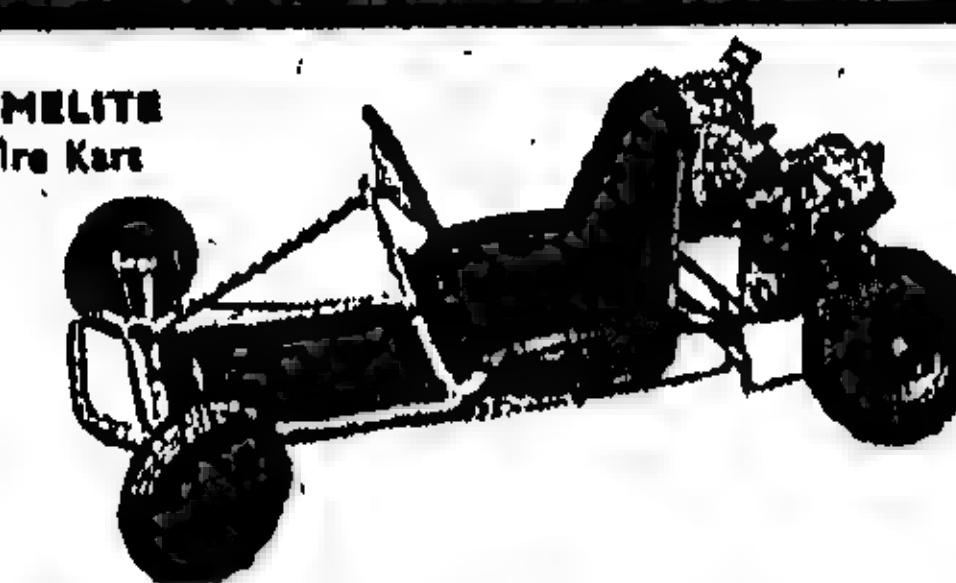
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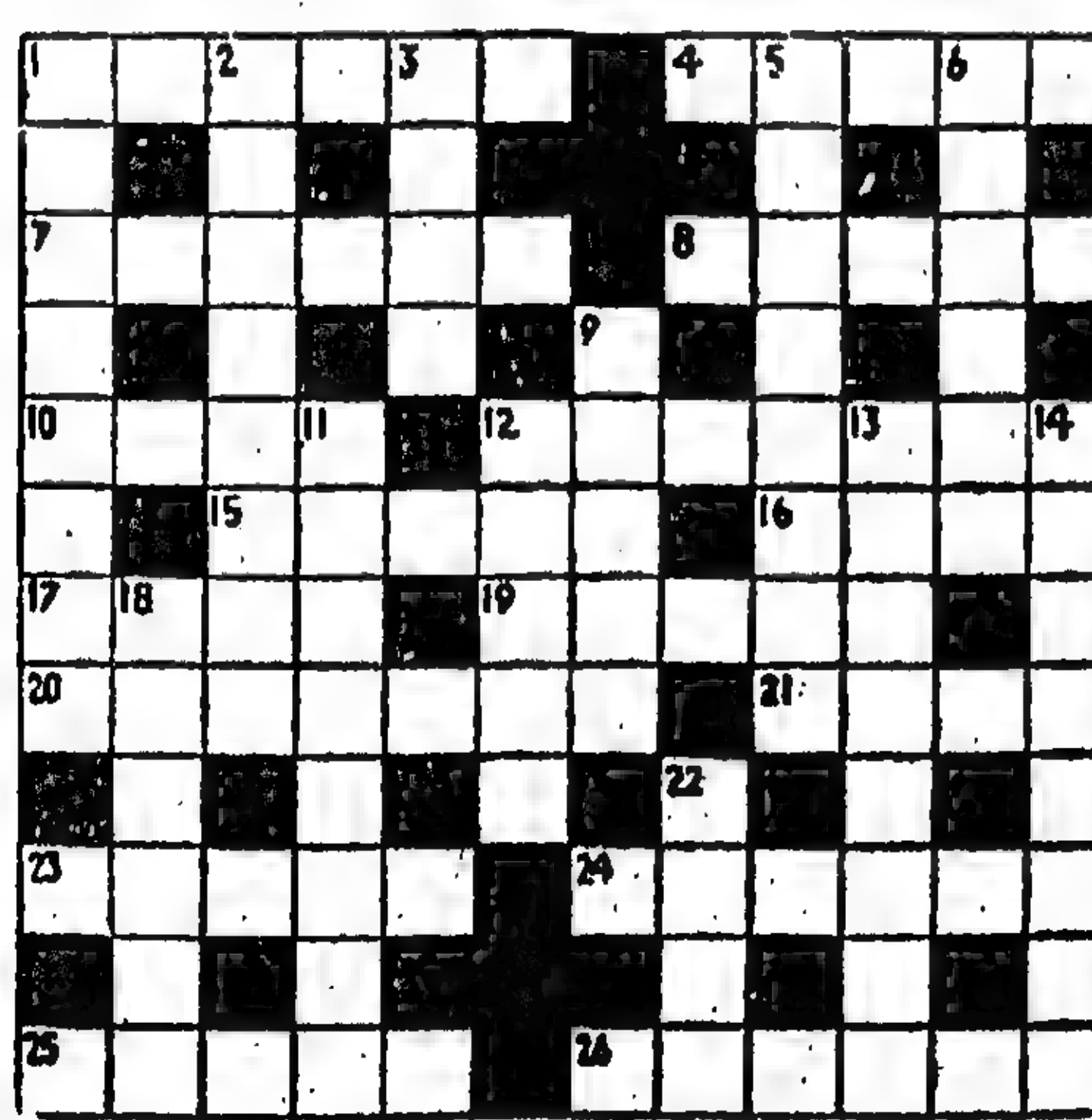
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 - 4 Coast, no doubt? (5)
 - 7 Overcome, (8)
 - 8 Go into it, Brown. (5)
 - 10 Part of speech. (4)
 - 12 Wool-gatherer? (7)
 - 13 Run with two letters for the lady. (5)
 - 16 Not wildly exciting. (4)
 - 17 Test word for printers. (4)
 - 19 Worked to and fro. (5)
 - 20 Some boxes are. (7)
 - 21 Go up for more pay. (4)
 - 23 Mark in letters of fire? (5)
 - 24 Dunderhead down on the farm? (5)
 - 25 Stopped being fresh? (5)
 - 26 Directs the traffic. (6)
- DOWN**
- 1 The Catholic school of thought. (8)
 - 2 Strikes an attitude. (8)
 - 3 Dance for those who sling their hook? (4)
 - 5 What those muddled oafs are likely to get into. (5)
 - 6 Buy back from uncle? (6)
 - 9 Bombard from cover. (5)
 - 11 Country-wide. (8)
 - 12 Peals change for part of a flower. (5)
 - 13 Shining, shining whiteness? (8)
 - 14 The day's takings, perhaps. (8)
 - 15 Superstructure. (6)
 - 22 Wounded or offended. (4)

YESTERDAY'S CROSSWORD—Across: 3 Tribunal, 8 Tattoo, 9 Waterman, 11 Toreador, 12 Heal, 13 Edges, 15 Sinks, 18 Roof, 22 Post-mail, 24 Cultural, 25 Tender, 26 Compered. Down: 1 Statue, 2 Stone, 3 Tower, 4 Road, 5 Harp, 6 Number 7, 10 Lately, 10 To-Kan, 14 Gliver, 15 Skilled, 19 Tragic, 17 Bottom, 20 Herds, 21 Curb, 23 Pure, 25 Late.

GOODBYE DANDRUFF!

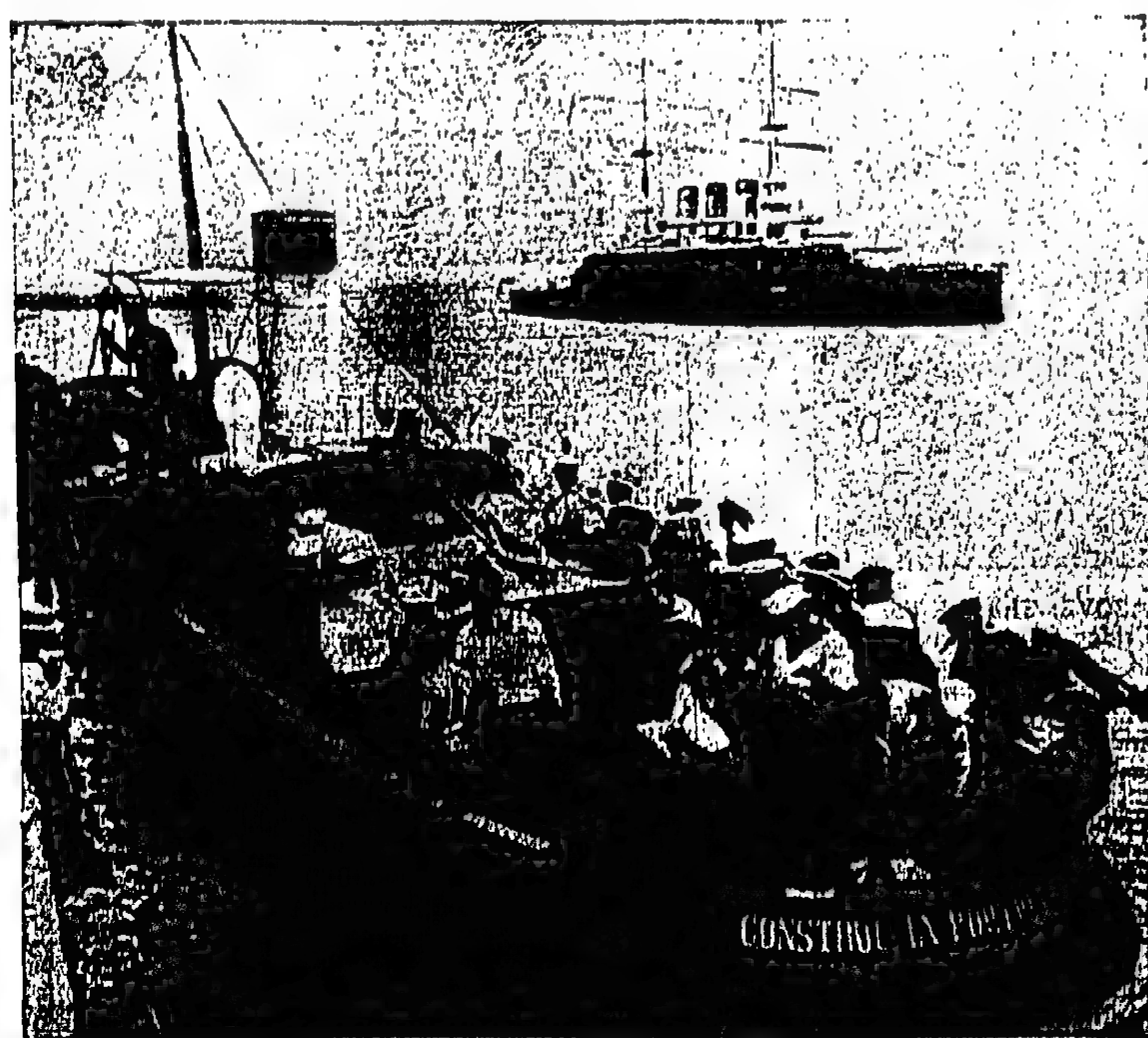
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LAST JOURNEY of the mutineers. They go ashore at Constanza while a few fanatics still aboard the Potemkin (in the background) prepare to scuttle the battleship.



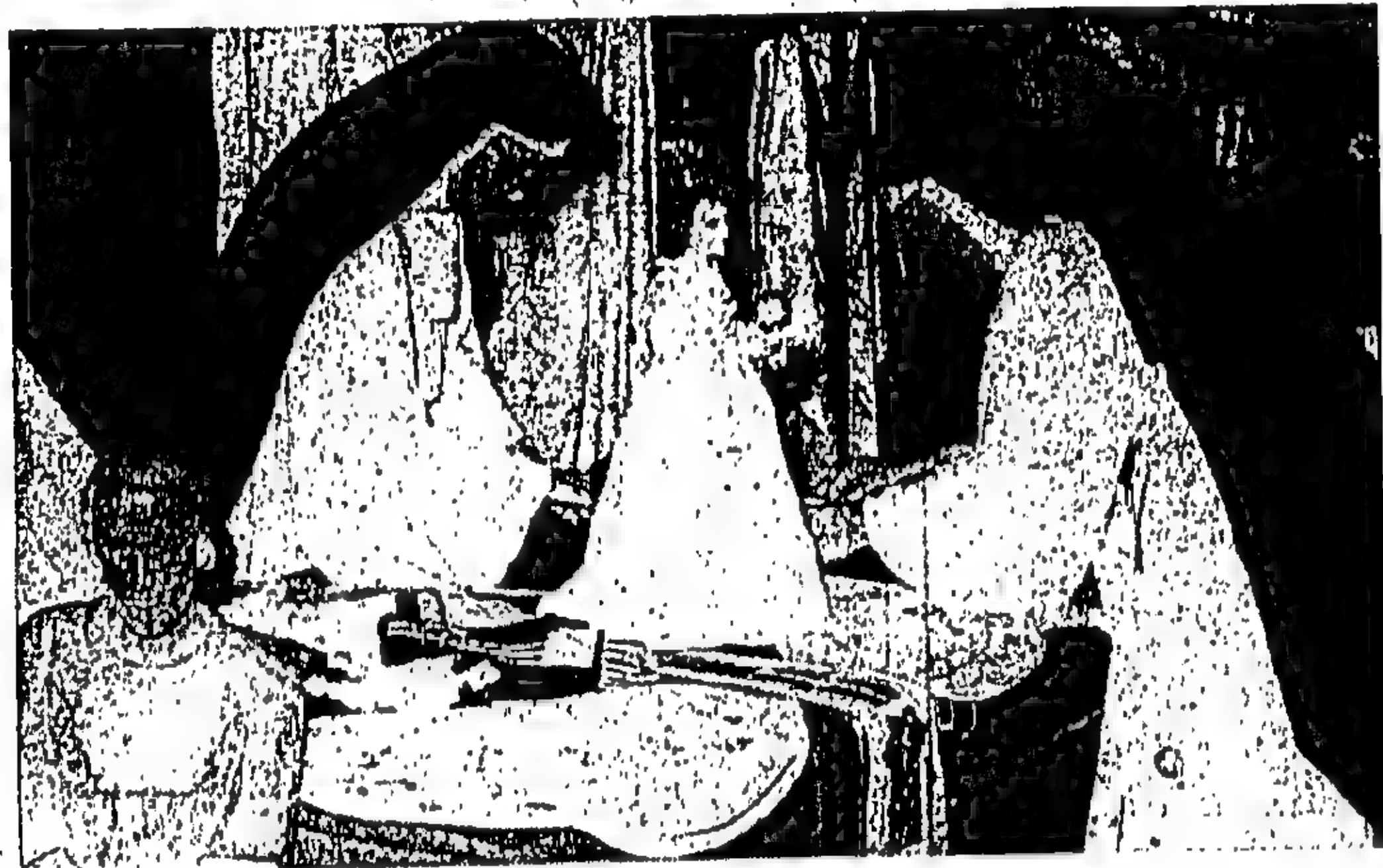
ABOVE: Mr J. C. McDouall arriving to officiate at the New Method College's speech day in Kowloon last week. Pictured (l-r) are Mr Wilson Wang, Mr McDouall, Mr Walter K. Cheng, Mr C.K. Law and Mr Y.T. Cheng.



LEFT: Miss Rosemary Ann Smith and Mr William Porward pictured after their wedding at the English Methodist Church last week.

ABOVE: Posing for a photograph at the recent Lions Club joint Ladies' Night held at the Golden Phoenix Restaurant were (l-r) Mrs C.K. Chang, Mr C. K. Chang, Mrs E. Jui, Mr Jack Yuen, Mrs H.L. Rose, Mr Ginam Lao, Mrs Yuen and Mr Halleck L. Rose.

BELOW: Sir Robert Black, the Governor, examining an exhibit in the International Salon of Photography opened by him at St John's Cathedral Hall on Monday. Mr Li Fook-hing, President, is at right.



ABOVE: Part of the display of handicraft held at the Catholic Centre by Sisters from the Franciscan Missionaries of Mary from Macao.



ABOVE: Mr R.G. Cox (left) who left the Colony on the mv Asia last week. Chief Fire Officer, Mr W.J. Gorman (right) saw him off.



LEFT: Sir Robert Black, the Governor, presenting the Colonial Prisons Service Medal to Magher Singh, Officer Class 1, during the annual inspection parade at Stanley Prison last Friday.

ABOVE: Group picture taken at the dinner given at Aberdeen's Sea Palace Restaurant by the Hongkong Tourist Association for members of the American Society of Travel Agents who visited the Colony recently.

RIGHT: Miss K. Aagaard and Mr K. Ingstad (Norwegian Consul-General) seen at the opening of the Fridtjof Nansen Tuberculosis Rehabilitation Centre, Junk Bay, last week.



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ABOVE: The 4th Far East Bridge Championship took place in Hongkong with six teams — Japan, Philippines, Thailand, Saigon, Indonesia, and Hongkong — taking part. Hongkong retained the championship. Pictured are the teams. Mr J. J. Reyes, of the Philippines, President of the Far East Bridge Federation, is at centre.

LEFT: (l-r) Mr K.L. Karnez, Mr H.G. DeYoung, Mr T. Katsopolous and Mrs Katsopolous seen at a cocktail party given for Mr DeYoung, President of Atlas Steels Ltd, Canada.

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ABOVE: Lady Black, wife of the Governor, seen during her visit to the Sandy Bay Children's Convalescent Home. Mrs. D. J. Watson is at left, while Mr. Chan Nam-cheong is at right.



ABOVE: The Toho Revue from Japan arrived in Hongkong this week for a series of performances at a local theatre. They are on a goodwill tour of Asia.



ABOVE: Miss Akita Pocapmidjojo, daughter of the Indonesian Consul-General, performing a native folk dance during Indonesian Night held at Lady Ho Tung Hall last week.



ABOVE: A demonstration of Vietnamese cooking being given at the YWCA, Macdonnell-road, by (l-r) Miss B. Sam, Mrs. Bui Cong Van (wife of the Vietnamese Consul-General) and Mrs. C. S. Markbreiter.



ABOVE: Runner-up in the Cherry Hoering contest, in which the public was asked to guess the capacity of a giant bottle of the drink, was Mrs. Chan Kon-pui, pictured here receiving her prize from Mr. I. F. Aucott.



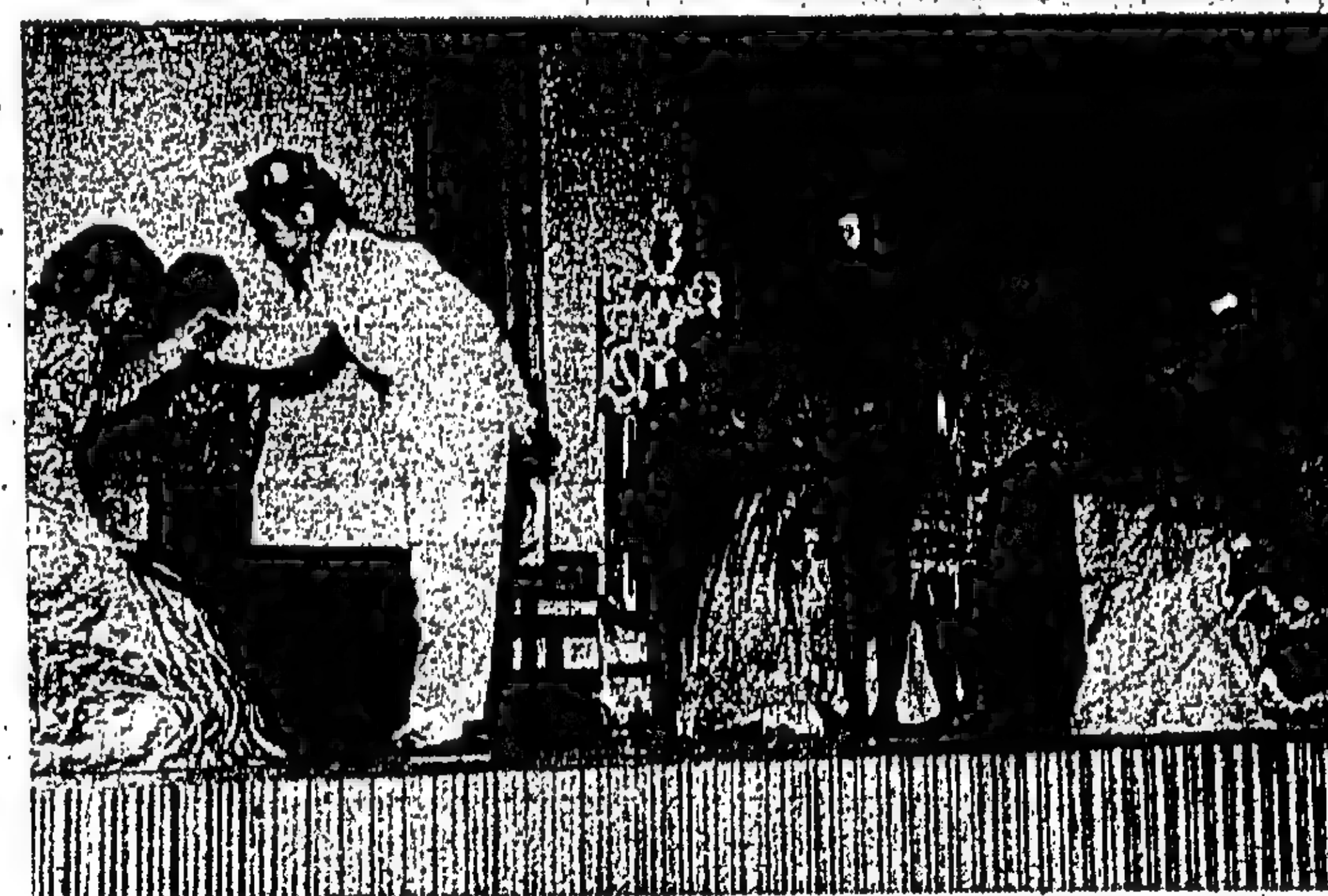
ABOVE: Sir Tsun-nin Chau and Mr. Lau Chan-kwok drinking a toast at the opening of the Canton Trust and Commercial Bank branch at Yuen Long last Sunday.



ABOVE: A scene from the ballet "Swan Lake" performed at the Lee Theatre this week by Miss Azalea Reynolds and her students. Miss Reynolds is seen in the leading role at right.



ABOVE: Miss Chow Man-ya and Miss Tung Yook-foong were joint winners of an MG car raffled by the British Red Cross Society. Pictured (l-r) are Mr. Paul Braga, Miss Tung, Miss Chow, Mr. Wilfred Wong, Miss B. Chance and Mrs. D.A.F. Mathers.



ABOVE: A scene from the St. Paul's Secondary School's entry in the inter-school dramatic competition.

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AIRWAYS



LEFT: Dr. J. E. Wallace Sterling, President of Stanford University, pictured on arrival in Hongkong with his wife.

ABOVE: Mr. Justico J. R. Gregg and Mrs. Gregg pictured saying goodbye to Lady Hogan (second from left) and Mrs. Lawrence Kadoorie (right) just before they left the Colony last week.

THE GOLDEN PHOENIX
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BARBARA ANNE TAYLOR... INSIDE LONDON'S NEWEST SKYSCRAPER

LADY LUCK

your
CHINA MAIL
horoscope

SATURDAY, DECEMBER 3

AQUARIUS (January 21-February 19): A responsibility you have assumed must be carried through, even though you feel that somebody else ought to take over from you.

PISCES (February 20-March 20): After a disagreement in the family don't take refuge in moody silence, but come out into the open with your grievances.

ARIES (March 21-April 19): Get a clear picture of your financial status, and thus avoid disappointment at a time when you may have to make full use of your resources.

TAURUS (April 20-May 20): Approach a serious romantic relationship by slow stages rather than by a premature manifestation of your feelings.

GEMINI (May 21-June 21): Don't let a very self-centred person excite your compassion too easily. A firm handling of the relationship will be better for both of you.

CANCER (June 22-July 21): A letter from abroad will cheer you up and give you warm reassurance of the sender's affection.

LEO (July 22-August 21): A celebration in your social circle will give you a great

deal of pleasure, particularly if you are prepared to contribute to its success.

VIRGO (August 22-September 22): An important domestic matter will need some clear thinking, and you should consider all its implications before making an irrevocable decision.

LIBRA (September 23-October 23): A short business trip may be well worth the trouble, as you will benefit in the long run from any expenses incurred.

SCORPIO (October 23-November 21): Don't let petty doubts deter you from choosing the right partner if you have enough in common to ensure a happy union.

SAGITTARIUS (November 22-December 21): Your progress will be furthered by the co-operation of a person whose interest in you will come as a real surprise.

CAPRICORN (December 22-January 20): In your anxiety to please others you are inclined to make useless sacrifices of your own convenience.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a man named VINCENT may have some special significance.

The Carlton Tower Hotel: Undoubtedly it will be the best example of modern hotel interior design in London. Externally, you won't be moved by its beauty—but neither will you be incited to stage an anti-ugly demonstration...

WHEN the celebrated architect Edward Stone built his now famous El Panama hotel, he started a sort of miniature Renaissance in hotel design in the Americas.

So far this side of the Atlantic has been very successful in resisting this influence, and the standard of hotel design in this country is so low that it would take a greater architectural effort to be below than above average. By this yardstick the new Carlton Tower hotel in Cadogan Place is good.

You won't be moved by its beauty, but neither will you be incited to take up your banners and stage an anti-ugly demonstration.

It was designed by Michael Rosensaur for the Hotel Corporation of America. Mr. Rosensaur also designed the Time and Life building in Bond Street.

The tower of the hotel is 17 storeys high, although there is, in fact, an 18th floor because the management have pondered to superstitious clients by discreetly omitting number 13.

All the suites, particularly the ones at the front of the building which have balconies, have a superb panoramic view over London.

The most luxurious of all these suites will be the penthouse, which will be available

for special functions at £50 per day.

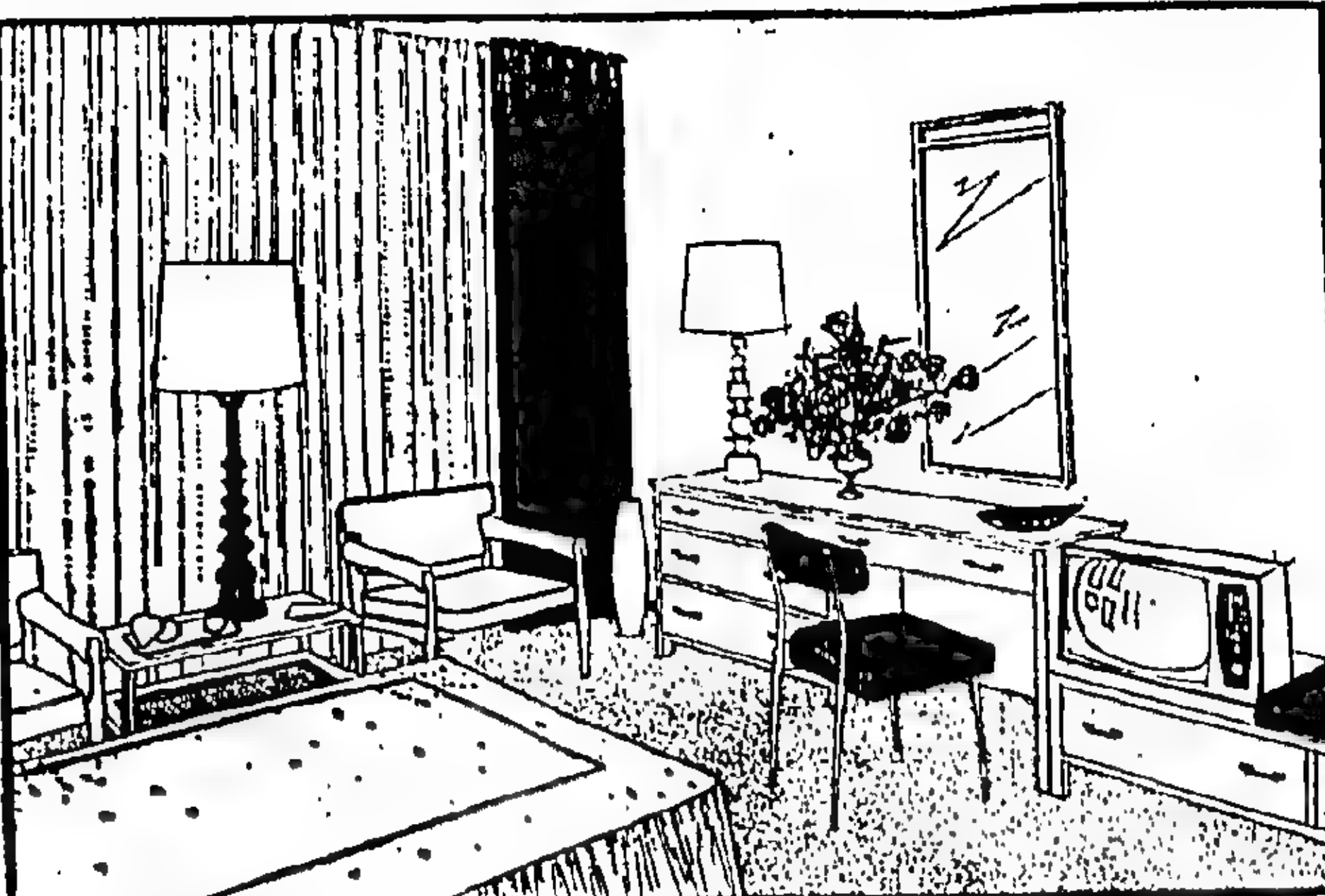
The other residential suites start at £40 per day for a three-roomed suite and diminish in size but not quality to single rooms at £5 per day.

There are 318 suites altogether, each with private bathroom and television.

The excellently designed interior will be completely modern. There are two alternating colour schemes which are used throughout the hotel, except for the public areas. One is predominantly grey, the other predominantly gold.

SIMPLE

A GOLD suite for instance has a thickly tufted amber gold carpet and gold velvet



THE HOTEL THAT HAS 'LOST' FLOOR No. 13...

curtains with white nylon, not behind. One wall is covered in an excellent imitation silk wallpaper and the other three are left white. It is all very simple and effective.

The furniture and fittings were designed by the American interior designer Henry End. The chairs are well made with teak frames and black or white upholstery. The travertine marble topped dressing tables and other bedroom fittings are simply designed and made of Yugoslavian Elm Burl—an odd choice of wood I thought, with its vague aura of the twenties.

There will be two restaurants, one small specialty restaurant called the Rib Room because of its devotion to the cause of roast ribs of beef and Yorkshire

pudding. The meat will be ceremoniously carved on a spilted large oak bench.

This room, I am told, will be deliberately designed to have a "masculine air," based, I assume, on the theory that beef is skin, to masculinity.

Women, however, are not prohibited.

The masculine decor will consist of oak-paneled, and red felt covered walls, and solid looking black vinyl upholstered chairs.

The tables will have white cloths with red ones on top, "to give a sort of petticoat effect"—masculine?

EXCITING

THE other restaurant has a larger room and a large menu, and promises to be the

most exciting area of design in the hotel.

Henry End's collaborating designer, Mr. Charles Warmouth, tells me that the colour scheme will be honey, mustard, lemon and burnt orange, which will "create an atmosphere of warmth and sunshine to detract from the bleak English climate."

The walls will be covered in white grass cloth, and the dark red wood furniture will be upholstered in burnt orange. The table cloths will be mustard and lemon, and lemon and white striped silk gauze will drape the vast windows.

The beautifully designed accessories will include smoked crystal candle lamps and opal and brass Scandinavian fixtures.

CELEBRITIES

A SPECIAL feature of this room will be Felix Topolski's caricatures of celebrities and "types." Among the celebrities are Lady Lovelock and Lady Astor III. The "types" include the Chelsea variety and, of course, beatniks.

The reception lobby will be quite impressive with a floor of marble with square insets of beige carpet on each of which will be a well planned arrangement of furniture and glass or marble topped tables. The columns between these carpeted islands will be Bombay rosewood.

Undoubtedly the Carlton Tower will be the best example of modern hotel interior design in London, and although architecturally it leaves much to be desired, it is a beginning, and they do say "mighty things from small beginnings grow."

—(London Express Service).

JACOBY on BRIDGE

In 1931 the late P. Hal Sims organised a team known as "The four horsemen." The other members were the late Willard Korn, David Bruce and myself.

Sims laid down one hard and fast rule. We were never to bid a grand slam, in that early day, bidding just was not good enough to warrant the grand slam gamble. Today, anyone can and should bid a grand slam when his cards call for it, but still our grand slam bidding can stand improvement.

When today's hand was played in the Shrewsbury regional everyone reached a grand slam, and practically everyone played for the maximum in no-trump.

While there are any number of ways to bid these hands to reach the method shown in the box is elegant and simple.

NORTH		17	
♠ A Q 10 6 4			
♥ A 2			
♦ K 10 5 3			
♣ K 2			
WEST	EAST		
♠ 9 7 2	♠ 8 5 3		
♥ Q J 10 6 5	♥ 8 7 4 3		
♦ 9 6	♦ 9 8 7		
♣ 10 6 3	♣ 9 7 6 5		
SOUTH (D)			
♠ K J			
♥ K 7			
♦ Q J 4 2			
♣ A Q 7 4			
No one vulnerable			
South	West	North	East
1 ♠	Pass	2 ♠	Pass
3 ♠	Pass	3 ♠	Pass
4 N.T.	Pass	5 ♠	Pass
5 N.T.	Pass	6 ♠	Pass
7 N.T.	Pass	Pass	Pass
Opening lead—♥ Q			

North responds two spades to show his 10 high card points, good card suit and fine diamond support. South marks time with his three club bid and then after North shows his diamond support, South is ready to go into the Blackwood routine. Once North shows two aces and two kings South is able to count 12 sure tricks, but North needs something more for his two spade bid that something more has to be the queen of spades and the South is able to count 13 tricks, plus and sees that he has his grand slam safe against any accident.

ACCORD Sense

Q—The bidding has been:

North East South West

2 N.T. Pass

You, South, hold:

♠ A Q 8 7 5 ♥ 10 9 5 4 ♠ 4 5 1 3

What do you do?

A—Bid three no-trump. There is some possibility of a slam, but it is best to stop at game and no-trump should be more satisfactory than spades.

TODAY'S QUESTION

Again your partner has opened two no-trump. This time you hold:

♠ K J 3 2 ♥ Q 4 3 2 ♦ 8 2 ♠ 8 7 6 5

What do you do?

Answer on Monday

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NESCAFÉ

Teenage Parties

by HELEN BURKE

SOMETHING SPECIAL? TRY AMERICANO

CREAMED Veal Americano is another good dish for a party of young folk. The following amounts should be enough for 10 of them.

Melt 1oz. butter in a large enough pan and cook gently a chopped onion and 2 to 2½ lb. veal, cut into suitable sizes, in it. (It is often obtainable already cut). Cook just enough to stiffen the meat without colouring it or the onion.

Add a bouquet garni (a very small or ½ bay leaf, a sprig of thyme and several parsley stalks tied together), a little pepper and salt, a small glass of vermouth and hot water to cover. Put on the lid and simmer for up to 2 hours.

THE VEGETABLES

Meanwhile, halve 4 to 6oz. tiny white mushrooms. Place them in a small pan with a tablespoon water, a walnut of butter and the juice of ½ lemon. Cover and cook for 3 minutes. Also cook a large packet of frozen peas for a very few minutes.

Open a medium-sized can of red pimientos and drain their liquid into the veal stew. Cut the pimientos themselves into strips. Drain two small cans of tiny whole carrots and have them ready to be added, together with a little of their stock, to the stew towards the end of the cooking time.

THE SAUCE

Melt 2oz. butter in a saucepan and cook 2½oz. plain flour in it, without colouring it. Remove and stir in 2 tins of the strained veal stock. Simmer to thicken the sauce. Add the mushrooms and their stock, then further the veal stock to thin down the sauce to a creamy consistency. Taste and season further as required.

Add the carrots and a little of their stock to the stew. Heat through.

Beat together an egg yolk and up to ½ pint single cream or top milk or even unsweetened evaporated milk, stir them into the sauce and heat through but do not boil again.

Reserve some of the sauce. Add the veal stew to the remainder.

Remove the bouquet. Turn all into a hotked large not deep platter. Garnish with the peas and strips of pimiento.

THE RICE

With this stew, serve long-grained rice and 1lb. (uncooked) should be more than ample. I always start cooking the well-washed rice in a large pan in salted cold water rising at least a foot's height above the rice and, as it boils, top it up with more boiling water so that the rice always moves about.

After 10 minutes, test by biting a grain or two. If there is a really hard kernel, give it a few minutes longer.

When rice is soft enough to be rubbed between the finger and thumb, it will probably be overcooked.

Turn the rice into a colander and wash it thoroughly under very hot running water, finishing with boiling water. Drain thoroughly. Each grain should be separate.

If necessary, dilute the remaining sauce and pass it with the rice.

ARROWROOT SAUCE

Bring ½-pint of fruit juices to the boil. Stir in a heaped teaspoon of arrowroot blended with a dessertspoon of cold juice or water. The sauce will clear at once.

Cook, then spoon it over fruits in flares to glaze them.

Two to three tablespoons of apricot jam stirred into the juices add colour and flavour, but are not essential.

Pass single cream with the flares or whip 1 pint slightly sweetened double cream and, at the last minute, fold a whisked egg white into it. This will make it lighter and it will also go further.

There should be enough of the remaining fruit juices, including that from the grapes, to pour around apples to be baked. No sugar need be added to the tin.

—(London Express Service).

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PRESS PHOTOGRAPHS

Copies of photographs taken by the South China Morning Post, South China Sunday Post-Herald, and China Mail Staff Photographers are on view in the Morning Post Building.

ORDERS BOOKED

HARRY ODELL says

Two things I learnt during my recent tour of England and Europe is—
Firstly, "PAY OR DIE" with EMMETT BORGNE running to the ROXY-MAJESTIC THEATRES
Secondly, JANOS STARKER (Collier), and his accompanist, GYORGY SEBOK, are two great artists, and I am presenting them at the LOKE YEW HALL on Thursday, 29th December at 9 p.m.
Book now at INTERNATIONAL FILMS LTD. Room 414, 9, Lee House Street. Tels. 21123 & 21423

WEEK-END WOMANSENSE



Pictures by Michael McKeown

GOOD for keeping your ears and your neck warm—the hat and collar that Christian Dior launched at his last collection. Jaeger have brought out a many-coloured interpretation of it. The hat will cost you 52s. 6d., the collar will cost you 21s.

AFTER suffering nineteen hundred and sixty-odd years of it, you would think the English had ceased to be worried by their weather. Not a bit of it.

IT'S THE REASON why 2,000,000 people spend £116 million holidaying abroad.

IT'S THE REASON why we're the world's worst conversationalists ("What weather we're having!").

Excuse

IT'S THE REASON every unpunctual guest turns up with a ready excuse ("Thick fog on the M1").

IT'S THE REASON why, with the best off-the-peg clothes in the world to choose from, the Englishwoman so frequently looks as if she's received an invitation to a garden party and an Arctic expedition, and can't make up her mind which to accept.

Take a look at your Hongkong wardrobe. Are you equipped for the hazards ahead, or are you going to flinch at every cold snap, scuttle through every shower, or faint with the sudden blast of central heating?



RAIN is as much a part of the city scene as traffic lights or plate-glass windows. But how many city girls have a city raincoat?

NEW in the shops: a really glamorous one—Fakamne's double-breasted black mock patent leather—shiny as liquorice—at a strictly down-to-earth price of £3 13s. 6d. (A luxury addition is the white Lucan lamb collar at £5 15s.)



NEW and casual—slim-fitting trousers in shower-proof cavalry twill. By Ladies, £3 3s. (Top). NEW too—pretty, proofed gilets. By Saxe, 23s. 6d. (Below.)

NEW and very necessary—the first hat designed especially to wear in the rain, and one that you would be happy to wear when the shower was over too. Milliner R. d. Crawford thought up this side-dipping cloche in uncrushable shower-proof velvet, and there are several colours to choose from. Made to your measurements it costs £6 6s.



CENTRAL heating is rapidly becoming a pleasant part of the English way of office life. But far too often far too many girls sweltering in layers of sweaters are only conscious of its disadvantages.

COOL for days next to a radiator is a little short-sleeved boucle dress which gains added warmth and chic when you put on its matching fully-lined jacket. By Walls. Dress and jacket together cost £11 11s.



COOL in its fabric—cotton printed to look like Paisley wool—a little short-sleeved dress with a prettily tucked back and sleeves by Berkertex. £6 16s. 6d.

COOL when it loses its sweater, a white crinkly Courtelle sleeveless jumper. £2 10s. with a white-boucle sweater £3 19s. 6d. Both by Jaeger.

COOL underneath a suit is this short-sleeved, simple, necked blouse, which comes vividly printed in blue, violet or brown. By Lillegould, price 24s. 11d.

SURVIVAL KIT...

for the winter ahead!

BERKSHIRE STOCKINGS will not run from top or toe into the sheer leg area—or you get a new pair free!

seamless or with seams

LANE CRAWFORD H.K. Kowloon



COLD is as much a part of the English winter as a blazing coal fire and toast for tea but when we get a cold snap it's treated as a national crisis. A GOOD solution for days with a distinct nip in the air, a furry lining which will button into your existing coats. Here a luxurious white and blonde cashmere fur is stranded to look like mink. By Aquasutum. Price £16 10s.

IF YOU WANT TO GET A MAN—GET A DEGREE

SO five years after graduation the majority of girl graduates are well and truly wed. And 10 years after graduation only 17 in every 100 female eggheads boil themselves a solitary breakfast egg.

These figures will undoubtedly cause the same kind of outcry over the senior common-room coffee as the scandals of Mrs. Pankhurst or the shame of the Piddown man.

But I've always argued that if all a girl went to college for was to get herself a degree to be used as an Open Sesame to a career, then she's better off at home with Mum, the telly, and a course of postal tuition.

And I've always maintained that the female Bachelors, whether Arts or Science, get a better training in catching the British bachelor (male) than any other girl in the kingdom.

Her budget

Take a look at the kind of life the little blue-stocking circles 1960 leads in our venerable rears of learning, and the sort of information she picks up alongside her course in Anglo-Saxon or aerodynamics.

SHE LEARNS, above all, to balance her budget. For unless her parents are unfashionably dotting, she seldom has more than £50 a year to spend on herself. (And this has to include clothes when you want them most, hair-dos when you need them most, food to supplement the boredom of the Halls or the stringency of the landladies.)

SHE LEARNS how to balance her time too how to change the discipline of the schoolgirl for the self-imposed rule of the alarm clock; how to plan both her working life and her leisure.

Her borrowing

SHE LEARNS how to live in the glare of a comparatively small community to understand the rules about dealing with gossip, returning that the

of coffee—which apply as much in the married housing estate as in the Halls of Residence.

SHE LEARNS how to think things out for herself—whether it's a problem of maritime expansion under Elizabeth I or how to cope with measles and a couple of burst pipes. And, although she may not know as much as her sister about bathing the baby, mending fuses, or cooking a joint, she has been trained to know how to find out.

SHE LEARNS how NOT to embarrass a financially embarrassed escort.

Her problems

SHE ALSO LEARNS—my husband (who was lucky enough to snap me up within one year of graduation) has just reminded me—how to TALK. She can talk on buses, on trains, in lectures at dances, above gramophones, about clothes, their problems, your problems, her problems... and her problems...

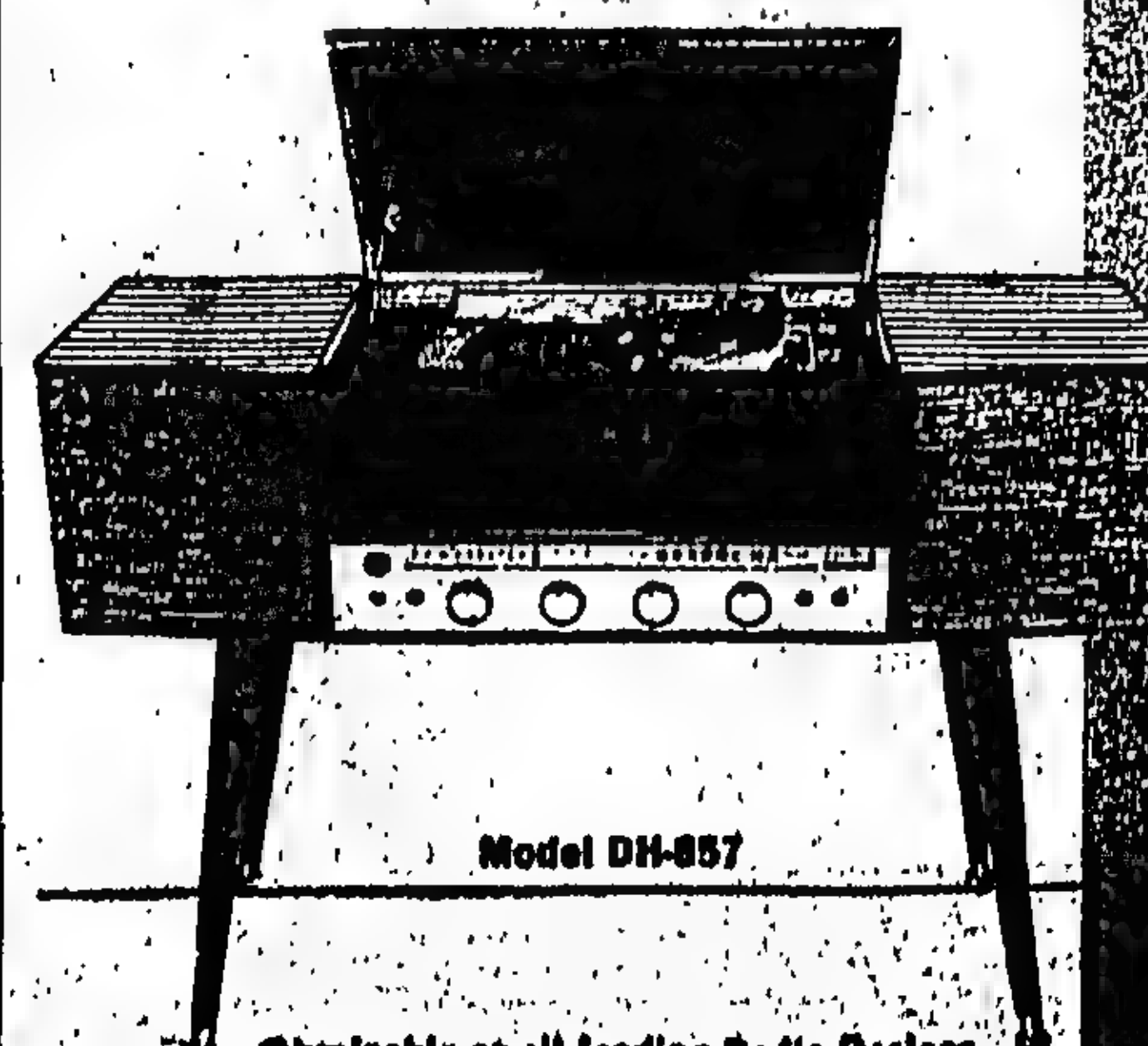
Jill Butterfield writes from

London

Which is the only reason I can think of why there are STILL 17 in every hundred of these perfect paragons on the shelf 10 years after graduation.

(London Express Service).

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• BY THE WAY

by Beachcomber

WHAT is behind the refusal of the Royal Institution to allow a seal in a nylon suit of clothes to appear at a lecture in their hall, while the Blackpool Aquarium welcomed an 80-year-old lobster?

It is said that Blackpool offered the lobster as a stand-in for the seal, but the Royal Institution found that the seal would not fit him. The Thames Conservancy Board commented last night: "Neither proposal has anything to do with tom-bola organised by a well-known firm of cardboard-box makers, in which the first prize was an owl in football shorts."

Rally round the railways!

A STATIONMASTER is appealing to passengers to supply old or unwanted furniture for waiting-rooms. If this appeal succeeds, passengers will probably be asked to bring their own luggage racks, ashtrays, and seat-cushions with them. In order to save the railways from getting deeper into debt, and there might be a kind of cover-change for every seat, and a tariff, proportioned to the length of the journey, on carpeting, with a surplus fare to be paid for a compartment in which the windows work, and voluntary contribution from each traveller for the cleaning of windows and floors, and the mending of doors.

Nothing to do with me

"THOSE swine have bombed Sinatra!" That angry comment of girl when, during the war, Sinatra was bombed was recalled to me by the news that Mr Sinatra sang his support of Mr Kennedy in the American election. I hope it is true that when the result of the election, and of the Senate was declared, the new President cut an enormous cake, out of which stepped Sammy Davis Jun.

Fun in the bus

"E got inter the bus as 'im, and 'e said to the conductor, 'My niece will pay.' 'Me and who else?' shouted 'e niece. 'ow we laughed when 'e 'ad to fork out. 'Thanks a million, your ruddy 'igness,' says the conductor. 'You may keep the change.' 'E blushed to the roots of 'is wig, 'e did, and 'is niece put 'er tongue out at 'im. I never did."

London Express Service.

JACKY'S DIARY

BY JACKY Mendelssohn age 33½

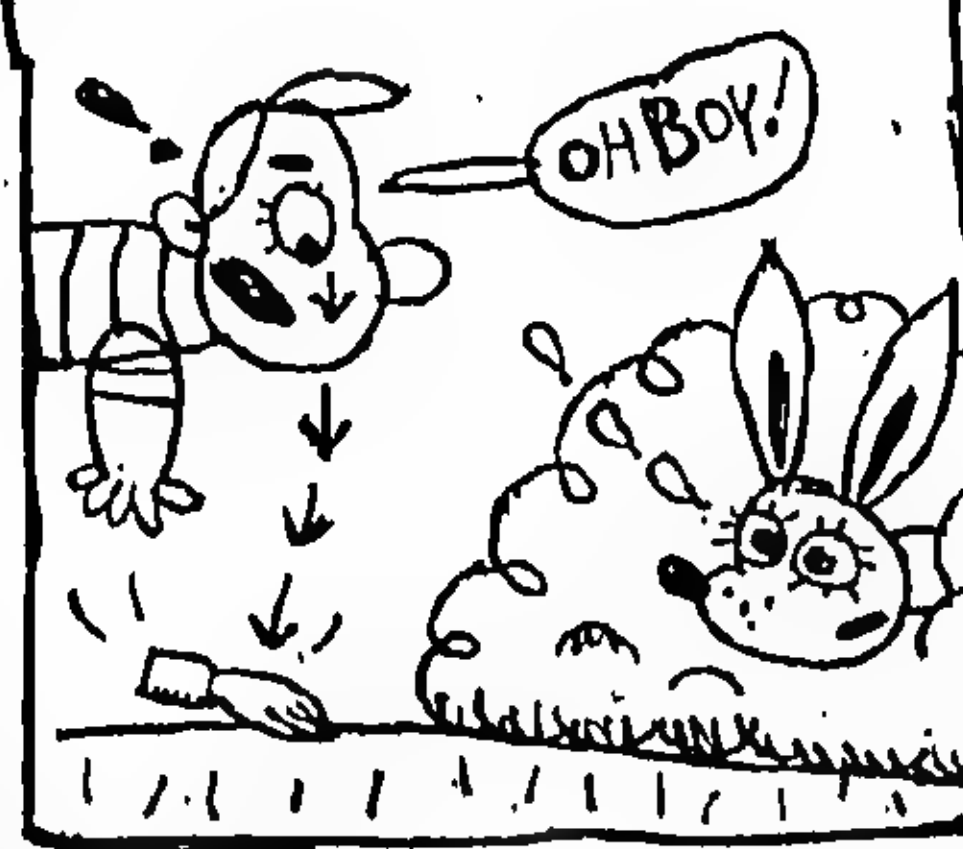
Last time I told you about some SUPER-STISHUNS which bring BAD LUCK.



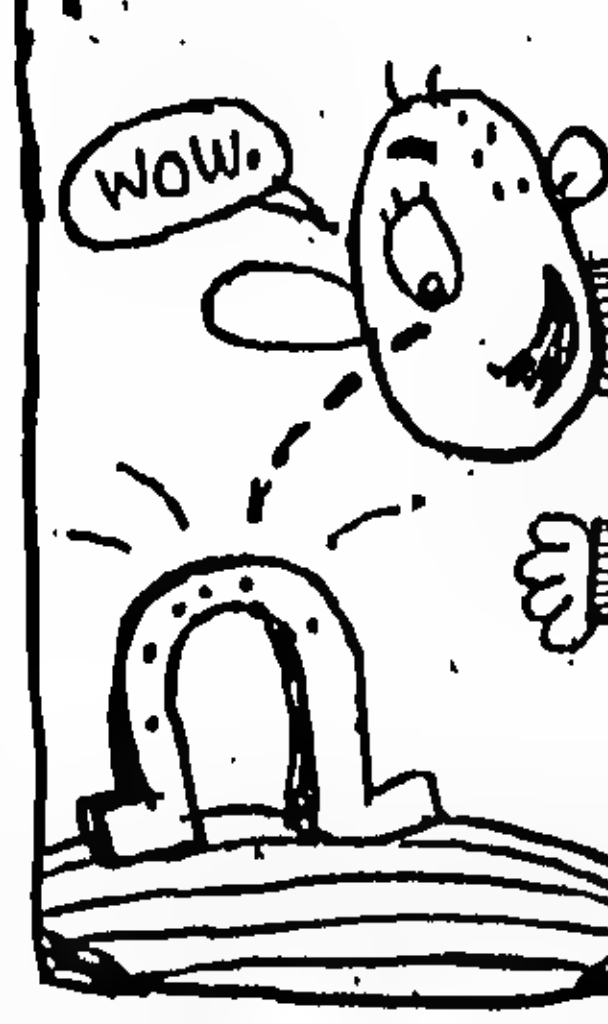
EXCEPT THIS TIME I'll tell you about some GOOD SUPER-STISHUNS which bring GOOD LUCK.



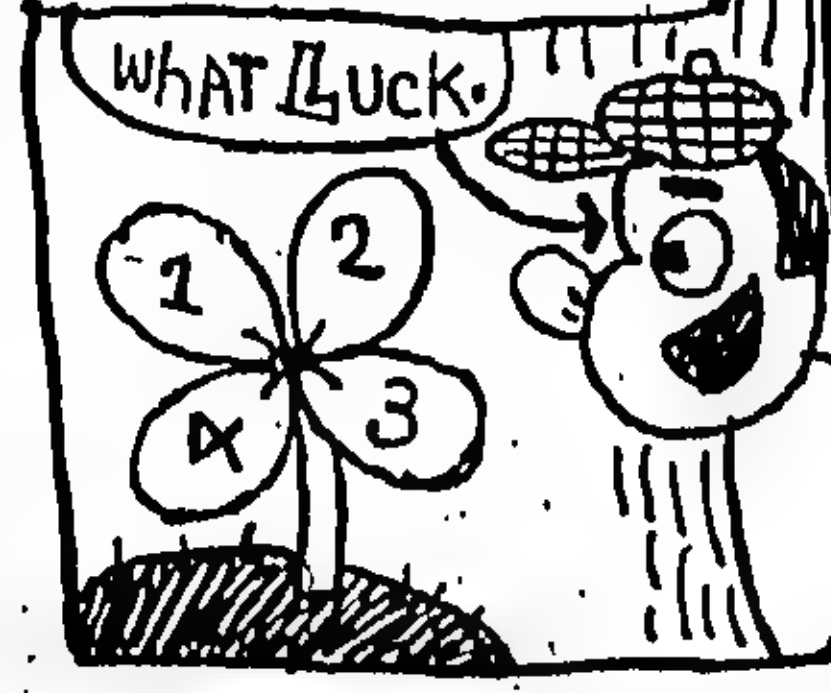
FOR INSTANTS if you find a Rabbits Foot it means MAYBE YOU'll BE LUCKY & find THE REST of Him.



THE SAME GOES FOR A HORSE'S FOOT.



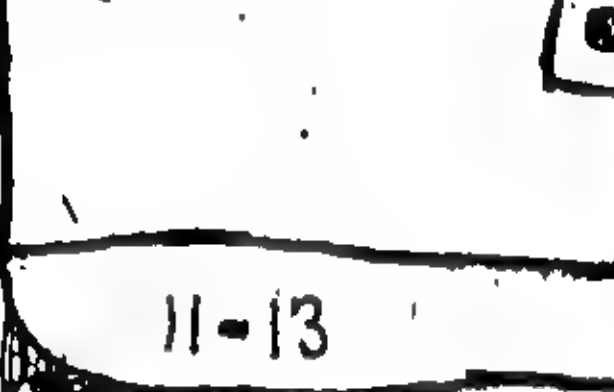
AN OTHER GOOD THING To find is a 4-LEAF GLOVER, which is hard To do ON A COUNT of MOST of THEM got about 3 LEAFs.



ALSO INSIDE of some CHICKENS they got a WITCH-BONE. If you BUST it with Somebody & you get the BIGGEST PART, THAT means your WITCH will COME TRUE.



AN OTHER GOOD LUCK THING is if SOME BODY THROWS MONEY in a WITCHING WELL.



ESPECIALLY if YOU own THE WELL!



The question of titles

LONDON LETTER

By Sir Beverley Baxter

IT is only right to warn you that in this London Letter I intend to discuss the question of titles. The reason for so doing is that the elegant, slim Mr Antony Wedgewood Benn, who sat on the Government front bench when Labour was in power, is no longer allowed to sit on any bench at all in the Commons.

In fact, Mr Benn no longer exists as such. His father, Viscount Stansgate, recently died, and Mr Benn has automatically become the second Viscount Stansgate. Thus he simultaneously ceases to be a member of the House of Commons and no longer draws the annual salary of £1,750 a year which we backbenchers receive whether we turn up or not.

By contrast the newly elevated Viscount is paid £3 guineas attendance money if he attends the House of Lords, whereas we in the Commons are paid our full salary even if we never go near the Old Talking Shop.

But it is not the financial

aspect which worries the newly elevated Mr Wedgewood Benn.

Just as in the French Revolution, when many aristocrats made common cause with the SANS COULOTTES, so the elegant new Lord Stansgate has always been an out and out Socialist.

Quite rightly this young man looked forward to the day when the Socialists would once more come to power, and he would almost certainly be appointed President of the Board of Trade, or Foreign Secretary or some such senior appointment.

But now his dreams are ended.

ed.

It is true that the 16th Earl of Home was recently given the senior post of Foreign

Secretary but that is a break with tradition which is not likely to be repeated. Obviously Prime Minister Macmillan is not as tradition bound as some of his predecessors.

★ ★ ★

UNDERSTANDABLY the new Viscount Stansgate is trying by every device to have his title abolished so that he can revert to plain Mister. As a matter of fact both he and his father tried to amend the law, but without success.

So our young Socialist peer is consulting with high judicial personalities to find out whether or not the whole matter can be debated in both Houses.

What then is the procedure following the death of such a man as Viscount Stansgate? By custom a Writ of Summons is issued to the dead peer's eldest son calling him to the House of Peers. Will the new Viscount refuse to attend? Or will he claim the right to remain Mr Wedgewood Benn?

★ ★ ★

SINCE precedent plays an important part in these things, it is interesting to recall that in 1395 Lord Walmers, M. P. for West Edinburgh, succeeded to the Earldom of Selborne and thus became ineligible as an M.P. The new Earl contended that a peer was not disqualified for the Commons as such until he received the Writ of Summons to the Lords. Even then he could remain a commoner by merely refusing to take the oath in the Lords.

But a solemn and very select committee, ordered to deal with such problems, decreed that he

had succeeded to a peerage by an act of death and that he could no longer sit in the elected House.

Ambition

It would be understandable that in reading what I have written so far you might think that Britain is an island where ambitious and able men spend most of their time trying to dodge peerages. Believe me, that is just not true. So esteemed men give money to party funds as well as thousands of pounds to charities in the hope of being rewarded with a title.

But there is no certainty about it. It is an aspirant to a title is too open in his pursuit he is likely to be put on a black list and his hopes are sunk without trace.

I have put the case of Viscount Stansgate before you because it is an issue which is raising much common-sense and not all of it favourable. Quite sensible people are saying that the conferring of titles is an out of date reversion to medieval times. Their argument is that all men are born equal and as a society we should be content with the reward of money or high promotion and not bother about titles.

★ ★ ★

Tories

Is it then true that the Tories cling to the old system whereas the Socialists want a society in which we are not only born equal but remain equal? I suggest that we take a look at this through the eyes of a Socialist.

When Mr Attlee resigned the premiership after the Socialists Government was defeated in 1951 he accepted an earldom. That was his traditional right as a retiring Prime Minister. But what was the effect upon the status of his family? His

wife became a countess, his oldest son a baron and his married daughters became Lady so-and-so, according to the names of their husbands.

How does this compare with Ramsay MacDonald who was the first Socialist Prime Minister in England's history? Automatically he was entitled to an earldom on retirement, he refused to accept any title or distinction whatsoever. At the time, in the smoke room, I asked Ramsay why he had not taken an earldom—for he was undoubtedly a man of considerable personal vanity. This was his reply: "When I walk among the fishermen folk in my constituency do you think I want them to touch their caps and say: 'Good morning, milord? Never... never... never.'"

So far I have shown the defects of the honours system, but now let us look at it with a calm mind. The argument that the granting of honours is out of date carries much weight, but what is the alternative? Without the honours system, how is public service to be acknowledged?

U. S. A.

It is clear to my mind that if the honours system is abolished we exchange the aristocracy of titles for the aristocracy of wealth. In the great republic of the United States of America there is no way of honouring a public servant, except perhaps by an honorary university degree. But what does his wife get out of it? She is just where she was before the honour was bestowed on her husband. Compare that with the wife of a newly created knight or baron. She automatically becomes "milady" and at once is in great demand for opening banquets, or acting as chairman of the Women's Art Circle, or sitting on committees. Society expects

★ ★ ★

Mankind is a competitive animal.

If it were not so Christopher Columbus would never have sailed into the unknown and discovered America, nor would Sir Walter Raleigh have discovered tobacco.

Yet having put this case there is still the paradox in England where a man can rise so high that he would only enhance his status by accepting a title.

Many of us groaned with disapproval when Lloyd George, the mighty wartime leader in the 1914 war, accepted an

it of her and she usually answers the call.

In modern society the wife plays a great part in the success or failure of her husband. In my constituency in North London my wife is on endless committees although we do not actually live in the constituency.

In turn I am president of all sorts of amateur operatic and dramatic societies and when it is possible for me to attend these pleasant events I go on the stage at the end of the show and give the audience a frank review of the performance. And being a knight of the realm, they are pleased that their M.P. has been thus honoured.

Arts

As the world grows more crowded there is a growing tendency to judge men by their wealth. And let us admit that in acquiring that wealth most men usually serve to the community at large.

But in the realm of the arts the title system is genuinely a method of reward for high attainment. Thus Laurence Olivier became Sir Laurence, John Gielgud became Sir John, and Edith Sitwell became Dame Edith. Let me repeat that all this does not cost the State sixpence.

Let us be frank.

There is no such thing as equality in horses or in men. The punter who bets his ten shillings on a race does not ask that all the horses should arrive at the finishing post at the same moment. Then surely it is equally illogical that we should preach equality of men.

Thus I put the case to you in far off Hongkong and I would be glad if you would write to me at the House of Commons and let me have your opinions. If you do I promise to give you an unbiased account of what the letters have to say.

★ ★ ★

GAS IS TOPS

SAYS MR. THERM.

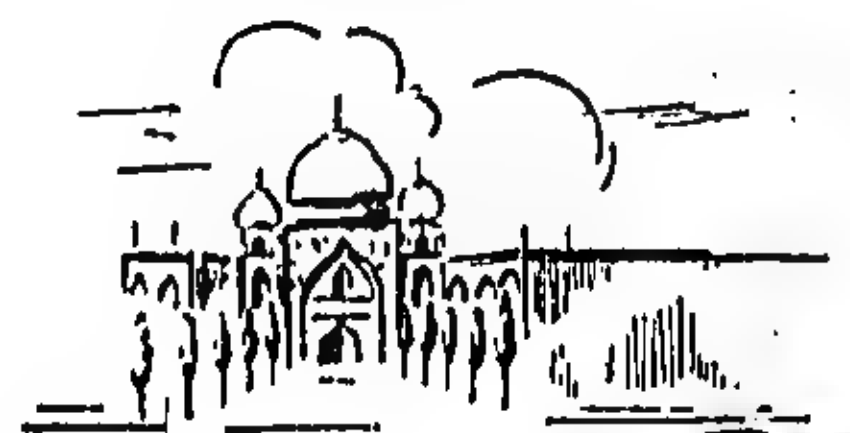
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A strange method of fighting the heat is practised by the Indians. Consuming highly spiced food they "heat up," thus making high summer temperatures appear less oppressive. The proof of the pudding is in the eating. Fly to Calcutta and Bombay by Swissair!

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SWISSAIR

THE GAMBOLS

By Barry Appleby



GAS IS TOPS

SAYS MR. THERM.



You'll sleep well my pet on a full length AIR-INDIA Slumberette.



Shakespeare Memorial Theatre



The boy who followed the roving players

FIRST came a trumpeter and a drummer, then the rest of the touring band of entertainers, some on foot, some on horseback with their props in panniers on the backs of donkeys.

And as they travelled the dusty road they capered and danced and handed out bills announcing details of their show — juggling, acrobatics, dancing and plays. It was like a circus parade.

No proof

There were no girls, because this was the 16th century. Queen Elizabeth I was on the throne and it was not considered seemly for women to appear on a stage; instead there were a couple of boys who would take the female parts in plays, most of which were based on Old Testament stories.

And there were no theatres. Sometimes the players performed in halls, sometimes they set up the stage in the yard of an inn or in a market place.

The place they were coming to now was Stratford-on-Avon, Warwickshire.

Not everyone welcomed the players. Often they were classed with rogues and vagabonds. Some thought play-acting was wicked. Some disliked them for the followers they attracted, the sneak thieves, pickpockets and robbers.

But always the boys of a town came out to meet them and escort these exciting people into the town. And among the boys who escorted this particular troupe into Stratford was a grammar schoolboy named William Shakespeare, son of a prominent local businessman—his interests included glovemaking and a butcher's shop—who was an alderman of the town.

We know no details of this particular performance, but it

must have made a very deep impression on the boy.

For by the time he was in his early twenties he was himself a member of one of these companies of actors in London.

What happened in between we don't know. We know very little about his youth. According to one tale he was caught stealing deer from the park of Sir Thomas Lucy, the local squire, and escaped punishment by running away with a passing troupe of players.

According to other stories he worked as schoolmaster, a lawyer, a butcher's boy, a sailor and a soldier. But there is no proof of any of these stories.

What we do know is that around 1590—two years after the defeat of the Spanish Armada—he was working at the country's first theatre which was known simply as the theatre.

It had been built by James Burbage at Shoreditch, and was copied from the bear-baiting arenas of the time with three thatched-roofed galleries one above the other around a circular yard into which projected the stage. It had been opened in 1576.

Another story says that Shakespeare began his career there as a car park attendant, only in those days, of course, the cars were horses. Shakespeare, according to this story, looked after the horses of wealthy theatregoers while they were watching the plays.

But there is no proof of that tale either.

We do know though that Shakespeare began on the ground floor, doing a bit of acting, helping behind the scenes, copying out parts and helping rewrite plays. He was to become the most famous writer of all time.

Plays had to be exciting then to hold an audience. For they had to rival the other popular entertainments like cock fighting, bull and bear baiting and public hangings.

First big hit

They had to grip a mixed audience of fashionable men about town, porters, grobms and lay-about.

They had to compete with the noise from the sideshows outside, the jugglers and buskers, the fortune tellers and the quacks with their patent medicines.

A trumpet would sound when the play was about to start. Good acting would be applauded, bad acting booed, for audiences were tough.

If a pickpocket was caught at work he would be tied to the stage and pelted with orange peel during the intervals.

From hack work on existing plays, knocked together from many sources, Shakespeare graduated to writing complete works. The only famous dramatist at this time was Christopher Marlowe, author of Tamburlaine. He was the same age as Shakespeare, but was to be stabbed to death in a brawl at the age of 29. Shakespeare was soon to eclipse him.

WILL SHAKESPEARE



The actors fought it out with the landlord's men

—Took sword to save theatre

His first plays, written between 1587 and 1592, were Henry VI, Titus Andronicus, The Comedy of Errors, The Taming of the Shrew, Richard III and The Two Gentlemen of Verona.

So far he caused little stir. In 1592 the plague hit London and closed the theatre. Shakespeare turned to poetry, producing Venus and Adonis.

Stage effects

When they opened again he soon produced Romeo and Juliet, his first big hit. He followed it with A Midsummer Night's Dream, and The Merchant of Venice. Now Shakespeare had a following. His talent for puns, his comedy were to the taste of the audience.

He began on his histories, King John, Richard II, Henry IV. He was summoned to present his plays before the Queen and she became a regular patron. She liked the character of fat Sir John Falstaff so much she asked him to write another play with him in, and Shakespeare, a fast worker, turned out The Merry Wives of Windsor.

Now he was a partner in the theatre and making money. He bought the biggest house in Stratford for his country home and got his father to buy a coat of arms from the College of Heralds.

In 1597 old James Burbage died and the lease of the theatre ran out. The landlord did not want to renew it. Shakespeare and his partners, Richard and Cuthbert Burbage, the sons of James, began to pull down the theatre and rebuild it on the south bank of the Thames in Southwark. The landlord sent men to stop them. The actors fought them off with swords, daggers and axes and the theatre was reassembled and named. The Globe.

By
HENRY LEWIS

writing them—it was not customary to publish plays.)

His popularity has increased steadily over the years since then as his works have been translated into every language.

Today no writer of any age or country has such popularity. More books have been written about him than about any other man, except Christ. Every line he wrote has been analysed by literary detectives seeking clues to the man himself.

There have been critics who have suggested Shakespeare did not write the plays. The real author has been claimed to be Francis Bacon, the Earl of Oxford, the Earl of Rutland, the Earl of Derby, Sir Walter Raleigh, Sir Edward Dyer, Christopher Marlowe and Lady Pembroke.

The argument has never been so much that any of these have written the plays as that William Shakespeare, the Stratford-on-Avon grammar schoolboy, could not have written them; that he could not have had the wisdom, the turn of phrase, the knowledge and the invention.

A genius

Certain it is that the author of these plays was no ordinary writer; he stands so far above normal playwrights as to be called a genius.

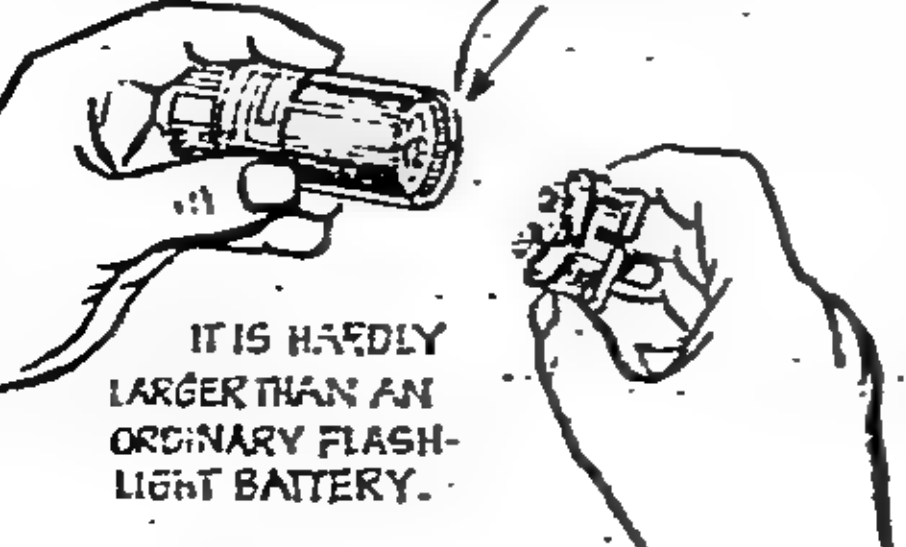
But no one has been able to prove to the world at large that Shakespeare was not that genius.

And from all over the world, from America, even from Russia, men come every year to visit Shakespeare's birthplace and to attend the performance of his plays in the magnificent Shakespeare Memorial Theatre, Stratford.

SCIENCE—Tiny inventions work big wonders

TINIES! "MINIATURIZATION" IS THE WORD TO DESCRIBE THE DESIGNING OF USEFUL DEVICES IN SMALLER SIZES...

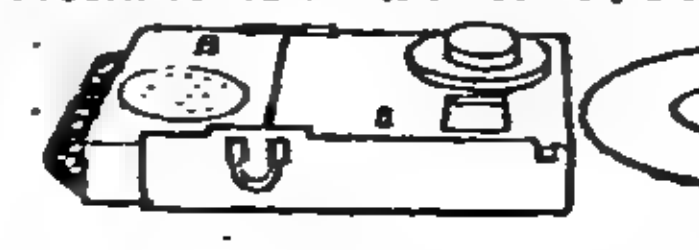
LIKE THIS ELECTRIC SWITCH—THAT CAN HIDE BEHIND A DIME... OR THIS MICRO MOTOR THAT CAN EXERT A 150-POUND TWIST FORCE!



TRANSISTORS, DISCOVERED BY BELL SCIENTISTS, DO MANY JOBS THAT USED TO REQUIRE BIG VACUUM TUBES.

MOST FAMILIAR USE IS IN TINY TRANSISTOR RADIOS

BELOW IS A TRANSISTOR RADIO-RECORD PLAYER—SIZE: 9 1/2" BY 6".



COMPARE UNIT WITH SIZE OF FINGERNAIL

THIS UNIT FOR COMPUTERS IS AN EXAMPLE OF "MICRO-MINIATURIZATION". IT CONTAINS: 12 RESISTORS, 4 CAPACITORS, 4 DIODES AND 4 TRANSISTORS—GEAR THAT ONCE WOULD HAVE COVERED A TABLE TOP!

By Arlet

The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

STORIES FOR BOYS AND GIRLS

By MAX TRELL

CHRISTOPHER Cricket found his friends Knarf and Hanid sitting on their favourite bench in the park. So he came gaily over with his guitar and, after greeting them with the pleasantest of Good-mornings, asked their permission to sing them a song.

"I haven't made it up yet," he explained with a smile, "but

Chris Cricket's Song

The Shadows Helped Him Make It Up

"I'd like to sing it anyway."

Here Hanid, who was very exact about things like this, for she was a very exact kind of Shadow Girl, leaned over and asked Christopher how he could

possibly sing a song that hadn't yet been made up.

"It's easy," replied Christopher, beaming like a stray sunbeam.

"It's easier to sing a song that hasn't been made up yet than to sing one that's already made up, because, if it's already made up," he went on, "you've got to remember it. And if there isn't anything made up, there's nothing to remember — so that makes it easier."

Couldn't agree

Hanid shook her head and said she couldn't quite agree with that. But meanwhile Knarf was urging Christopher to start singing a song.

Christopher nodded and tuned up his guitar, which was no bigger than half a peanut.

Then he plucked a lovely tinkling chord and began:

"I'm about to sing a song...."

Having sung this line, Christopher Cricket stopped. Hanid at once said:

"It isn't very long...."

Just at that moment, a church bell in the distance began ringing:

Bong! Bong! Bong!....

Again Christopher plucked out a pretty chord from his peanut-shaped guitar. He sang: "I'll try to make it sweet...." And Knarf said:

"Now that will be a treat...."

And a Robin in a tree right overhead chirped out:

"Tweet! Tweet! Tweet!...."

Then Christopher sang out proudly:

"And there's my little song...."

And Hanid said:

"Which isn't very long...."

And Knarf said:

"But really is quite sweet...."

And Christopher said:

"I hope it is a treat...."

And from far and near came the sound of the church bells and the birds:

"Tweetbong! Tweetbong! Tweet!"

That's the song

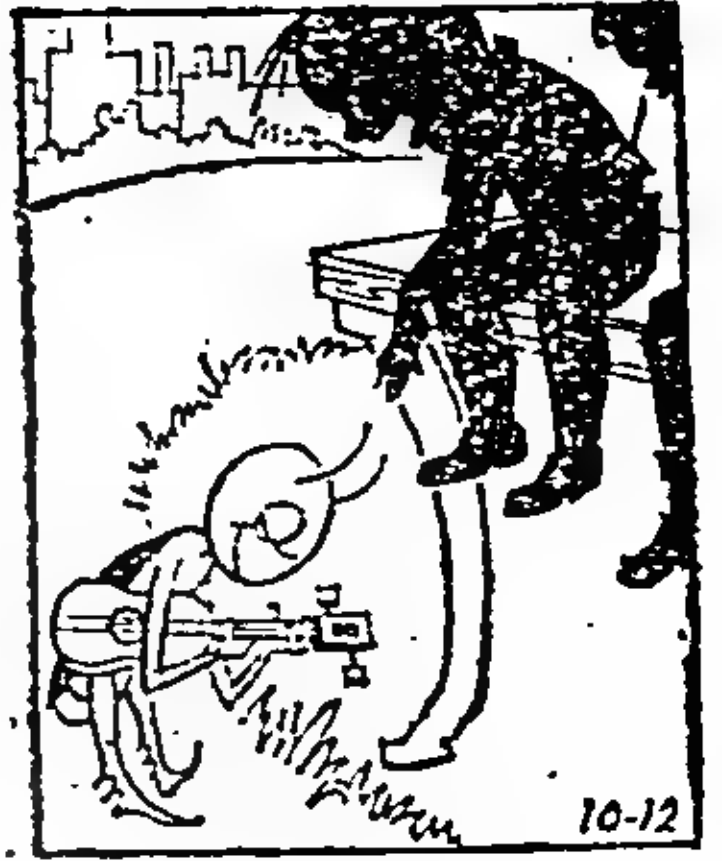
"There," said Christopher,

"that's the whole song."

"But you haven't even written it," said Hanid.

"Haven't I?" said Christopher.

Then he smiled and walked away just as gaily as he had come.



Knarf urged Chris to start singing the song.

And as he walked, Knarf and Hanid heard him singing:

"I'm about to sing a song. It isn't very long.

Bong! Bong! Bong!

I'll try to make it sweet.

Now that will be a treat.

Tweet! Tweet! Tweet!

And there's my little song

Which isn't very long

But really is quite sweet.

I hope it is a treat.

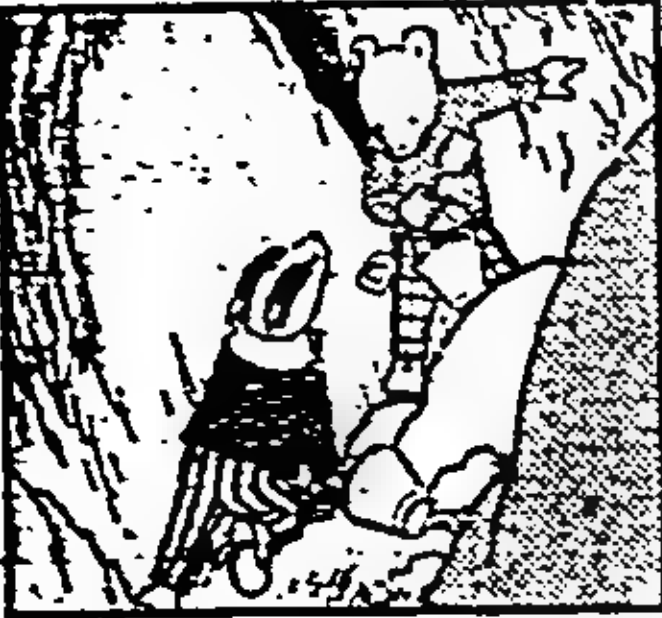
Tweetbong! Tweetbong!

Tweet!"

Then Knarf and Hanid looked at each other. And Knarf started to say: "I wish he had sung that song for us."

And they both suddenly broke out laughing for they realised that was exactly what Christopher had really done.

Rupert and the Purple Star-6



Out in the open air the two friends retrieve their spades and pails. "We'll never reach the shore down that steep gully," says Rupert. "Let's go up again and turn the way we came over the cliff top." Once they are on the grass hill looks wistfully towards the three masts still showing in the



middle distance. "I wish we could see it nearer," he murmurs. "I love ships." "Come on," urges Rupert. "It may belong to those men whose voices we didn't like. Besides, Daddy doesn't want us to be away too long." And they hurry along on their way back to the car.

ALL RIGHTS RESERVED

Four D. Jones BY MADDOCKS



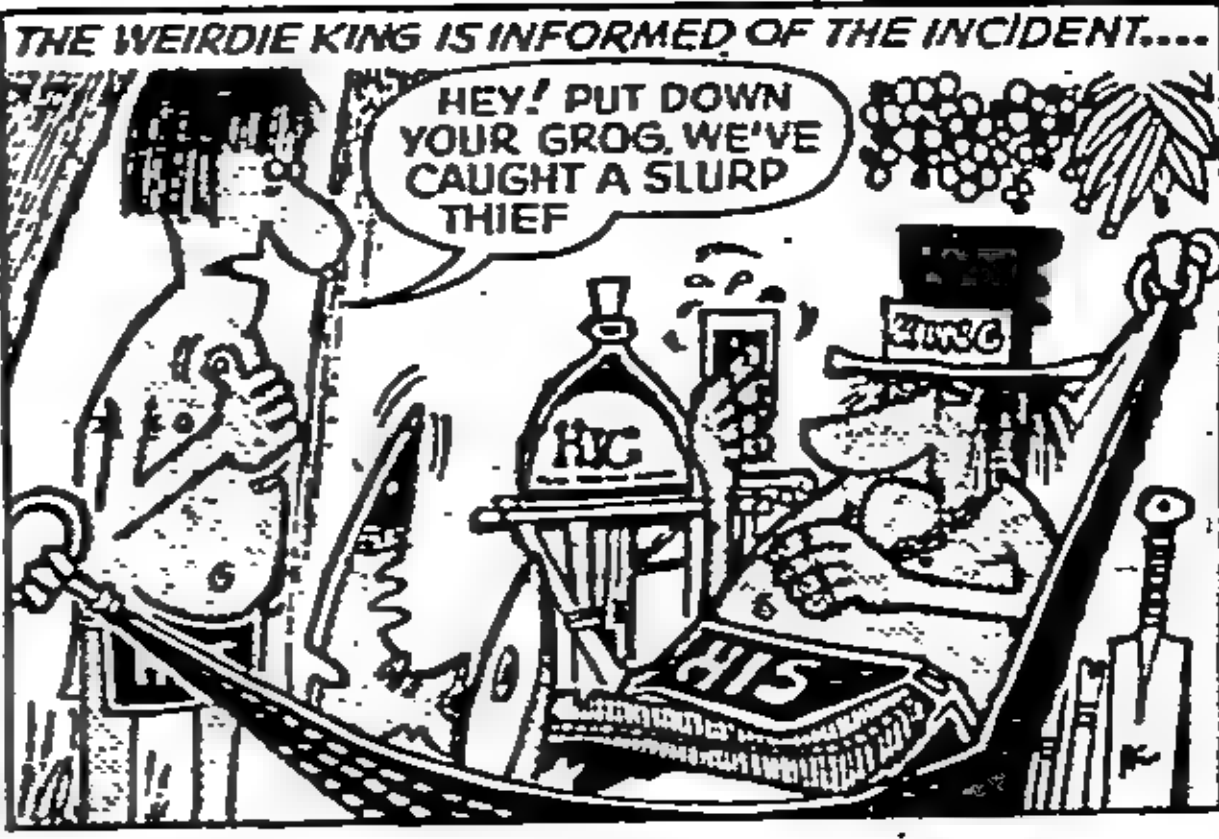
WHAT'S THIS YOU'VE FOUND THEN, JIM?

HE WAS PICKING OUR SLURP WITH RECKLESS ABANDON



THAT'S A VERY SERIOUS OFFENCE, JIM

QUITE SO, AND ONE HE WILL SUFFER FOR



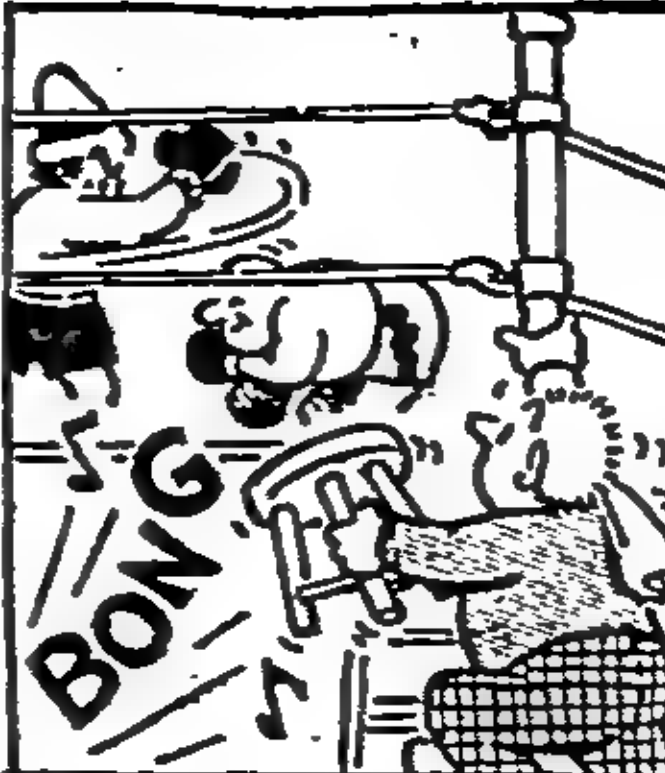
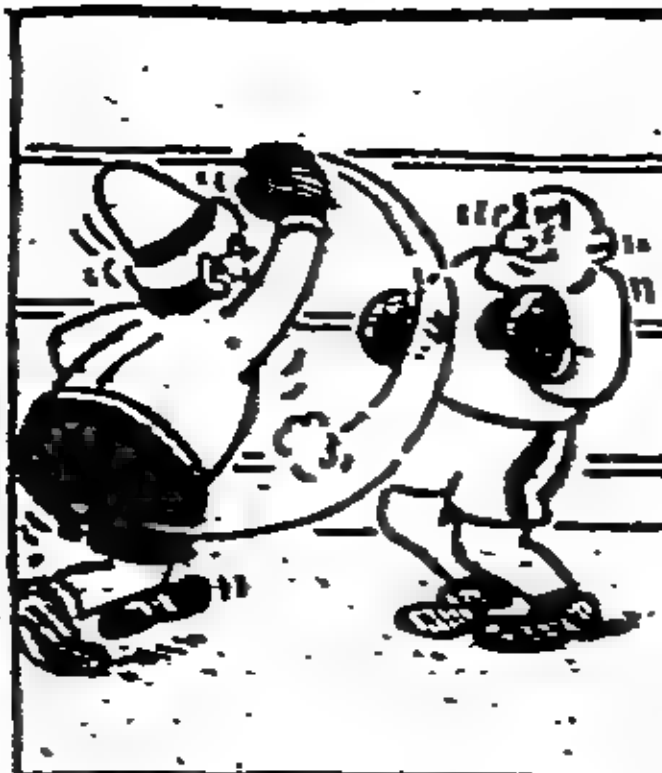
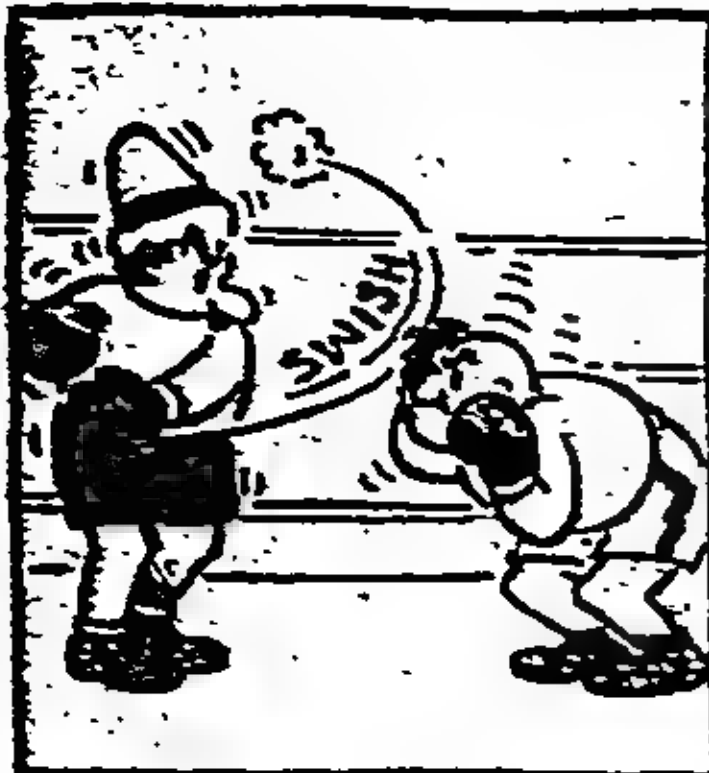
THE WEIRDIE KING IS INFORMED OF THE INCIDENT....

HEY! PUT DOWN YOUR GOGG, WE'VE CAUGHT A SLURP THIEF



FERD'NAND

By Mik



NANCY

By Ernie Bushmiller



NANCY--- MY NEWSPAPER DIDN'T COME TODAY--- TELL ME WHAT'S GOING ON



CRISIS AT U.N.--- STOCKS GO DOWN--- ELECTION VERY CLOSE--- ETC-ETC-ETC-



AND NOW FOR THE LOCAL NEWS



BLA BLA BLA BLA BLA BLA



BRICK BRADFORD

By Paul Norris



BRICK STOPS THE AUGER AND PREPARES TO OPEN THE HATCH... THAT'S ONE BANGING AGAINST THE AUGER! DO, STAY A CHUCK-N!



IT'S STOPPED! ACCORDING TO THE VIEWING SCREEN IT'S CLEAR ENOUGH FOR ME TO OPEN THE HATCH!



SECONDS LATER... BUDDY!

NO ANSWER! THEY ARE EITHER CAUGHT UNDER THE ORE, OR CUT OFF BY IT! DO I DARE DIG THROUGH WITH THE AUGER?



NOTES ON NOTES

By CARL MYATT

Sound is better than sight

MANY of our modern singers are better heard than seen. How many of them damage their careers by giving "live" performances?

Quite a few, according to Mr E. R. Lewis, Chairman of the Decca Recording Company whom I had the pleasure of meeting briefly this week.

Mr and Mrs Lewis were in Hongkong for a couple of days during the course of a round the world tour. And as Mr Lewis' company handle some of the top singers and musicians in Europe and America he is capable of speaking on the subject of damaged careers with some authority.

Mr Lewis cited Les Paul and Mary Ford and Bobby Darin as just three artists whose popularity has waned since they appeared on the stage in England.

For instance in the case of the husband and wife team of Paul and Ford, their success was built on the various tricks of electronics—multiple sound, "echoes" etc.

To get these unusual sounds on record, Les Paul worked hard in a recording studio with the aid of competent recording engineers before achieving the desired effects.

As a result the public were terribly disappointed with Paul's live performance in London. There was no recording engineer, no tape recorders to help him this time. He was out on his own with his guitar. He didn't come up to the crowd's expectations.

Decca handles such well known artists as Mantovani, Edmundo Ross, Stanley Black and Ted Heath.

With such talent as this, it is no wonder that Mr Lewis told the annual meeting of his Company recently "The record trade is entering a most active season of the year and we have never felt more confident."

MRS JOSE FERRER.—Rosemary Clooney to you—has cut an album for MGM records for the first time in nearly a year. Rosemary has been kept very busy appearing on television and radio shows, looking after her actor husband and bringing up five children. But this album "Rosemary Clooney Swings Softly" has been well worth waiting for.

Rosemary Clooney has taken a courageous step in her selection of material.

Rosemary has discarded the old, well-tried tunes for some lovely songs rarely heard these days. The material she has selected is not likely to make any showing on hit parades, but it's certainly music for the discriminating listener.

Rosemary Clooney made her name by singing bouncy tunes with catchy lyrics—"Come On A My House" for instance. But on this LP, she shows her true capabilities. She handles the ballad and up tempo number with equal ease, and her relaxed approach to a song is apparent on every track.

She opens this album with a bouncy interpretation of "For You" and then goes from strength to strength. Other outstanding tracks are "Always

Be In Love", "Grieving For You" and "Keep It Simple." On MGM E3834.

GEORGE SHEARING needs a little introduction to those of you who collect records.

This blind Englishman went to America and achieved fame and fortune as one of the finest jazz pianists of our day. He introduced a new sound in music—soft, controlled jazz in which he blended piano, vibes, guitar, bass and drums into an unobtrusive, swinging combination. Some people called it "cocktail jazz," but whatever one may wish to brand this kind of music, it is certainly easy on the ears. Shearing has since turned to the field of mood music, and in this medium has turned out a series of albums for Capitol. His previous LPs included "Velvet Carpet" and "Black Satin." Now comes "White Satin." On this long player the quartet is backed by the Billy May orchestra.

Shearing appears unusually subdued on this album. He still makes exciting and always interesting music, but is leaning further and further away from the field of music in which he made his name.

Nevertheless this album should appeal to his many old fans, and perhaps bring him some new ones.

Some of the tunes you'll hear include: "How Long Has This Been Going On," the haunting "Laura," the very lovely ballad "There'll Be Another Spring" and "Moonlight Becomes You." On Capital T 1334.

THE CAREER CORNER

By ANNE HEYWOOD



Book shows an artist can live by his work

SHAKESPEARE says: "How far that little candle throws its beams! So shines a good deed in a naughty world."

Well, with all due respect to candles and good deeds, I would like to say a word for books. One really good, helpful and well-written book can change innumerable lives and start ripples that broaden as the years go by.

When I first began in the vocational field, I used to encounter many artists who claimed that most people did not appreciate the finer things. As a consequence, they said, they either had to work at a routine job and paint on Sundays, or, if they were lucky, marry money.

It seemed to me at the time unlikely that some way could not be worked out to support oneself in the field one loved, but my firsthand knowledge of painting was not sufficiently strong to prove the point.

Wonderful book

Then, about six years ago, I came across a wonderful book called "How To Make A Living As A Painter", by Kenneth Harris.

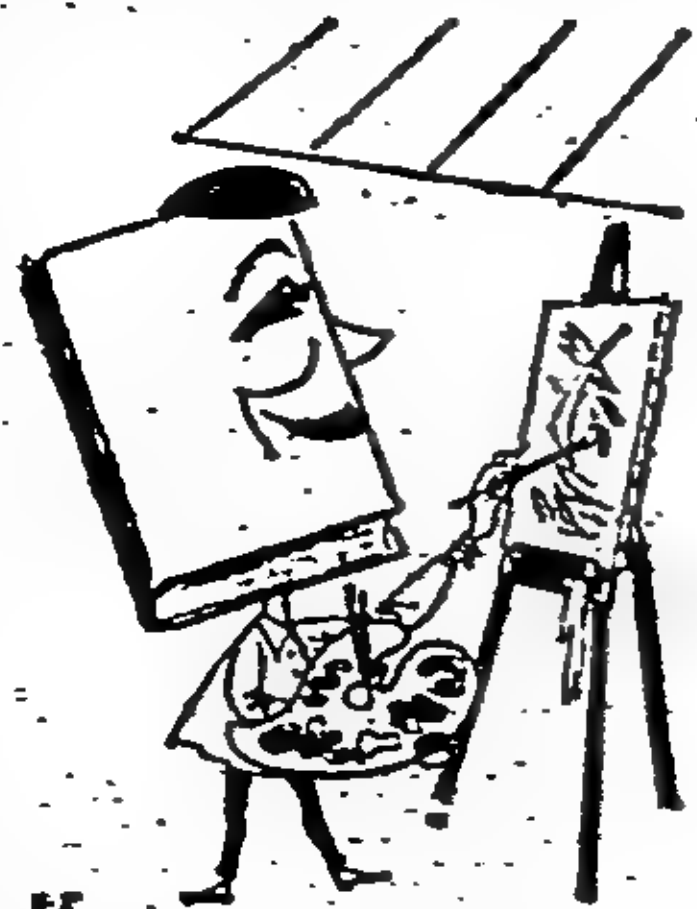
Charmingly written, it is full of good sense, Mr Harris makes a living as a painter and does it without compromising his aesthetic integrity.

In his first chapter, he says: "A painter, like everyone else who does useful work, should expect to make a living from that work...."

"It is true that very few artists make a living from the sale of their work. This has become so generally the case that most of them accept the idea that it can't be done. Further than that, many have come to feel that an artist should not expect to live by his work, and that one who does must first betray his talent."

"This is a new notion—an illogical and destructive one."

"The creation of paintings is the creation of nourishment for man's spirit, a useful, a necessary, work. A competent painter should expect to live from that



This Book Shows How To Earn Living As Painter.

work. In the past, painters have expected to support themselves, and have generally succeeded. Some have failed, for one reason or another, just as some people in other endeavours have failed. Few have grown wealthy, but most have lived from their work."

Needless to say, the book was a tremendous help to me in dealing with the artists I encountered; in treating them like a Dutch uncle and in giving them specific suggestions. And my copy of the book disappeared somewhere along the line.

Mentioned book

Then, six years later, when I interviewed Barbara Joslin, the artist I wrote about some weeks ago, she mentioned this book, which had changed her life.

She had hitherto worked on the erroneous assumption that you do something else for a living and paint for the love of it. But after reading Mr Harris' book, she revised her life plan.

She was delighted to know that I was familiar with it, and horrified to learn that my copy was gone. The next thing I knew, she had sent me a new copy.

As I look at it, I am again aware of how much influence one good book can have.

(A TYPICAL DAY FOR AN AMERICAN TEENAGER'S FATHER)

First 'Prom'

YOU settle one evening in your favourite chair and switch on the television set. A pleasant fellow announces, "Now we interrupt the commercials to bring you a programme!" It is one of those evenings when everything is in your favour, until

In bursts your teenaged daughter who has just decided to drop round, at the house for her supper before she returns to the corner drug store.

"Hi, pops!" she yells and whacks you real hard on your back and you wonder at this show of affection.

The answer comes after supper when the young lady suddenly asks you how much you love her. Like a nit-wit you fall for it, hook, line and sinker and answer abstractly, "like a million dollars," whereupon she asks you if she could have just seventy five of that million dollars for a gown, because Charlie Brown was going to ask her to the prom.

Seventeen

Mother joins forces with her and reminds you that it is only three months to your little darling's seventeenth birthday.

Next you wonder how Marijane knew that Charlie Brown was going to take her to the prom.

Actually he was going stag with the fellows, but you happen to overhear Marijane's conversation with her best friend, Judi Jones, which explains why he changes his mind.

"Look here, Judi," she says, "after chem. tomorrow, you corner Charlie Brown outside the lab and say to him—'Hey, lady-like, Charlie Brown, why aren't you taking Marijane to the prom; you from your reverie, Marijane then I just happen to appear on the scene and then he can't back out, set yourself."

It seems as if this mild bit of conspiracy was successful, because all through supper the next night you only hear of Charlie Brown—how crazy he is about your little girl and how he was just dying to ask her to the prom.

You think all this over the next day and you get sort of mad at that spoilt brat of yours, seeing how she had ill-used a member of your own sex. And you decided you are going to lecture her on it when you get home.

However, you do not get a chance to see the young lady—until a couple of hours later. Nor is her mother to be seen either.

She had left off the supper to help your little girl get ready for the prom which is tonight.

Dream

You're as hungry as anything so you get fierce mad. You storm up the stairs to be met by—guess who—Marijane, of course, looking like a dream in her new gown—which you remember, was paid for by you.

She turns around to show you, and all your anger goes in a flash—you're touched to the bottom of your heart to see what your little girl has grown to be, so pretty, so dainty, so the-lab-and-say-to-him—Hey, lady-like. The trunk of a horn awakens you from your reverie, Marijane flies upstairs and you are left to face the unknown by yourself.

My death's memory

I still remember ere I was dead.
The sorrowful prayer surrounded my bed.
And those who loved me cried audibly,
Counting my breath with sympathy.

My folks filled with compassion,
As my mind mingled with emotion.
I seemed to see the daylight passing away,
As I opened my dying eyes to pray.

Then I felt the gentle touch of mother's arms.
But her face had ruined her usual charms
And for the last time I closed my eyes.
Death had illuminated all my sighs.

It was time for me to rest at ease.
And go to the place of everlasting peace.
My soul, my body would be out of pain,
I would not have to struggle again!

Credit card to Stephen Chan.

MEMBERSHIP

Fill this in and send it to The China Mail, 1-3 Wyndham Street, Hongkong.

Name
Age
Occupation
Address

You open the front door and you see a heap of scrap iron which has deposited itself in front of your porch.

Something—I means someone, emerges; "why this must be Charlie Brown," you think.

You let him into the hall, he gives your hand a grip of iron and beams.

"Glad to meetcha, Mr Greene."

You return the sentiment and usher him into the sitting room.

You nearly let out that Marijane was all ready and rarin' to go; however her mother informs him instead that she would be down presently because she was putting on the finishing touches.

Twenty minutes later she appears. You swell with pride as the boiling Romeo whisks her into his heap of scrap iron, and again that paternal tear springs to your eye as it roars off and leaves you in a cloud of dust.

Your daughter is going to her first prom.

Credit card to Antoinette Roxario.

MEET THE MEMBERS

PETER T. H. LEE, 17, student, Paterson Building, 3rd floor, A-2, Hongkong.

17-21

CLUB MAILBOX

DEAR EDITOR,

As a club member I take the initiative of voicing my opinion regarding the pages devoted to the 17/21 Club.

I ask all members of the Club to send in their opinions as to whether they are for or against what I am about to state. As in all clubs, the majority rules, so I would appreciate it if the editor would let us members have the final results of the voting.

PAGE 1: In my opinion stories published on this page are very good and very helpful in increasing our general knowledge. But there may be members who object to what I have to say, so would those who do object please submit any alternative.

PAGE 2 & 3: "Notes on Notes by Carl Mvatt" in my opinion occupies a lot of useful space, that could be replaced by articles of more interest by club members or by some professional writer.

PAGE 4: "Stories for Boys and Girls." In my opinion is misplaced in the club publication. The space provided for the above mentioned could be substituted by drawings and cartoons by members.

The Comic strips on this page could do for the moment until the Editor received more original work from members.

Well members, this is my opinion. Let the Editor have yours and, in this way, we can improve the club publication.

A. H. AHMED.

I am rather at a loss to understand your use of this word; or perhaps you did not know that Carl is a member of our staff.—ED.

Dear Editor, Would you please kindly explain the word "beatnik". I have looked through many dictionaries but cannot find the meaning. What is the origin? What is the difference between "beatnik talk" and ours?

H. Brown.

Well, I am hardly surprised that the meaning of the word "beatnik" is not given in any dictionaries.

But before I offer what I understand the word to mean, perhaps some of you members might like to give your interpretation of this word that is strictly of your time and age.—ED.

Reel Corner

KATE O'REILLY

DON'T believe that the glass slipper fits only in fairy tales.

Sixteen-year-old Sharon Hugeny stepped straight from a Little Theatre group audition into a top role in Warner-Pathe's forthcoming release PARRISH—with handsome, blonde Troy Donahue as her leading man.

Sharon, at school in the San Fernando Valley, had had no professional acting experience, although she had the determination and the talent to make the stage her career. She had appeared in junior high school amateur productions and on the advice of her teachers and a family friend had joined a Little Theatre group in Hollywood.

Leap year baby

A Warner Bros. talent scout saw her in a performance for the group, and offered her a screen test. Pert, pretty, brunette Sharon not only got a contract but the role in the Delmer Daves Technicolor picture. She joined a cast which included Claudette Colbert, Karl Malden, Dean Jagger, and bright new screen personalities Connie Stevens and Diane McBain.

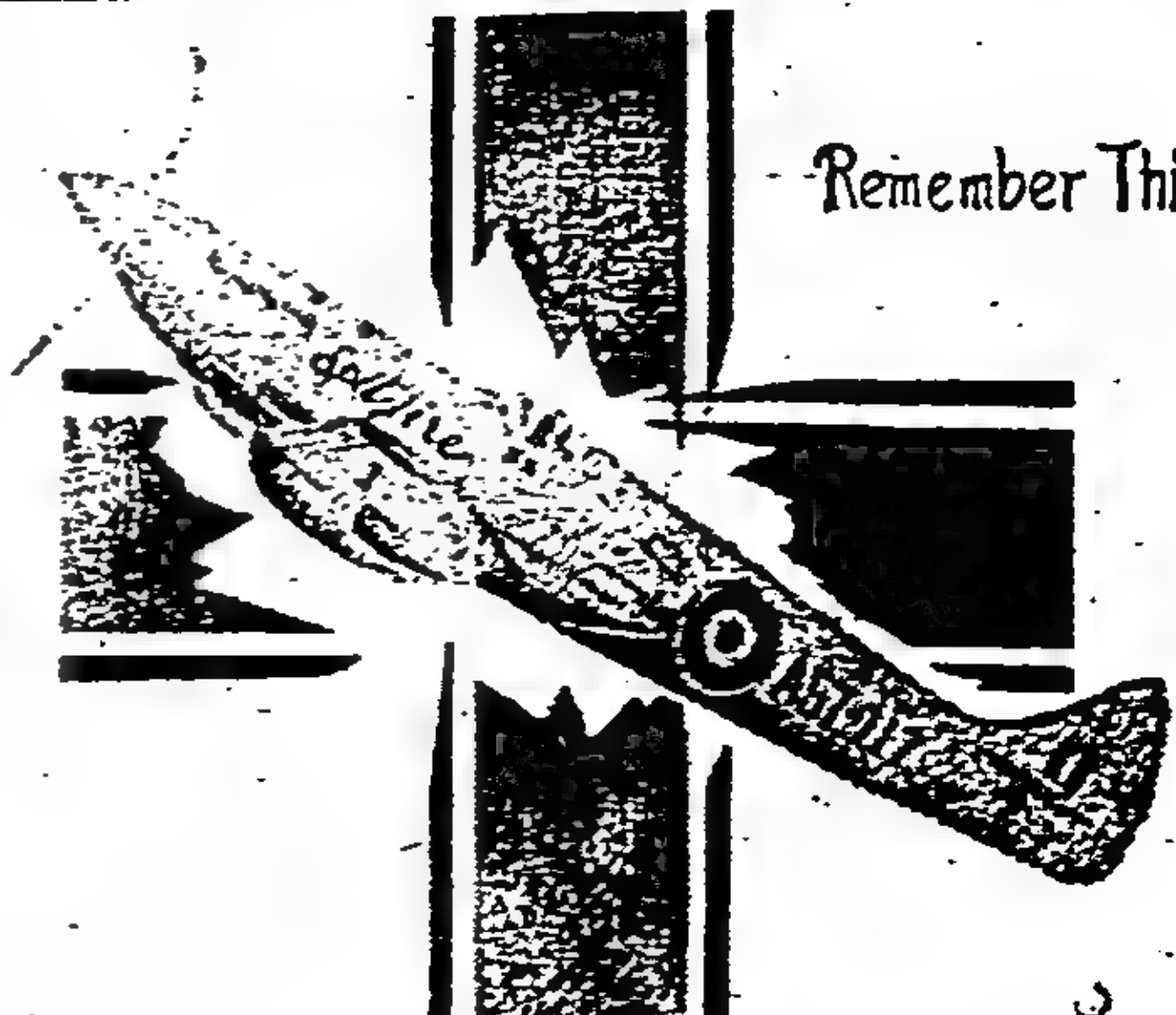
The screen's Leap Year Cinderella was born on February 29, 1944, in Los Angeles, and theoretically has had only four birthdays! In fact she signed her Warner Bros. contract on her fourth official birthday.

In the days following this, Sharon had a month full of first-



Sharon Hugeny

time experiences that would last the average girl a life-time. She was taken out of high school and placed in the studio's school. Never out of California before, she was flown by jet—her first plane ride—to Hartford, Connecticut, played her first scene before a camera, signed her first autograph and had her first picture in the paper. She also got her first screen kiss from Troy Donahue, against rivalry from Connie Stevens and Diane McBain in the picture.



Credit card to Edmund Chan.



"Well, I don't suppose you can sing the Ding Dong Song, too?"

Credit card to Casey Sung.

The Hit Parade

By Ted Thomas

MATT MONROE got his first singing break here in Hong-kong, and is now hailed as one of Britain's best song stylists.

On his latest release "Portrait of My Love" Matt does a smooth and professional job, which, with the support it deserves could be a Hit Parader within weeks.

THERE'LL be many a broken heart in the Bobby Darin Fan Club next year when their number one boy exchanges vows with another well-known personality in the popular music field, Sandra Dee.

Sandra Dee too has a large following here in Hongkong and so now maybe the two supporting organisations can get together!

JUST about every record cut by the Platters these days winds up at the top of the Hit Parade and there's no reason to think that their latest "To Each His Own" will do otherwise.

I've always felt that the Platters have a lot to learn from their predecessors, The Inkspots, and to my mind at least this record proves it convincingly.

MORE Christmas singles: "The Angel and the Stranger" Lyn Cornell, backed by "Christmas Stocking" by Mel Blanc; "White Christmas" by Emile Ford; "In Jerusalem," by Gracie Fields

1. Are You Lonesome Tonight—Elvis Presley.
2. Come Back to Me My Love—Mark Dinning.
3. Romantica—Jane Morgan.
4. To Each His Own—The Platters.
5. Look for a Star—Garry Mills.
6. You Mean Everything to Me—Neil Sedaka.
7. Itsy Bitsy Yellow Polka Dot Bikini—Brian Hyland.
8. Tell Laura I Love Her—Ray Peterson.
9. I wish I'd never been born—Patti Page.
10. Melodie D'Amour—Paul Anka.
11. Come Back Silly Girl—Steve Lawrence.
12. My mind has a mind off its own—Connie Francis.
13. No—Dodie Stevens.
14. The Clickity Clack Song—Brian Hyland.
15. Charming Billy—Johnny Preston.
16. Summer's gone—Paul Anka.
17. I saw mommy kissing Santa Claus—Paul Anka.
18. Tell me one more time—Conway Twitty.
19. I'll save the last dance for you—Damita Jo.
20. My girl Josephine—Fats Domino.

★ ★ ★

and "Rockin' J Bells" by Little Bobby Rey. (Ouch!)

RECORD sales in Britain are falling fast, and the majority of the sufferers are the traditional jazz fans.

The surprising pre-Christmas slump in record sales is thought to be due to the trad jazz club boom, where young people unable to afford both a record and a club membership choose the live entertainment.

DAT Boone's attempt to get back into the Top Twenty stream is marked with his most recent release "Dear John."

A favourite with servicemen everywhere, this record is assured of lots of plays in the request programmes. If nowhere else, but whether this will be enough to lift the sales sufficiently to land it in

the magic twenty is open to argument.

Pat brings nothing new to this sentimental and treacly tale of a jilted soldier, except at a point where he abandons the melody and breaks into recitation.

Pat Boone lovers won't care anyway—they'll lap it up along with the other side "Alabama" much more in the old Pat vein.

HITS HERE AND THERE DEPARTMENT

- America:
1. "Stay," by Maurice Williams.
 2. "Are You Lonesome Tonight," by Elvis Presley.

- Britain:
1. "It's Now Or Never," by Elvis Presley.
 2. "Save The Last Dance For Me," by The Drifters.

The night I staggered New York

New York.
TO appear on the Jack Paar Television Show in New York once is a convenient way of letting your friends know you are back in town. To appear on it twice in one week, however, savours of the desire for self-advertisement.

On my second appearance the guests also included Robert Kennedy, brother of the new President, and Malcolm Muggeridge. We discussed things in general without reaching any very profound conclusions.

Mr. Muggeridge was daringly outspoken about the food in London's Clubland.

I, unwilling to appear quite so controversial, replied that we, rather than they, should move New York out towards the prairies where there would be more chance of the petrol fumes dispersing.

The number of people who stopped me in the street the next morning to direct my plan was unerring.

I am, of course, used to being stopped in the street. In Britain people do it to ask my second name. They seem able to remember Robert but Morley eludes them.

Failing . . .

I am constantly refreshing the memory of complete strangers in this respect, and hope to be able to do so for a number of years to come.

My own memory, however, is failing, and I begin to dread the day when I can no longer perform this small service for my fans.

In New York I found it wasn't so much my name which puzzled them as my plan.

Did I really think they should move New York? they asked. And if so, which prairie had I in mind? There are, they pointed out, a number of prairies. There are also, it would seem, a number of people who watch

by ROBERT MORLEY

—still recovering from an appearance on America's most controversial TV show

the Paar Show, and I fell to wondering why the show is so popular and what Mr. Paar has that Mr. Michelmore hasn't.

For one thing, of course, Mr. Paar puts the city and, for all I know, the country to bed five times a week. He is there with them in the bedroom while they are squeezing their toothpaste tubes and searching for their pyjamas . . . he is even there, I suppose, with some of them when they are saying their prayers.

Because of the late hour at which his programme is scheduled, his is often the last voice they hear and the last face they see as they close their eyes and forget to turn him off.

Aware of his role as America's Number One tranquilliser, Mr. Paar is immensely relaxed in



The number of people who stopped me in the street was unerring

being in New York during the Presidential election.

Indeed, I accepted an invitation to ride in what is called a motorcade to one of Kennedy's rallies. It was, they told me, to be a torchlight affair and I would ride in an open vehicle.

Always one to believe what I see on the newsreels, I had visions of myself standing up, waving triumphantly to the natives while ticker tape floated down upon me from the windows of the skyscrapers, and people fought with the police to shake my hand as we sped up Broadway.

I was even a little doubtful as to the wisdom of distinguished visitors interfering in American politics. Was it, I asked myself, quite fair to Nixon? Ought I perhaps to have a word with our ambassador?

What he will ask of his guests, what on earth can we talk about next?

Walked out

There is, of course, always something to talk about, and it is Mr. Paar's peculiar genius that he is aware of this. But his real secret, I suppose, is that he is never afraid of the bad joke or, on occasions, the vulgar one.

There was the celebrated occasion when Mr. Paar told a story on the programme mentioning the words Water Closet—and found himself cut off the air. Whereupon he walked out of the studio and left for Japan.

The entire nation stayed up that night and for several nights after, refusing to understand or clean their teeth until he was back with them in the night nursery.

His insistence that free speech take precedence over good taste is what makes the Paar Show unique.

His guests relax in the knowledge that he will defend to the death their right to be tasteless and tactless, and he has in some mysterious way managed to open a sort of salon or at any rate a cafe in which 20 or 30 million Americans may sit, listen to the conversation, and not spoil the fun.

You will gather that I enjoyed the Paar Show. I also enjoyed

None of them seemed unduly displeased that most of the Press seats were already occupied by enthusiastic teenagers and visiting firemen such as myself. They squatted resignedly on the floor and, in the brief interval before Kennedy spoke, worried about the arrangements which had been made for them to leave immediately afterwards for Buffalo, or wherever the candidate was off to next.

While Kennedy was speaking they followed his words from the printed hand-out and spoke rapidly into telephones or typed on cable forms.

Not having a hand-out and being slightly deaf, I really didn't hear much of the speech, but everyone else seemed to, and to enjoy it.

Mr. Kennedy seemed to enjoy it too. He is a young politician who appears to relish his work. It makes a refreshing change from the elder statesman's 'I'll go on although it's killing me' approach, of which Europe sees too much these days.

I was no longer in any doubt about whom I favoured. After the meeting Mr. Kennedy came over and shook me by the hand. "My wife," he said "enjoyed you on the Paar Show . . . I don't believe Mrs. Nixon even watched it . . ."

London Express Service.

Raining

What no one had told me was that it would be raining, which not only put a damper on the proceedings but also a cover on the car.

And, as far as I know, my participation remained unnoticed by the handful of citizens who stood dejectedly under the cinema canopies and in the subway entrances.

The convention itself was fascinating, particularly as I allotted myself a seat in the section immediately facing the platform and reserved for the Press.

There were the usual rousing speeches interspersed with community singing and the dazzling and frequent appearances of film stars and night club comedians, anxious—to lend a hand and play to a really big audience.

Finally, Mr. Kennedy arrived and, with him, about 300 Press men.

New 'brain centre' planned for Hampshire

BRITAIN'S hovercraft industry is to have a new "brain centre" at Hythe, Hampshire. This is where the designs and specifications for future generations of Flying Saucers will be worked out. Nissen huts and a large house on the site—formerly owned by the Admiralty—are already being converted into workshops and laboratories. The 300ft. of foreshore will become a slipway.

Investor Mr. Christopher Cockerell, and a team of 20 designers and engineers are moving across from Cowes to take over.

The team will be expanded to 50. For hovercraft business is booming.

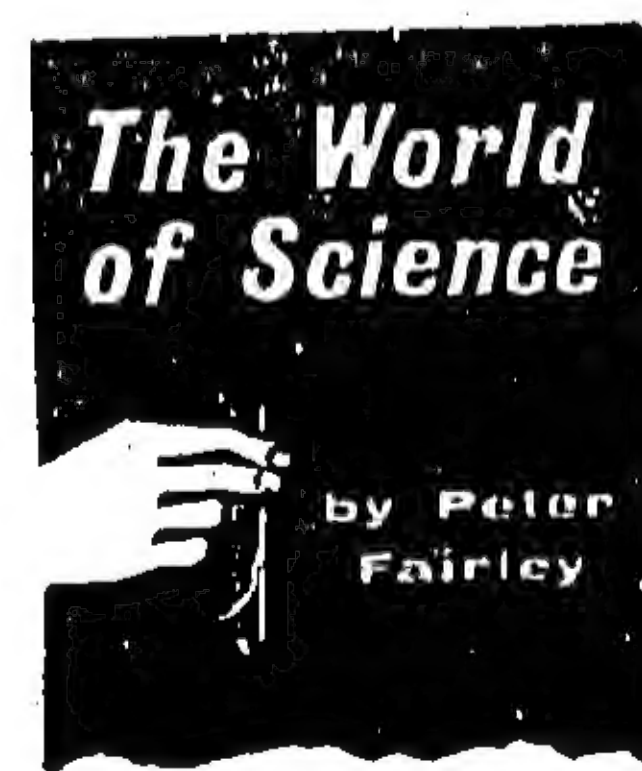
Well advanced

Four firms—Vickers, Hawker Siddeley, Westland, John Derry—are already well advanced with blueprints, jigs and moulds for the second "breed" of 5-10-ton Saucers. SRN2 is now being put together at the Saunders-Roe works.

Commander L. A. Sweny, of the National Research Development Corporation, explained: "The Hythe group is at present thinking one jump ahead of industry, and we have to keep looking ahead. The centre will be equipped with its own testing tank and good facilities to foster original thought."

One thing is puzzling them at present. The Russians claim to have "developed" a 400-ton hovercraft, capable of skimming six feet above the waves at a speed of 125 miles an hour.

The Soviet government, through an agency in London, approached the NRDC months ago with a view to buying completed small hovercraft. Since then there has been no contact. "We think they probably PLAN to develop a 400-tonner," Commander Sweny said, "just as we do. But we very



much doubt they have done it."

Drying out homes

Thousands of gallons of bottled gas are being used in the flood-stricken West country, and in Kent, to dry out homes. In my inquiries, I unearthed some surprising facts about this liquid-petroleum fuel.

Some 2,000,000 housewives now use it. Huge quantities are added to London's gas supply to supplement coal gas stocks.

More than half Britain's broiler fowl are now reared on its heat—A is a simple matter to give each fowl-house its own bottle.

Railway meals are cooked by it, bananas ripened, grain dried, sold sterilised. Building contractors use it widely to power cement mixers, floodlights, steel cutters and brazers.

Latest development—a lightweight cylinder with poler attached, which can be easily carried around the home to light fires.

Know Your Dog

By H.M. HOWELL



WHIPPET

MANY consider this breed has a very fine future. Before the war it would not even have featured in the top forty; since then, although never spectacular, its rise in popularity has been consistent.

They can cover 200 yards in about 12 seconds. The official description of the breed is as follows:

GENERAL APPEARANCE—Should convey an impression of beautiful, muscular power and strength, combined with great elegance and grace of outline. Symmetry of outline, muscular development and powerful gait are the main considerations; the dog being built for speed and work all forms of exaggeration should be avoided. The dog should possess great freedom of action; the forelegs should be thrown forward and low over the ground like a thoroughbred horse not in a Hackney-like action. Hind legs should come well under the body giving great propelling power, general movement not to look stiffed, high stepping or in a short or mincing manner.

HEAD AND SKULL—Long and lean, flat on top tapering to the muzzle, rather wide between the eyes, the jaws powerful and clean cut; nose black, in blues a bluish colour is permitted and in livers a nose of the same colour and in whites or parti-colour a butterfly nose is permissible.

EYES—Bright, expression very alert.

EARS—Rose shaped, small and fine in texture.

MOUTH—Level. The teeth in the top jaw fitting closely over the teeth in lower jaw.

NECK—Long and muscular, elegantly arched.

FOREQUARTERS—Shoulders oblique and muscular, the forelegs carried up to the armpits closely set together at the top. Forelegs straight and upright, front not too wide, pasterns strong with slight spring, elbows well set under the body.

BODY—Chest very deep with plenty of heart-room, brisket deep and well defined, back broad, firm, somewhat long and showing definite arch over the loin but not humped, loin giving the impression of strength and power, ribs well sprung; well muscled on back.

HINDQUARTERS—Strong and broad across thighs, stifles well bent, hocks well set down, second thighs strong, the dog then being able to stand over a lot of ground and show great driving power.

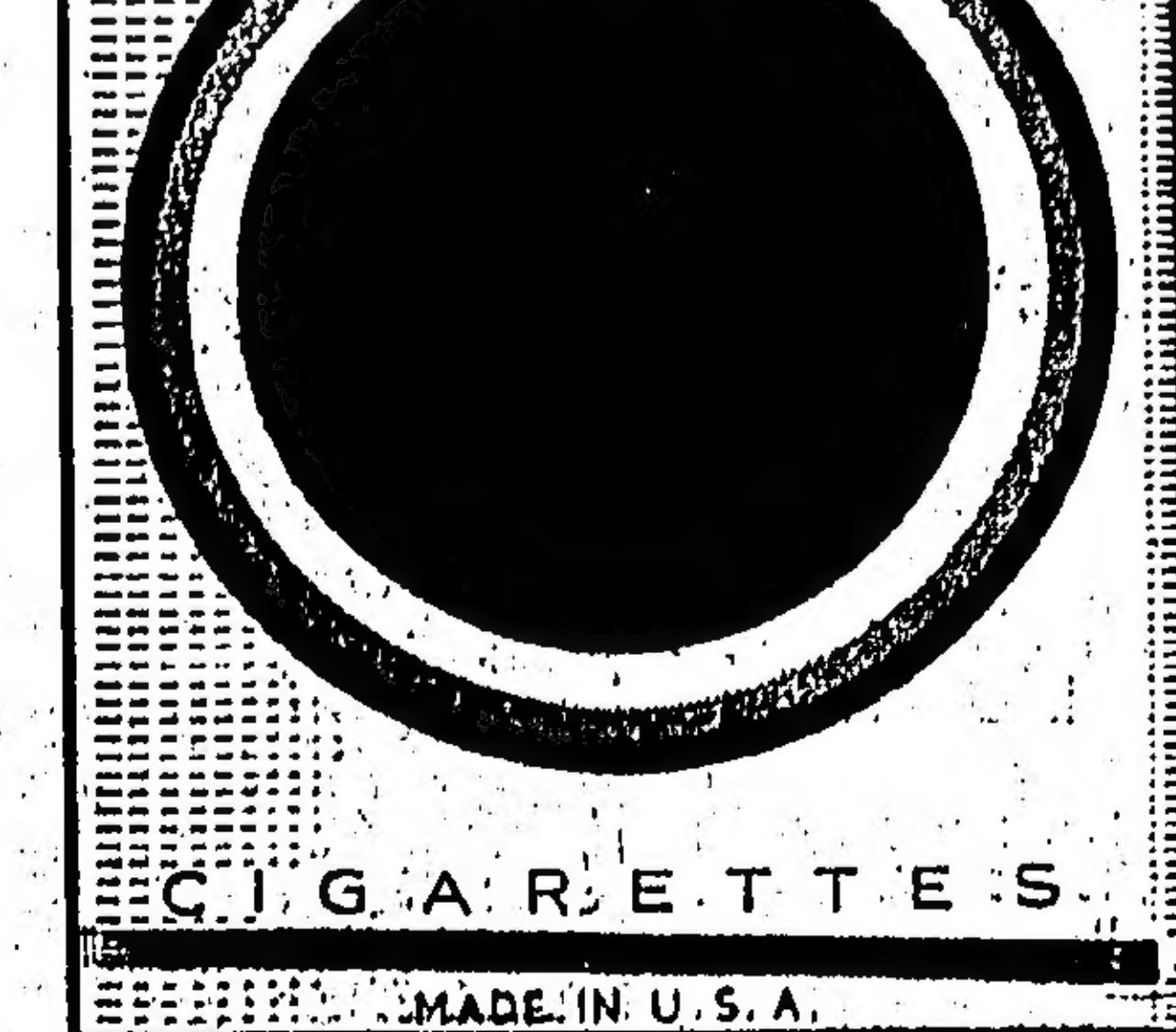
FEET—Very neat, well split up between the toes, knuckles highly arched, pads thick and strong.

TAIL—No feathering. Long, tapering, when in action carried to a delicate curve upward but not over the back.

COAT—Fine, short, as close as possible in texture.

COLOUR—Any colour or mixture of colours.

WEIGHT AND SIZE—The ideal height for dogs is 18½ inches and for bitches 17½ inches.



Happy days
are
LUCKY days!

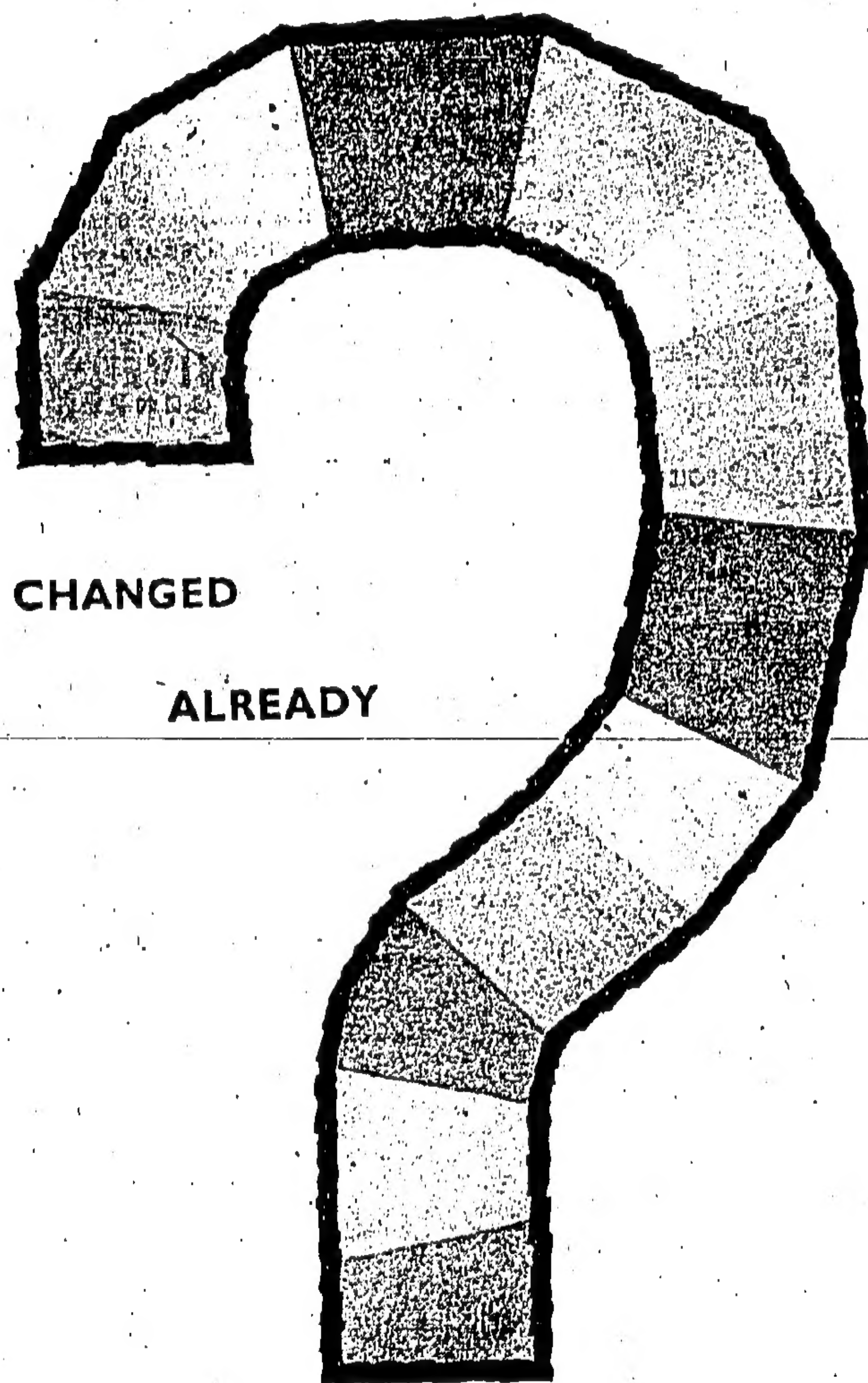
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The Moneyed Family

Mill's FOUR TOP TALENTS—AND THEY ADD UP TO £110,000 A YEAR

by JAMES THOMAS

SHOW
BUSINESS

HAYLEY MILLS, at 14 the new golden girl of the cinema, cantered off on her new pony Beauty round the 100-acre farm of her father John Mills—carefree in the knowledge that £75,000 is guaranteed to her from films she will make in the next five years.

In the study was her latest contract from an estate: Walt Disney in Hollywood—at least £15,000 for a picture a year. In the past was a contract from the Mills family's old friend Richard Attenborough, who will star Hayley in the film version of her mother's novel, "Whistle Down the Wind," next year.

But in spite of her huge income Hayley has a sense of perspective about money—her father and mother have made sure of that. On the Mills estate, they take success calmly. Success is not a new word. For here for the

Pocket money

Take a look at the most sought-after family in British show business today:—**Father JOHN MILLS**. Average £30,000 a film—two a year—has three pictures due for release: "Tunes of Glory," "Swiss Family Robinson," and "The Singer, Not the Song." His pocket money: £10 a week. Mother **MARY HAYLEY-BELL** has a string of successful novels and plays behind her (most successful: "Duet For Two Hands"), and another play, "Bucco Reef" coming up. Her pocket money: £8 a week. Daughter **JULIET** (18) played 27 months in London and New York in "Five Finger Exercise," and is going into "Peter Pan" as Wendy this year. Pocket money—what she earns (around £100 a week).

Daughter **HAYLEY** shot to such fame in "Pollyanna" that producers anywhere will guarantee her top money—and she can add considerably to Disney's £15,000 with at least one other film a year. Her pocket money: 35s a week.

Problems

With this kind of fame and this kind of income, the £110,000-a-year family is crowded with problems. The Tax Man is pretty high on the list. But John and Mary Mills have put the problem of the family income well below the worry of keeping the family together, of striving to keep a sense of values in their children. Mary, the one behind the family organisation, told me:



Juliet Mills
£5,000 a year

Hayley Mills
£35,000 a year

John Mills
£60,000 a year

Mary Hayley-Bell
£10,000 a year

Total:
£110,000 a year

No 'Clan'—and that's official

FRANK SINATRA, annoyed by references to "The Clan"—that's Hollywood's nickname for his exclusive circle of friends—has issued a formal statement denying "The Clan's" existence. "There is no such entity as The Clan and there never has been," declares Sinatra. "I am fortunate to have many friends and circles of friends but there are no membership cards. 'Naturally' people in Hollywood socialise as they do in any community, but we do not gather together in childish fraternities."

(London Express Service).



THEY FOUGHT THE TSAR

THE SABRES OF PARADISE.
By Lesley Blanch, Murray.
30s.

LESLEY BLANCH, most exciting and unpredictable of writers, goes to a remote land and a forgotten era for her theme.

Daghestan was once a free if savage country in the mountains of the Caucasus above the Caspian Sea. A century ago, the Tsar lost half a million troops in bringing its Moslem people under his heel. The warrior chief Shamyl, Imam of Daghestan during years of bitter fighting defied the Tsar's viceroys. He bore the scars of 18 wounds and went nowhere without his executioner. Lesley Blanch manages her enormous canvas with skill and verve. The beat of hoofs can be heard in every page. —G.M.T.

(London Express Service).

A brilliant slice of love and war

—by WALTER ALLEN—

THE SNIPER IN THE HEART. By Monica Stirling.
Gollancz. 13s. 6d.

THIS is the best novel of love, death and action I have read since The Quiet American, and, like Graham Greene's book, it depends for much of its effect on the rendering of what will be for most readers an essentially exotic scene.

Miss Stirling's heroine, Vittoria, an Italian news-photographer, turns up in a tatty South American capital to shoot the revolution everyone is waiting for.

There she meets Manolo, the Italian Resistance hero, whom she adored as a child 20 years before and whom she realises, as before, she falls in love with him.

In an adult way, was then in love with her grandmother. Manolo has become a soldier of fortune, a gun-runner in this instance gun-running for the party Vittoria's paper supports.

Their love is brief, tender and violent. The high point of the novel is the description of the drive to a remote airfield where Manolo and his colleagues shoot and capture the revolutionary leader as he arrives, presumably from the United States.

Subtle

The action of the novel is continuous, and brilliantly described. But more important is the account of the sudden eruption of adult love and passion in which Vittoria's whole past life as an observer of violence, both as a child and as an ace photographer, is somehow recapitulated.

Monica Stirling's novel, which is as subtle as it is short, witily re-creates a South American setting. More than this, it reveals her knowledge of the human heart—female, emancipated, but still human.

(London Express Service).

The fall of Hongkong

by TIM CAREW. BLOND.
21s.

ONE lesson of the fall of Hongkong was learned instantly elsewhere. In Singapore, as it too was falling to the Japanese, working parties exhausted themselves trying to smash every bottle of alcohol in the city.

In Hongkong this had not been done with the result that to the conquerors' predilection for buying and behaving prisoners was added rape. The outcome of the battle was never in doubt.

We were, as was customary in 1941, scandalously unprepared; there were no bombs for the torpedoes and a general secret of military hardware.

Street fight

But, even had this not been so, Hongkong would inevitably have been overwhelmed and the story Mr Tim Carew tells here is one of a last stand and a terrible aftermath.

Mr Carew—himself a former Gurkha officer of distinction—in a rumbustious story-teller and the excitement of his narrative never flags. He has interviewed dozens of survivors from Hongkong and this, combined with his own knowledge of the Far East, gives a vivid authenticity.

Many extraordinary things were done at Hongkong that Christmas. The Canadian commander's last stand, he was

found with an empty revolver in each hand and eight dead Japanese in front of him.

The elderly businessman who fought all night in a power station and all next day in the streets. Captain Ansari, the Indian Nationalist, who chose beheading after torture rather than betray the British.

Here and there Mr Carew's love of adjectives slows the pace. When, may, is a bombardment, not "merciless," "murderous" and "deadly?"

Another fault is that the publishers provide no map or plan of the complicated battle fought across a jagged terrain.

But this is a stirring, often heart-breaking book and one can only agree with the author, who, although he himself fought the Japanese, writes that when he hears the story of Hongkong "my own coy, modest war reminiscences die in my throat."

TARGET

HOW many of your letters or more can you make from the letters in the square on the left? In it is the word, each of the letters used once only. Each word must contain the letters letter, and there must be at least one 10-letter word in the list. No plurals, no foreign words, no proper names. KOBAYASHI, JAIL, GET, 40 words, good of words, very good! No words, excellent! Bonanza on Monday.

Many extraordinary things were done at Hongkong that Christmas. The Canadian commander's last stand, he was

BOOKSHELF BRIEFS

• A TOURIST IN AFRICA. Evelyn Waugh. Chapman and Hall. 12s. A more or less amusing 22r Waugh polishes up his diary of a tour of Kenya, Tanganyika, and Rhodesia, made to escape the rigours of a British winter. He preferred ships to airplanes, found real life in the cities, and, mildly entertaining.

• A COMPANION TO SURETH. R. Speiser. Sheaf. 25s. Reasonably entertaining comments on some artfully selected murders in this country from 1900 to 1960, misleadingly described as a dictionary. Entries are alphabetical, but no attempt to make them comprehensive.

• THE ARCHITECTURE OF RUIN. Nasir. Studio. Book. 10s. A comprehensive and elegant pictorial guide to Nasir's

achievements, with full explanatory notes by Terence Davis and an introduction by Sir John Summerson. One for the enthusiast.

• THE NIGHT COMETH. Eugene O'Donnell. Sidgwick and Jackson. 18s. Searchlight on South Africa again, this time in a fervent story by a Catholic priest which points the way to self-destruction for black and white alike. Rough edges on the prose, but sharp observation.

• THE GOUFE CASE. Joachim Mass. Barrie and Rockliff. 21s. Murder investigation in Paris of the '90s, resulting in acquittal of the ravishing suspect and a finale of sexual adventure in America. Heavily characterised style and sheer weight of the book relaxes its edifying fabrication. —(London Express Service.)

SATURDAY SPORTS SPOT

*A hint of a new sport
and some thoughts on
an old one*

Gazing into the sporting crystal I see a pint-sized vehicle racing round a familiar track. It's a great little machine and it has already caught the fancy of sports fans all over the world. It was really only a matter of time before it made its appearance here in significant numbers... it is of course the go-kart.

The late Walter Hemming Chen was keen as mustard to see these diminutive machines introduced into Hongkong and he and I discussed the possibilities on several occasions.

Mr Chen had the right kind of backing for his venture but unfortunately his health deteriorated and he died at a young age. It was a great loss to the sport.

Now, however, gazing into the crystal and listening to the wise words of those who know, I predict that in the very near future we shall see well-organised go-kart racing in Kowloon.

Will appeal

I am convinced it is the sort of sport which the vast Chinese public will take to their hearts. It has the touch of skill, thrills, and occasional spills... that will appeal to their sense of lively and spectacular entertainment.

According to current reports official negotiations will be opened in the next few weeks for the inauguration of the scheme. Let us hope this one meets a better fate than the recent plan to introduce wrestling. It was killed simply because some folk thought it was unsuitable for the local public. What an infantile way to treat an adult population who are well able to decide for themselves whether or not they want to go and see any particular sporting activity.

Obligations

His obligations are surely that he will turn out as fit as he can possibly be... and once on the field he will play as hard as he can for the full period of the game.

Frankly for one reason or another I find it difficult to accept the fact that all of our players do both of these things... the alternative of course is to believe that they are not nearly as talented as they are supposed to be.

THE HONG KONG JOCKEY CLUB

4TH RACE MEETING

Saturday, 26th Nov. and Sunday, 3rd Dec., 1960.

(To be held under the Rules of the Hong Kong Jockey Club)
THE PROGRAMME WILL CONSIST OF 16 RACES
(There will be 8 races on the 1st Day and 8 races on the 2nd Day).
The First Race will be run at 1.30 p.m. and the First Race run at 2.00 p.m. on both days.

The Secretary's Office at Alexandra House will close at 11.45 a.m. on both days.

MEMBERS' ENCLOSURE

No person without an Admission Badge will be admitted. Admission Badges must be prominently displayed throughout the meeting.

Admission Badges at \$25.00 each per day are obtainable only on the written introduction of a Member. Admission Badges may be obtained during office hours from the Cash Sweep Offices of the Club at Prince's Building, Ground Floor (facing Statue Square), 5, D'Aguiar Street, King's Road, North Point, and 382, Nathan Road. **ADMISSION BADGES WILL NOT BE ON SALE AT THE SECRETARY'S OFFICE AND WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.**

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

Members, Ladies wearing Ladies Brooches, and their Guests must enter the Members Enclosure by the entrance to the Members Stand.

Members wishing to proceed to Club Boxes on the 4th and 5th Floors of the new Public Stand must do so from the 2nd Floor to the Members Stand, using the lift or stairs.

At 1 from the foregoing, Members, their Ladies, and Members Guests are not permitted to enter the Public Enclosure and Stand.

NO CHILDREN under the age of seventeen years (Western Standard) will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE

The price of admission will be \$10.00 each per day payable at the Gate. Admission Badges will be issued and they must be prominently displayed throughout the Meeting.

Any person leaving the Enclosure will be required to pay the requisite fee of \$10.00 in order to gain re-admission.

MEALS AND REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at \$10.00 each per day and \$22.00 each for both days may be obtained from the Cash Sweep Offices at Prince's Building, Ground Floor (facing Statue Square), 5, D'Aguiar Street and 382, Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 25th November, 1960, will be sold and the reservation cancelled for future Meetings.

Cash Sweep Tickets at \$2.00 each for the last race on 3rd December, 1960, may be obtained from the Cash Sweep Offices of the Club.

The office hours of the Cash Sweep Offices of the Club are as follows:

Prince's Building, Ground Floor (facing Statue Square) and 5, D'Aguiar Street, Hong Kong:

Mondays to Fridays 9 a.m. to 5 p.m.

Saturday, 26th November and Sunday, 3rd December 9 a.m. to 11 a.m.

King's Road, North Point, Hong Kong and 382, Nathan Road, Kowloon:

Mondays to Fridays 10 a.m. to 4 p.m.

Saturday, 26th November and Sunday, 3rd December 9 a.m. to 11 a.m.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

Hong Kong, 10th November, 1960.

By I. M. MacTAVISH

The superlative display put up by the Hongkong Selection on Sunday did something to wipe out the bitter memory of the Saturday slapdash and the pity is that selectors did not have the courage even at the eleventh hour to amend their original Combined Chinese lineup to replace tired listless players by those who had proved they were bang on form and too good for the Costa Ricans.

The wisdom of such a move was graphically underlined when Wong Man-wai and Leung Wai-hung were brought in during the second half of the third game. For the very first time the local side was in with a chance... but two triers don't make a team and soon they were submerged in the complicated, depressing and profitless team plan... if I might be excused the term.

Bold step needed

Hongkong has a crop of good up-and-coming players... after the two dismal performances put on by the big names in this series there is a moral obligation on the selectors to take a bold step and give the 'Selection' types a real chance in the Colony's senior side.

There is the consolation that they certainly could not give a less inspiring display than the boys did in these games against the Costa Ricans.

I understand it is supposed to be 'unfashionable' these days to make comment about the referees but it would be impossible to review the latest series without mentioning the field officials.

Fantastic 'Black Wizard' of the Ring to try regain world title tonight

Los Angeles, Dec. 2.

At forty years old the fantastic black wizard of boxing, "Sugar" Ray Robinson will attempt to reconquer his world middleweight crown (National Boxing Association version) when he meets America's holder Gene Fullmer in their bout scheduled for fifteen rounds here tomorrow evening.

This will be the seventh time he will try to become world champion and it will be his 154th professional fight.

His manager George Gainsford is certain he will win back the crown.

At his training camp at Gilman Hot Springs in the heart of the Californian desert "defeat" is an unknown word and visitors who have seen Robinson training say that he has never felt so sure of victory as on the eve of this fight.

But in the Fullmer camp the NBA champion is elated as the three to one favourite but he was also the solid favourite three years ago before Robinson knocked him out in the fifth round of their title fight at Chicago. Four months previously Fullmer outpointed Robinson for the title.

Confused way

Fullmer's confused way of boxing without a style makes him hard to handle and as Robinson said recently: "Fullmer is so clumsy that you can never tell what he is going to do next. In fact, he doesn't even know himself."

His battle-scarred face is 28-year-old Fullmer's greatest handicap. This former worker in the Utah copper mines with the Mormon's strict way of life has taken plenty of punishment as he battled to victory. But now the many scars are easy targets for even a light punch.

Top marks go to off-criticized Sammy Tsang for his work on Sunday. He refereed a difficult game with tact and good common sense... and most importantly of all he used the advantage rule as it was intended to be used. He was absolutely right to order Games from the field but he would have won still wider acclaim if he had kept his flag-happy linesmen in check.

Not his day

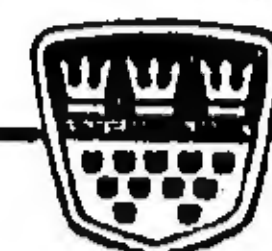
Readers of this column will recall that referee Forbes Burn has had very favourable mention for his work since he returned to the Colony... but I'm afraid I share the opinion of many fans that Saturday night was certainly not his 'big moment'. It is true he was plagued by poor support from his linesmen but the big criticism one heard was of his reluctance to use the advantage rule. Time after time play was halted to the advantage of the offender and Hongkong were penalised heavily when a goal was chalked off to make way for an indirect free-kick in their favour.

In the final game it was linesman trouble again and one of the players escaped penalty for offside it was hard to tell... once Leung Wai-hung was allowed to go on when he looked to be many yards clear of his opponents.

Nevertheless the Costa Rican series was an interesting one. The visitors had little except fast accurate passing to teach us... but in view of their pre-arrival reputation they behaved very well indeed.



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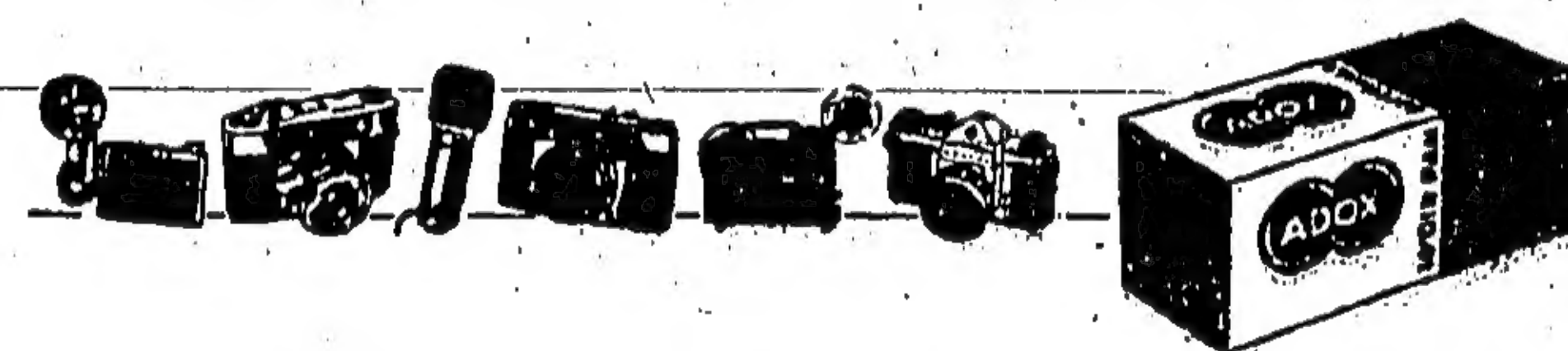
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NOTICE

THE HONG KONG JOCKEY CLUB

Programmes and Entry Forms for the 5th Race Meeting 1960/61 to be held on Saturday 17th December, 1960, (weather permitting) may be obtained at the Secretary's Office, Alexandra House; the Club House, Happy Valley; and the Stables, Shan Kwong Road.

Entries close at 12 o'clock NOON on Tuesday, 6th December, 1960.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

Sports Diary

TODAY

1st Division: Cricket: KCC "A" v CCC, R v Brigade, Scorpions v Scorpio, Garrison v Police.
2nd Division: University v DDB, Nomads v B, Brigade v RAR, Rovers v KGV, Contours v IRC.

3rd Division: Kwong Wah v Happy Valley (11) 5.30 pm.
4th Division: CCA v Watsons (11) 5.30 pm; Telephone v Koon Wun (11) 4 pm.

5th Division: C & W v Tung Sing (11) 5.30 pm; Telephone v Progressive Service (11) 4 pm; Bodwell v B (11) 4 pm; Jardines v N & S (11) 4 pm.

Betting: Second day of Fourth Race Meeting, Happy Valley, 1.30 pm.
6th Division: Transvaal v B (11) 4 pm.
7th Division: Transvaal v B (11) 4 pm.



